PN1967

Adams, Joey, 1911-

... From gags to riches. [New York, F. Fell, inc., 1946.

6 p. l., 336 p. illus. 21cm.

"First edition."

Vaudeville—U. S. I. Title.
 PN1967.A4 927.92
 26Sep46; author, New York; A6350.

46-8224



From gags to riches.

ADAMS, JOEY.

From gags to riches, an alibiography.

158 p. illus. (Avon, 202) © Avon Pub.
Co., inc., New York; 18 May 49; on cover art work by Ed Moore; AA122329.

I. Moore, Ed, illus.
II. Avon Publishing Co., inc.



From Galileo to the nuclear age.

Lemon, Harvey Brace, 1885-

From Galileo to the nuclear age; an introduction to physics, by Harvey Brace Lemon ... Rev. ed. of "From Galileo to cosmic rays." Photographs by the author; drawings by Chichi Lasley. Chicago, Ill., The University of Chicago press [1946]

xviii, 451 (i. e. 469) p. front., illus. (incl. ports.), diagrs. 23½...

Includes extra numbered pages 330a-330r. "Published 1934. Second edition 1946."

1. Physics. I. Title. Q.C23.L4 1946

530

A 46-6075

© 15Nov46; University of Chicago; A8735.

Chicago. Univ. Library for Library of Congress



From garden to city in seven days.

From garden to city in seven days.

Vantage Press. 73 p. © Agnes
Lowry Belvin; 280ct54; A164014.

FROM GARDEN TO GALILEE; Easter service, w Elsie Duncan Yale, m M. Isabelle Ritter & others. © 15Feb26, E633588. R109365, 23Mar53, M. Isabelle Ritter (A)

From generation to generation.

COHON, BERYL DAVID.

From generation to generation; with a pref. by Samuel S. Cohon. Boston [1951] 133 p. © Bruce Humphries, inc.; 28Dec51; A65552.

I. Humphries (Bruce) inc., Boston.

/w

From Genesis to Revelations.

M2199 CARTER, ANITA.

.C

From Genesis to Revelations; by Maybelle Carter, Helen Carter, June Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38087. For voice and piano, with guitar diagrams and chord symbols.

I. Carter, Maybelle, joint composer.

II. Carter, Helen, joint composer.

Carter, June,

Library of Congress

Copyright Office

IV. Title.

From Geneva to San Francisco.

Bentwich, Norman De Mattos, 1883-

From Geneva to San Francisco, an account of the international organisation of the new order, by Norman Bentwich. London, V. Gollancz ltd, 1946.

111 p. 19cm.

Bibliography: p. 110-111.

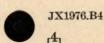
Pub. 27May46; lc 24Jul46; author, London; AI 339.

1. United nations. 2. International organization.

r. Title.

46-5720

Library of Congress



341.1

FROM GHOST DANCE CANYON; Indian song, w & m. © 15Jun20; E481425. R22403; 4Sep47; Thurlow Lieurance (A)

FROM GHOST DANCE CANYON; Indian song; high voice. © 4Dec20, E496474.
R27729, 5Janl 8, Thurlow Lieurance (A)

FROM GHOST DANCE CANYON; transcribed Thurlow Lieurance; organ. © 150ct21, E521480. R43932, 4Feb49, Theodore Presser Co. (PWH)



From gloom to glory.

M2023 J23 F7

JACOBUS. DALE ASHER. From gloom to glory; an Easter story cantata, for mixed voices by Dale Asher Jacobus. © Lillenas Pub. Co., registered trade name of the Nazarene Pub. House. Kansas City, Mo.; 2Jan53; EP68879.

I. Title.

xM2037 .E2

From Glory to Glory.

M2199 BOSTWICK, FRANCES JOHNSON.

B Send Forth the Gospel; From Glory to Glory; and others, by Frances Johnson Bostwick. © Frances

Johnson Bostwick. © Frances
Johnson Bostwick, Venice, Calif.;
lJun47; on 2 hymns. Partial
contents.- From Glory to Glory
(© EP15484) - Send Forth the
Gospel (© EP15485)

I. Title: II. Title: From Glory to Glory.

Library of Congress Copyright Office



Music Cat.

FROM GLORY UNTO GLORY; New Year's anthem, w F. R. Haragal, & m; mixed cho., with alto & ten. solos. © 12Dec22, E554275. R65345, 8Aug50, Elinor Remick Warren (A of m)

SEP 1 3 1950



M2092

From God shall naught divide me. SCHUTZ, HEINRICH, 1585-1672.

From God shall naught divide me; a cappella, trans. by Catherine Winkworth from The Lutheran hymnal [music by] Heinrich Schütz, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40146) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73925.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]
Library of Congress

*1

M2092 JEEP, JOHANN. .4 From God sha .J Von Gott wi

From God shall naught divide me. Von Gott will ich nicht lassen. Text: Ludwig Helmbold. melody: Christliche und troestliche Tischgesaenge [by] Joachim Magdeburg, harmonization: Johann Jeep. [Ed. by Martin Bangert and Paul Rosel] Concordia Publishing House, St. Louis: 30Apru6: on editing: EP25856. Close score: SATB. English words.

From God to God.

BROWN, STE PHEN JAMES MEREDITH.
From God to God; an outline of life. 2d ed.,
rev. 317 p. © The Bruce Pub. Co.,
Milwaukee; 24Jun49; on revisions; A34203.

I. Bruce Publishing Co.

Library of Congress Copyright Office



md/mn

From Golgotha to glory. Kay, Elizabeth Camp.

FROM GOOD EARTH TO GOOD TABLES. Raphael G. Wolff Studios, 1947. Presented by Minnesota Valley Canning Co. 1 reel, sd., color, 16mm.

© Minnesota Valley Canning Co., Le Sueur, Minn.; 4Nov47; MP2510.

FROM GOOD MORNING UNTIL GOOD NIGHT; w Charles Marks m Edward Trahey © Charles Marks & Edward Trahey 6Apr54 EU353604

FROM Grandma Snider's cookbook. SEE General Foods Corporation. KK35682.

FROM grease to shine. SEE Procter and Gamble Company. KK37391.

FROM grease to shine in half the time. SEE Procter and Gamble Company. KK37023. FROM GREENLAND'S ICY MOUNTAINS; arr. M. W. Butler; piano. © on arr.; 21Aug26; E645614. A. W. Perry's Sons (PWH); 12Aug54; R134429.

FROM Greenwich to Hartford you see that winning Ruppert smile of pleasure! SEE Ruppert Knickerbocker Beer and Ruppert Ale. KK42480.

From gun to gavel.

MATHERS, JAMES H.

From gun to gavel; the courtroom recollections of James Mathers of Oklahoma, as told to Marshall Houts. Morrow. 246 p.

© Marshall Houts; 60ct54;
A158418.

I. Houts, Marshall.



FROM gunk to glow. AA223587. SEE Grotz, George. From gypsy land to creole land. Triplett, Martha.

FROM HAMLET TO THE MARKET PLACE OF THE WORLD. A80082. SEE Cousin, Florence Jones. M1247

THOMPSON, HARRY C

From Hand to Hand ... by Harry C. Thompson. © Ziegler Band Music Publ. Co., Sterling, Ill.; 3Feb47; EP11918. Condensed score (band) and parts.

I. Title.

FROM HAND TO MOUSE. 1 reel. technicolor.
Looney Tunes.

Produced by Leon Schlesinger; directed by Charles M. Jones; story by Michael Maltese; musical direction by Carl W. Stalling.

© 12-24-45; 2c 3-25-46, release sheet; Vitaphone Corp., author and claimant, New York; M 298. FROM HAND TO MOUTH, a photoplay by Hal Roach. © 18mar20, Ll4895. R29385, 17mar48, Harold Lloyd Corp. (PWH)

FROM HAND TO MOUTH; duet, w anon., m A. Herbert Brewer. © 180ct23, E572820. R68936, 270ct50, Charles Herbert Brewer (C)

FEB 2 - 1951



FROM HAPPINESS HILL TO HEARTBREAK RIDGE. Happiness hill to heartbreak ridge; w Dwight Frederick Newton m Bernard Francis Martin © Dwight Frederick Newton 10Mar54 EU350462

From Hawaii to heaven. Quinonas, Gualterio.

From Hawaii to heaven, by Gualterio Quinonas; illustrations by the author. New York, N. Y., The Hobson book press, 1946.

3 p. l., ix-xi, [1], 253 p. plates. 22cm.

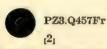
Reproduced from type-written copy.

© 2-15-46; 2 c 3-1-46; Staten Island, N. Y.; A 1270.

I. Title.

46-2767

Library of Congress



FROM HAWTHORNE HALL, an historical story, 1885, by William Lyman Johnson. © 9Nov22, A686809. R54589, 22Nov49, Mrs. William L. Johnson (W)

From head to foot.

QP37 .N6

Novikoff, Alex Benjamin, 1913-

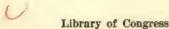
From head to foot; our bodies and how they work, by Alex Novikoff, illustrated by Seymour Nydorf. New York, International publishers co., inc., 1946,

96 p. illus. (part col.) 26cm. (A Young world book)

1. Physiology—Juvenile literature. I. Title. $\mathrm{QP37.N6}$ 612

Med 47-941

© 13Dec46; 2c 1Apr47; publisher; A11612.





From head to toe.

O'KEEFE, PATTRIC RUTH.
From head to toe. Authors: Pattric
Ruth O'Keefe, Cyrus H. Maxwell
[and] Mary Sue White. Consultant:
Louise Zimmer. 120 p. © John
C. Winston Company; 22Jan54;
A125408.

I. Winston (John C.) Company.



From head to toe. Teachers guide. SEE O'Keefe, Pattric Ruth.



FROM HEAD TO TOE YOU'RE SURE WITH LEVOLOR CUSTOM VENETIANS. SEE Levolor Lorentzen, inc.

From heart to heart.

PATTERSON, LILLIAN M.

From heart to heart. [Poems] Boston [1952] 168 p. illus. © Bruce Humphries, inc.; 15Oct52; A72524.

I. Humphries (Bruce) inc.



From heart-nobe to hope.

8 00

Schneider, Irene.

From heaven; w E. Gilbert, m Lew Tobin. © Evelyn Gilbert, Allison, Ark.; 23Dec46; EU57685.

FROM HEAVEN ABOVE; w Martin Luther, m Robert Alexander Schumann, SATB arr. F. Melius Christiansen. © on arr., 2Nov25, EP72174, R119853, 280ct53, F. Melius Christiansen (A)

From Heaven above.

Bach, Johann Schastian, 1685-1750.

From Heaven above ... Arr. by Don Malin. Chicago, Neil A. Kjos music company.

@ arrangement, 21Deck6; 2c 15Deck6;

publisher; EP10634.

Condensed score (Land) and parts.

I. Malin, Donald Franklin, 1896- arr.
II. Title.

Music Cat.



From heaven above.

M2095

NOLTE, EWALD VICTOR, 1909-From heaven above; choral motet for treble voices, S.S.A., a cappella [arranged by] Ewald V. Nolte [words by] Martin Luther. (The trebalto collection, TR 120) 18¢ © on arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP56692.

I. Title.

SEP 27 1951

Library of Congress Copyright Office



xM2094.3

FROM HEAVEN HIGH TO EARTH I COME; Christmas pastorale, m Johann Pachelbel, ed.; organ. © 8Dec21, E525082. R52047, 12Sep49, Clarence Dickinson (A of editing)



From heaven above to earth I come.

M2021 .K79V6 KRAUS, EGON, 1912ed. Vom Himmel hoch. From heaven above to earth I come; chorale-cantata, settings by G. Forster [and others] for solo voices. mixed choir and instruments (recorder quartet, string quartet, organ ad lib.) edited by Egon Kraus. (Pelikan Edition. 731) [Score: German words] © Musikverlag zum Pelikan, Zürich: 7Jul54: EF0-30694.

I. Forster, Georg, 1514(ca.)-1568.

SL Library of Congress



(Continued on next card)

M2021 .K79V6 KRAUS, EGON, 1912- ed. Vom Himmel hoch. EF0-30694. (Card 2)

II. Title. III. Title: From heaven above to earth I come.

Library of Congress

PROM heaven I come. DU27194. SEE Pirenti, Tarquiny Carl.

MAY 2 - 1951

FROM HEAVEN ON AN ANGEL'S WING; m Vernon Leftwich w & © Robert Alexander Smith 13Mar50 EU196862

Library of Congress Copyright Office



MAR 2 7 1950

M2095

SANTA CRUZ, DOMINGO.

(Cantares de Pascua) Del cielo salia Dios; diálogo [from Cantares de Pascua] From heaven the Lord came forth; dialogue, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27, [Score: SA] 16¢ © Peer International Corp., New York; 31Dec52; EP70765.

I. Title. II. Title: From heaven the Lord came forth. III. Title: Cantares de Pascua. [IV. Ross, Hugh]



FROM HEAVEN TO ME; w, m & @ Newel J. Bowden 29Sep53 EU332514

From heaven to me.

M1630 CALLAWAY, A BERTONE.

.2 From heaven to me; words and music by

A. Bertone Callaway. © Nordyke Pub.

Co., Hollywood, Calif.; 6Sep49; EP46522.

I. Title.

Library of Congress Copyright Office



JUN .. E ' 'MI

From heavin on high.

M2095 PRAETORIUS, MICHAEL.

.P

Vom Himmel kommt. From heav'n on high. For four-part chorus of mixed voices, a cappella [by] Michael Praetorius. from Musae Sioniae. pt. VI. ed. by Lowell P. Beveridge. English translation by L.P.B. @ G. Schirmer, inc., New York: 140ct47; on editing & English translation: EP23659.



From Henry V to Hamlet. R120785. SEE Granville-Barker, Harley.

FROM HER BREAST A WHITE DOVE FLUTTERED m Edgar Moran © w Fred S. Ebertz 30Mar49 Eu162578



From her garden. Buck, Ronald.

PROM here in. D unp. 8392. See Lawton, Shailer Upton.

FROM HER HEAD RIGHT DOWN TO HER TOES
RIGHT UP, I LOVE HER, OH, OH, OH;
w Sidney Holden, m Jack Glogau,
ukulele arr. Anthony J. Franchini.
© 7Mar27; E658839. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126735.

FROM HER STEM TO HER STERN; w, m & © Irene Veronica Moore 26Jan50 EU191836

FFB 1 3 1950



From here on.

HUSBAND, JOHN DILLON, ed. From here on [by] John D. Husband [and] Frank F. Bright. 608 p. © J. B. Lippincott Co.; 25Feb54; A128523.

I. Bright, Frank F., joint ed. II. Lippincott (J. B.) Company.



From here on!

ROTALL From the control of the Front and one the control of the Grant of the Front of the Front

From here on. SEE Husband, John D.

FROM here on. AA50970. SEE Sellars, Elmer T.

FROM HERE ON IN; w, m & O Archie Levin 3Jun52 EU276904

FROM HERE ON IT IS ALL UP TO YOU w & m Jim Boyd, Kahl Ra-Faun & Ginger Thomas © Hill & Range Songs, inc. 18Apr49 EU165347

From here on! The charter of the United Nations with interpretive comments and pertinent discussion ROTARY INTERNATIONAL O, Chicago questions From here on! The charter of the United Nations with interpretive comments and pertinent discussion questions. New and rev. ed. 104 p., illus. O

FROM HERE TO ETERNITY; by Robert Wells & Fred Karger © Barton Music Corp.
Notice 11May53 v22 p8

FROM HERE TO ETERRITY. Columbia Pictures
Gorp. 118 min., sd., bow, 35 mm.
Based on the novel of the same title by
James Jones.

© Golumbia Pictures Corp.; 1Sep53;
LP2899.

FROM HERE TO ETERNITY; w, m & © Albert Victor LaCava 30Jun52 EU283450

FROM HERE TO ETERNITY; w & m Barbara Lee Lutsky © Barbara Lee Lutsky & Samuel Keith Millman 14May53 EU316194

FROM HERE TO ETERNITY; w Walter Penney m Charles Floyd Reed © Walter Penney & Charles Floyd Reed 14Apr54 EU354611

FROM HERE TO ETERNITY; w Don Reid m Jerry Brainin © Edward Kassner Music Co., inc. 24Apr51 EU236567

MAY 1 6 1951



FROM HERE TO ETERNITY; w, m & © Victor Zenon Uroda 27Jan53 EU301630



From here to eternity.

M1508 KARGER, FRED.

From here to eternity; lyrics by Bob Wells, music by Fred Karger [from] From here to eternity. © Barton Music Corp., New York; 18Jun53; EP73448.

I. Title. [II. Wells, Robert, 1922-

Library of Congress



From here to eternity,

JONES, JAMES.
From here to eternity. New York,
Scribner. 861 p. © James Jones;
26Feb51; A53091.

el/r

APR 3 - 1951



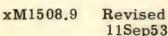
From here to eternity.

M1508 KARGER, FRED.

(From here to eternity) Re-enlistment blues; by James Jones, Robert Wells, and Fred Karger [from the picture] From here to eternity. [For voice and piano] © Barton Music Corp., New York; 17Jul53; EP73015.

I. Jones, James. II. Wells, Robert, 1922-III. Title. IV. Title: From here to eternity.

s



FROM here to eternity. Source title. SEE Appleman, Mark Jerome. Stockade. DU32073.

FROM HERE TO HEAVEN; w, m & © James Walter Fader 13Apr54 EU354436

FROM HERE TO MATERNITY; THE BLIMSEY REPORT. SEE Handel, Harry.

M1504 W418F7 WESTERN RESERVE UNIVERSITY, CLEVE-LAND. INTERFRATERNITY COUNCIL. From here to Olympus; the sixth annual Greek Week production of the Interfraternity Council of Western Reserve University, lyrics: Aaron L. Brody, music: Aaron L. Brody [and] Richard Trump. © Broadcast Music, inc., New York; 20Mar53; EP71349.

I. Trump, Richard. II. Brody, Aaron L. III. Title.

From here to the bugle.

JENNINGS, FRANK.
From here to the bugle. Illus. [by] Milton
Menasco. 330 p. © The Thoroughbred
Press, Lexington, Ky.; 6Jun49; A33366.

I. Thoroughbred Press.



FROM HERE TO THERE; w Ella Mae Burleigh m John Philip Mercer © Ella Mae Burleigh & John Philip Mercer 26Jan51 EU227435

FEB 2 0 1951



FROM HERE TO YONDER; w & m Joe Masterson © Jo-Weiss Masterson 21Aug53 EU328210 FROM HERE TO YOUR HEART; w, m & © Argalouis Burke Bivens 30Apr51 EU236956



From here we start.

KHALID, KHALID M.

From here we start; translated from the Arabic by Isma 'il R. el Faruqi. [3d ed.] 165 p.

© American Council of Learned Societies; 14Dec53; Al19651.

I. el Faruqi, Isma 'il R., tr. II. American Council of Learned Societies Devoted to Humanistic Studies.

Library of Congress Copyright Office 1/~

R

From nighest Heaven the Eternal Son; w H. W. Baker, m Montague Fawcett Phillips. © 27Sep18; E434912. R7263; 10Julu6; M. F. Phillips (A), Escher, Sur., Eng.

AA 21259

From "historic" Virginia City, Montana.

see

Vigilance club, claimant.

vf 9-18-46

FROM HITLER TO COMMUNISM from Nostradamus says so; m Rudolph George Kopp © Loew's inc. 24Dec52 EU298233

FIRE-LIGHT; from From Holiday Land, by Sarah Elizabeth Pond; piano duet. © 9Jul26, E644502. R114762, 15Jul53, Sarah Elizabeth Pond (A)

IN A CANOE; from From Holiday Land, by Sarah Elizabeth Pond; piano duet. © 9Jul26, E644503. R114763, 15Jul53, Sarah Elizabeth Pond (A)

IN GRANDMOTHER'S ATTIC; from From Holiday Land, by Sarah Elizabeth Pond; piano duet. © 9Jul26, E644499. R114759, 15Jul53, Sarah Elizabeth Pond (A)

THE PICNIC; from From Holiday Land, by Sarah Elizabeth Pond; plano duet. © 9Jul26, E644501. Rl14761, 15Jul53, Sarah Elizabeth Pond (A)

SUMMER BREEZES; from From Holiday Land, by Sarah Elizabeth Pond; piano duet. © 9Jul26, E644500. Rl14760, 15Jul53, Sarah Elizabeth Pond (A) M1390 .E From Holland.

EWING, MONTAGUE GEORGE, 1890
From Holland; [from] Three duets from other lands, by Montague Ewing. [For piano, 4 hands] © The Frederick Harris Music Co., ltd., London; 3Apr52; EF0-13314.

I. Title.

FROM HOLLYWOOD, op.80; suite, Charles Wakefield Cadman; pf. © 18Dec23, E580171. R71986, 19Dec50, Security 1st Nat'l Bank of Los Angeles (E)

JAN 1 8 1951



FROM HOLLYWOOD. SEE Waval-Thermal.

FROM HOLLYWOOD TO BROADWAY, SMOKERS
BY THE THOUSANDS NOW CHANGING TO
CHESTERFIELD. SEE Liggett and
Myers Tobacco Company

From Homer to Menander.

POST, LEVI ARNOLD.

From Homer to Menander; forces in Greek poetic fiction. Berkeley, University of California Press. 333 p. (Sather classical lectures, v. 23) © The Regents of the University of California; 12Jun51; A59073.

I. California. University. Regents. 0CT 12 1951

ep/r



From Hudson to Jordan.

PETT, CHAIM.

Fun Hudson bizn Yarden, dertseylungen un bilder in miniatur. [Text in Yiddish; title transliterated] New York, Shulsinger, 1953. 168 p. Appl. title: From Hudson to Jordan. © Chaim Pett; 17Jun53; A95536.

I. Title.
II. Title: From Hudson to Jordan.

0

FROM HUMOR HOUSE. SEE Humor House.

FROM ICE OUT TILL SNOW FLYS. Osborn Sherer, 15 min., color, 16 mm. © Osborn Sherer; 12Ju154; MU5761.

From immigrant to inventor.

PUPIN, MICHAEL IDVORSKY.

Ot immigranta k izobretateliu.

[From immigrant to inventor. In Russian; title transliterated]

Perevod s angliiskogo I. Burkina.

[Introd. by L. Smirnov] 411 p.

© Chekhov Pub. House of the East European Fund, inc.; 15Dec53; A123030.

I. Burkin, Ivan, tr. II. Smirnow,
Leonid. III. Chekhov Publishing House.

IV. Title. V. Title:
From immigrant to in-

FROM IN MEMORIAM; w Alfred Tennyson m Maud Hazel Mosher © Maud Hazel Mosher 15Jun54 EU361303

FROM Indian trails to iron rails. See Smith, Stanley H. C 1257.

Prom infancy to childhood. P104417.
SHE
Smith, Richard M.

From Ingres to Gauguin.

BALTIMORE. MUSEUM OF ART.
From Ingres to Gauguin; French nineteenth century paintings owned in Maryland.
[Exhibition] November-December, 1951.
[Baltimore, 1951] 48 p. illus. Appl. authors: Gertrude Rosenthal and George Heard Hamilton. © The Baltimore Museum of Art, inc.; 13Nov51; A88651.

I. Rosenthal, Gertrude.
II. Hamilton, George Heard.

Library of Congress Copyright Office



j/m

From introductory to advanced lower, grade 4.

MT35

RÖBINSON, L WOODROFFE.

Aural tests: From introductory to advanced lower, grade 4; composed and compiled by L. Woodroffe Robinson. (Aural Training series, no.5) 2/6 © Joseph Williams, ltd., London; bk.1, 28Dec50; EF0-6020.

APR 2 7 1951

1. Ear training. I. Title. [II. Title: From introductory to advanced lower, grade 4]



FROM IRELAND TO HEAVEN ON A STARLIGHT TRAIL m Robert Louis Carleton © w Jimmie O'Hare 26May48 EU133006

FROM ISAIAH with w; m & © Ray Schweinsberg 26Jun50 EU207859

JUL 1 3 1950



FROM ISOLATION TO LEADERSHIP, a review of American foreign policy, by John Holladay Latane. © 20Jul22, on chaps. 10-12 & revision, A677978. R50484, 22Jul49, Elinor Latane Bissell (C)

Elisa Ralling

From isolation to leadership.
Latane, John Holladay. R2956.

e.n 27Jan47

From Italy. KK13053. see Nathan(S.) & co., inc., claimant.

elg 7-2-47

FROM ITS BONELESS NON-ROLL TOP ... KK83527. SEE International Latex Corporation.

FROM its introduction to today, Terramycin ... KK79805. SEE Pfizer (Charles) and Company, inc. E unpub. 2091

From January to December.

800

Richard, Leo

FROM JUNE TILL SEPTEMBER w Evelyn school Skylar Goldweber, Om William Merrill Goldweber 6Aug47 EU87734

appl: Sxlar

20/0

From khaki to civies.

BRUNE, ALVINA.

From khaki to civies; words and music by Alvina Brune. © Cine-mart Music Publishing Co., Hollywood, Calif.; laugh6; EP10964. For voice and piano, with chord symbols.

I. Title.

Music Cat.

E unpub. 925

From khaki to civies.

300

Brune, Alvina Elizabeth

mgc 3-4-46

From kilts to pantaloons.

Pleasants, Henry, 1884-

From kilts to pantaloons, by Henry Pleasants, jr. [West Chester, Pa., H. F. Temple, inc., printers, 1946]

198 p. illus. 231 cm.

Autobiographical.

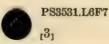
"Copyright 1945."

Pub. 18Jan46; author, West Chester, Pa.; A4877.

I. Title.

46-19349

Library of Congress

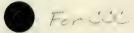


818.5

From kiss to kiss. Carleton, Robert L. FROM kitchens down in Maine.

AA226147. SEE Patrons of Husbandry.

Maine State Grange. Bangor Grange,
no. 372.



From kitchens down in Maine.

PATRONS OF HUSBANDRY. MAINE STATE GRANGE. BANGOR GRANGE, NO. 372. From kitchens down in Maine. [Emma J. MacDonald, chairman, Cook Book Committee] [Bangor, 1952] 214 p. © Bangor Grange, No. 372; 17Oct52; AA226147.

I. MacDonald, Emma J.

FROM KRYNYCI @ m Orest Harry Turkowsky 26Sep47 EU95417

FROM L & M TO YOU, JUST WHAT THE DOCTOR ORDERED. SEE Liggett and Myers Tobacco Company.

FROM LAND AND SEA; 6 instructive pieces for the pianoforte, m Ernest Newton. © 21Sep20; E490411. R24248; on new edition in book form; Dorothy Cornelius (C)

FROM Land O'Lakes, America's finest butter, fresher when you taste it, 'cause it's fresher when it's churned. KK60924. SEE Land O'Lakes Creameries, inc.

MAY 1 1 1951

From Latin to romance in sound charts. SEE Boyd-Bowman, Peter Muschamp. FROM LEXINGTON TO LOUISVILLE
w & m E. C. McCarty & Tommy
Covington © Peer international
corp. 17Jul47 EU85724

From life I'll ask no more.

LA VIDA ES UN MILAGRO. From life I'll ask no more © English w Marion James, Spanish w & m Caridad García 15Dec49 EU188028

From life to me.

Abney, Louise.

From life to me; poems by Louise Abney ... New York, H. Harrison [1946]

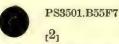
63 p. 20^{cm}.

© 29Jul46; author, Kansas City, Mo.; A5653.

1. Title.

46-20140

Library of Congress



811.5

From life's bouquet. Ketcham, Ray.

From lips of mother mine. Clark, William S.

From Lincoln, the great commoner.

M1621

IVES, CHARLES EDWARD, 1874-From Lincoln, the great commoner; [by] Charles E. Ives [words by Edwin Markham] for voice and piano. 60¢ © Peer International Corp., New York; 8May52; EP63339.

I. Title. [II. Markham, Edwin]

xM1659,L7



From little acorns.

BUTTERFIELD, FRANCES WESTGATE.
From little acorns; the story of your body.
Pictures by Dorothy Marion Weiss. New
York, Renbayle House. 158 p.
© Frances Westgate Butterfield &
Dorothy Marion Weiss; 23Feb51; A52933.

I. Weiss, Dorothy Marion, illus APR 3 - 1959

awm/r

PROM little acorns. DU18576. SEE Brent, Romney.

From little acorns.

See

Hirsch, Moreen

FROM little acorns. Du23347. SEE wilding Picture Productions, inc.

FEB 28 1950

FROM little corns, great aches grow. SEE Jones, Larry. Great aches from little corns grow. DU13275.

FROM LIVERPOOL TO STRATFORD. (James A. FitzPatrick's Traveltalks) Loew's, Inc., 1949. An MGM picture. 9 min., sd., color, 35mm.

Summary: A camera tour of the great harbor of Liverpool, the ancient towns of Chester and Warwick, the blitzed city of Coventry, and the Shakespearean center. Stratford-on-Avon.

Credits: Produced and narrated by James A. FitzPatrick; music, Nat Finston; photographers, Hone Glendinning, Virgil Miller.

C Loew's, Inc.; 23Aug49 (in notice:

FROM LONG AGO © w & m Bruce Earl Ployhar 5Apr48 EU123930



From long ago and far away; three and thirty folk tunes, arr. R. Laighton; pf. © 27Jan20; E467603. R9691; 13Feb47; Ruth Laighton (A), Cambridge, Mass.

From long ago and many lands.

FAHS, SOPHIA BLANCHE (LYON)
From long ago and many lands; stories
for children told anew; illus.
by Cyrus Le Roy Baldridge. Boston,
Beacon Press. 205 p. (Beacon
educational series) © Sophia Lyon
Fahs; 250ct48; A27949.

Library of Congress Copyright Office



sma/rk

From long bob to short without sacrificing youthful charm, Gamine, jr. B5 1320. See Best & co., inc. FROM LOS ANGELES TO LONDON. SEE Pfizer (Charles) and Company, inc.

FROM LOVE TO PISH-BAIT. A75820. SEE Lane, Lillian Irwin.

FROM LOVE TO HEARTACHES m Robert Louis Carleton © w Eddie Sikora 11Mar49 EU160215



FROM LOVING YOU m Stan White © w Betty Oglesby 110ct47 EU118853

From Luther to Kierkegaard.

PELIKAN, JAROSLAV.

From Luther to Kierkegaard; a study in the history of theology. 171 p. © Concordia Pub. House, St. Louis; 17Nov50; A51580.

I. Concordia Publishing House.

hmp/r

Library of Congress Copyright Office



FEB 2 1 1951

From magic to modern medicine.

STUBBS, STANLEY GEORGE BLAXLAND.
From magic to modern medicine; a brief sketch of man's long fight against disease.
[London, 1952] 94 p. (Thrift books, no. 14) © C. A. Watts & Co., ltd.; 28Feb52; 2c 13Mar52; AI0-1863.

I. Watts (C. A.) and Company, ltd., London.

/r

FROM Main street to Country Lane.
"Botany" brand, the people's
choice. SEE Botany Mills, inc.
KK27703.

From Main Street to Stockholm.

LEWIS, SINCLAIR.

From Main Street to Stockholm; letters of Sinclair Lewis, 1919-1930. Edited and with an introd. by Harrison Smith. [1st ed.] New York, Harcourt, Brace [1952] 307 p. illus. © Melville H. Cane & Pincus Berner, executors of the Estate of Sinclair Lewis; 13Nov52; A72598.

I. Smith, Harrison, ed. II. Lewis, Sinclair, Estate of.



FROM Maine to California. KK62717. SEE Coca-Cola Company.

JUN 29 1951

FROM Maine to California, smart work clothes wearers choose Lee.
KK80067. SEE Lee (H. D.) Company.

FROM MAINE TO FLORIDA. Maine to Florida; w, m & © Robert Giles Swan 28May54 EU359623

From Major Jordan's diaries.

JORDAN, GEORGE RACEY.

From Major Jordan's diaries [by] George Racey Jordan with Richard L. Stokes. [1st ed.] New York, Harcourt, Brace [1952] 284 p. illus. © George Racey Jordan; 9Sep52; A70008.

I. Stokes, Richard L., joint author.

From men to man.(R) SEE Schreiner, Olive. FROM MAN TO MAN; w Thomas E. Breen m John Ellis © Johnstone-Montei, inc. 1Dec 53 EU 339656

FROM MANDALAY TO HUDSON BAY, AS LONG AS I'M WITH YOU; m Al Sherman, & w. © 21May24, E588625. R78627, 21May51, Owen Murphy (A of w)

JUL 1 0 1951

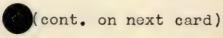


FROM manual to electric touch typing on the IBM electric typewriter. AA56679. SEE International Business Machines Corp. FROM MANY LANDS; pageant, Mabel A. Sanford. © 190ct23, A862004. R76538, 9Apr51, Tullar-Meredith Co. (PWH)

JUL 10 1

From many one; the process of political integration ... BRINTON. CLARENCE CRANE.

From many, one; the process of political integration, the problem of world government. ["Based on lectures delivered at Pomona College, Claremont, California, in March 1947 under The Joseph Horsfall Johnson Foundation."] Cambridge, Harvard Univ. Press. 126 p. C The President and Fellows of Harvard College; 21Apr48: A22194.



BRINTON, CLARENCE CRANE. From many, one ... (Card 2)

I. Harvard University. President and Fellows of Harvard College.



FROM many sunshine routes United picks the one where weather's best today. B5-19729. SEE United Air Lines.

FROM MARS TO THE STARS; w Charles W. Garrett m Louis Tobin © Charles W. Garrett 19Jul54 EU364693

FROM Marshall, a new, improved gas filter, "The Embassy.". KK19459. SEE Marshall Brass Co.

FROM Massachusetts to Rhode Island, you'll see that winning Ruppert smile of pleasure! SEE Ruppert Knickerbocker Beer and Ruppert Ale. KK42476. FROM ME; w, m & © Bernice May Willey 24Sep54 EU371867

From me. Hello uncle, it's Father's Day. (10FD199) @ 11Nov47; K15517.

Norcross, inc.

FROM ME TO YOU © w & m Anna Lupinaccio 16Jun48 EU135996

FROM ME TO YOU; w, m & © Julius Woodruff Smith & Richard Dwight Dickinson 10Sep54 EU370480

FROM ME TO YOU; w Matthew D. Dubinsky m Harold H. Katz © Matthew D. Dubinsky & Harold H. Katz 22Dec52 EU298049

From me to you.

Gox, Charles Dec.

From me to you. Pierce, Herbert Frederick. From me to you. White, Pearl Beatrice.

FROM me to you ... cool tips on cookless summer cooking! SEE Borden Company. KK41895.

From me, to you, sweetheart.

M1630 STEWART, CLAIRICE.

From me, to you, sweetheart; words and music by Clairice Stewart. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46479.

I. Title.

. 2 . S



From Mexico to Sevilla.

M1350 VANDENBOSCH, YVAN, 1919.V From Mexico to Sevilla; fantasy by Juan
Vallez [pseud., arr.: Hermany, pseud.]
[Piano-conductor score (orchestra) and
parts] © Éditions musicales Herman
Brauer, Bruxelles; 2Oct51; EF0-10738.

I. Title. [II. Brauer, Herman, 1903-

JAN 1 6 1952



FROM Miami - for you! Florida beauty, Florida glamour, at new low price! KK53601. SEE Miami Fashions.

FROM MIDNIGHT ON. From midnite on; w Frank Jefferson Wallace m Johnnie Victor Langley © Frank Jefferson Wallace & Johnnie Victor Langley 20Feb52 EU266007

MAR 2 0 1952



From midnight on. Moods, Harry. FP8494.

FROM MIDNIGHT TILL DAWN; w & m Vic Torey, Dale Wimbrow & Charles Abbott. © 13Dec27; E680260. Charles Abbott (A); 15Dec54; R140791.

FROM MIDNIGHT TILL DAWN; w & m Dale Wimbrow, Vic Torey & Charles Abbott. © 13Dec27; E680260. Dorothy Wimbrow (W); 15Dec54; R140792.

FROM MIDNIGHT TILL DAWN; w, m & © Thomas Joseph Raffa 20Mar51 EU233186

APR 16 1951

FROM MIDNIGHT TILL DAWN. R113739. SEE Brush, Katharine.

E unpub. 2139

From midnight to dawn.

800

Weinstein, Larry

mgc 3-8-46

From midnite on.

FROM MIDNIGHT ON. From midnite on; w Frank Jefferson Wallace m Johnnie Victor Langley © Frank Jefferson Wallace & Johnnie Victor Langley 20Feb52 EU266007

MAR 2 0 1952

From midshipman to rear-admiral

FISKE, BRADLEY A. From midshipman to rear-admiral. © 110ct19, A536215. R15103, 13Jan47; Caroline Fiske (C) New York.



FROM Milwaukee's biggest brewery!
SEE Schlitz (Joseph) Brewing Company.
KK37326.

FROM Milwaukee's biggest brewery comes the world's biggest-selling beer. SEE Schlitz (Joseph) Brewing Company. KK37696. From mine pit to pulpit.

BRENNAN, JAMES MCCLELLAN.

From mine pit to pulpit. 226 p.

© Christopher Pub. House; 21Jan54;
A122878.

I. Christopher Publishing House.



From mine to market.

LAMBIE, JOSEPH T.

From mine to market; the history of coal transportation on the Norfolk and Western Railway. New York University Press. 380 p. © New York University; 25Aug54; Al50277.

I. New York University.

AA From mine to pulpit. 10167 Tucker, Henry Park

Tucker, Henry Park
From mine to pulpit. Chicago,
Loody press [3 1946]

pamphlet (39 p.) 19cm.

2-12-46; 2c 3-27-46; Moody Bible institute of Chicago, Chicago; AA 10167.

5-1-46 rs

FROW Miss Hickory's orchard. KK17273. SEE Bailey, Carolyn Sherwin.

From Missouri.

SNOW, THAD, From Missouri. Houghton Mifflin. 341 p. © Thad Snow; 250ct54; A158408. From Missouri. (R) SEE Grey, Zane.

PROM Mitchell's cross roads to Wheaton. B5-22158. SEE Marcus, Anna.

FROM MOMENT TO MOMENT © w & m Michael Werbow & Pinky Williams 22Mar48 EU128270

From monarchy to republic.

BOEHRER, GEORGE C. A.

From monarchy to republic, a history of the Republican Party of Brazil, 1870-1889. [Thesis. Microprint copy of typescript] 8 cards. © The Catholic University of America Press, inc., Washington; 1Aug51; A60471.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

md/rDEC 1 1 1951

FROM MONDAY ON; w, m & © William C. Stover 20Apr53 EU312678

From moo to you. SEE Ferraresso, Anna. M1621 From moon-filled sky.
P PENDLETON. EMMET.

PENDLETON, EMMET.

From moon-filled sky; a

collection of six songs, words
by Harry William Nelson,
music by Emmet Pendleton. ©

Bruce Humphries, inc., Boston;
1May47; EP13784.

I. Nelson, Harry William, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

From moon to radar; w L. Howard, m Louis Tobin. © Leona Howard, Oakland, Calif.; 5May47; EU73981.

From Mormon to Baptist.

TAND, BENJAMEN CARROLL.

From Mornon to Reptiet. 67 p.,
111ps. () Stocked Schip Full. 60.,
Montgomery, Ala.; 108spl7;
AA62971.

FROM MORN TO MIDNIGHT, a play in seven scenes translated from the German of Georg Kaiser by Ashley Dukes.

© 26Sep22, D62311. R66526, 29Aug50, Ashley Dukes (A)

SEP 2 5 1950

From Moscow to New York.

NOVIKOV; MIKHAIL MIKHAILOVICH.
Ot Moskvy do N'fû-Îorka; mofa zhizn' v
nauke i politike. [Text in Russian;
title transliterated] N'fû-Îork, Izd-vo
im. Chekhova, 1952. 404 p. Appl. title:
From Moscow to New York. © Chekhov
Pub. House of the East European Fund,
inc.; 30Sep52; A71261.

I. Chekhov Publishing House.
II. Title.
III. Title: From Moscow to New York.



FROM MOTHER'S ARMS TO KOREA; by Ira & Charles Louvin © Acuff-Rose Publications. Notice 15Jun53 v22 p224

From Mother's arms to Korea.

M1649 LOUDERMILK, CHARLES.
L From Mother's arms to B

From Mother's arms to Korea; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jun53; EP72342.

I. Loudermilk, Ira. II. Title.



FROM MOTHERS OVER HERE TO SONS IN KOREA; m Robert Van Sickle w & © Martha Jane Headrick 22Mar51 EU233690

MAY 17 1951

From mountain to shore.

SPOONER, ELLA BROWN (JACKSON)
From mountain to shore, poems. A sequel
to This broad land. New York, Exposition
Press. 96 p. © Ella Brown Spooner;
21Aug51; A58180.

vp/r

SEP 1 7 1951



FROM MOUTON TO MUSKRAT TO MINK; w, m & © Evelyne Love Cooper 22Dec50 EU224424

JAN 1 1 1951



FROM muscles. GU20347. SEE Crowell, Liggett C.

FROM MUSCUMS TO MACHINES. A90746. SEE Van Hemert, Clyde A., Sr. From mustanger to lawyer.

COLEMAN, MAX.

From mustanger to lawyer. Book 1, pt. B. 207 p. © Max M. Coleman; 27Nov53; Al20171.

From mustanger to lawyer.

COLEMAN, MAX.

From mustanger to lawyer; a fictional autobiography of the author's life covering sixty years on the plains of west Texas, in New Mexico, and other states. Book 1, pt. A. [Limited 1st ed.] [Lubbock? Tex., 1952] 156 p. illus. © Max M. Coleman; 23Dec52; A73592.

From my album of dreams. Costa, John Teddy.

G 1842

From my autumn garden.

500

Richardson, Volney A

From my autumn garden.

800

Richardson, Volney A[llan]

From my corner bed

Midgley, Wilson, 1887-

From my corner bed, by Wilson Midgley, with an introduction by the radio doctor. London, Chaterson ltd 1946,

xi, 159 p. 201cm. "First published 1946."

1. Hospitals. 2. Sick. r. Title.

RA965.M44 1946 362.11

Med 47-1761 Pub. 14Nov46; 1c 16Nov46; © author, Beckenham, Kent,

Eng.: AI 701.

FROM MY COTTAGE WINDOW; w & m Ned Tollinger & John Wolfe. © 17May27; E667065. Ned Tollinger & John Wolfe (A's); 14Jun54; R131766.

From My Diary.

M24 .S57 F7 SESSIONS, ROGER, 1896-From My Diary; piano solo [by] Roger Sessions. © Edward B. Marks Music Corp., New York; 80ct47; EP17761.

I. Title.

E unpub 1641

From my dreams of long ago.

See

Roy, Evariste F.

FROM MY DREAMS TO THEE m Ronald Buck © w Sarah J. Cummings 16Feb48 EU117464

E unp 7169

From my east window.

See

Hutchinson, Josephine Janes.

jss 5-15-46

From my French windows.

FONTAINE, PETER.

From my French windows; a testament of travel. 206 p. © Chaterson ltd., London; 22Feb51; 2c 4Jun51; AIO-1331.

I. Chaterson ltd.

Revised

lwg/r





From my garden.

M1380 HEAPS, SELDON N
. H From my garden; [by] Seldon Heaps.

(Piano solos, grade 2, no. 3990) © Century Music Pub. Co., New York; 1Sep50; EP48871.

I. Title.

OCT - 9 1950



FROM my garden. H 499 see Blenner, Carle John.

FROM MY HEART; w, m & © Richard Carl Ales 7Nov52 EU293438



From my heart; w E. S. Manion, m E. S. Manion & P. M. Manion. © Estelle Sandra [Manion] & Peter Michael Manion, Portland, Or.; 13May47; EU75158.



FROM MY HEART; w, m & © Alice Frost 14Feb51 EU229291

MAR 2 0 1951

From my heart; w & m E. B. Wallace.
© Emmett Babe Wallace, Brooklyn;
on change in w & m; 26Nov46;
EU60968. Prev. reg. under title:
At last I'm in love.

FROM MY HEART; w Ernest Thompson Carter m Lowell N. Peters arr Forrest Edward Clemons © Ernest Thompson Carter, Lowell N. Peters & Forrest Edward Clemons 22Aug51 EU247899 FROM MY HEART; w, m & © Elisabeth Amy Lillie & Kathryn Alice Watson 30Mar53 EU309580

FROM MY HEART; w, m & © Doretta Elma Stilwell 26Jul54 EU365614

FROM MY HEART; w, m & © Vernon Herb Fairchild 5Feb54 EU346650

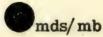
FROM MY HEART; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 80ct52 EU290432

V

From my heart.

MOTTER, ELLEN SITGREAVES (VAIL)
From my heart. [Poems] Washington,
Graphic Arts Press. © Vail Motter;
10Jun49; A33723.

I. Motter, Vail.



From my heart.

M2199

CHILDS, LEE.

From my heart; words and music by Lee Childs. © Herman Music, inc., North Hollywood, Calif.; 1May54; EP80351.

I. Title.

FROM MY HEART OUT m Robert Louis Carleton © w Agnes Ledger 29Mar48 EU123141



FROM MY HEART TO THE EARS OF GOD; w Diane Lampert & Horace Linsley m Phil Springer © Diane Lampert, Horace Linsley & Phil Springer 19Jul54 EU364667

From my heart to you. Richard, Leo.

From my heart to your heart. Strub, Ervin H.

FROM MY HEART TO YOURS. SEE Noble, Kate Belle Pitts. From my journal ...

MAUROIS, ANDRE.
From my journal; tr. from the
French by Joan Charles [pseud.
lst ed.] New York, Harper.
250 p. © Andre Maurois; 4Feb48;
A20759.

I. Underwood, Charlotte Woolley, tr.

From my muse to you.

GANO, LOUISE HEINKE.

From my muse to you. [Poems] Portland, Me., Falmouth Pub. House. 123 p. illus. © Louise Heinke Gano; 15Dec48; A28627.

vp/r



From my Ozark cupboard.

CALL, CORA PINKLEY.

From my Ozark cupboard; a basic Ozark cook book. Kansas City, Mo., Allan Publications. 98 p. © Cora Pinkley-Call; 27May50; AA152079.

sma/r

Library of Congress Copyright Office





Record

FROM MY SHOES I LOSE THE SOLES; w, m & © Wilma Gesund 8Feb54 EU346912

From my sketch book

M24 POWERS, GEORGE EDWARD, 1917.P895 'From my sketch book, suite for piano
by George Powers. © Schott & Co.,
ltd., London; lJul48; EP29133.

I. Title.

From my window.

M1573 STRICKLAND, LILY TERESA, 1887.S From my window, three-part song for women's voices [by] Lily Strickland. (Three-part songs for soprano I and II and alto, no. 15325) © Oliver Ditson Co., Philadelphia; 26Jul48; EP28887.

I. Title.

From my window.

M24 .S615 F7 SIEGMEISTER, ELIE, 1909^From my window, suite for piano [by]
Elie Siegmeister. © Chappell &
Co., inc., New York; 16Aug48;
EP29408.

I. Title.



From my window.

CRANFORD, MARY POOLE.

From my window; to shut-ins all over the world. Pageant Press. 146 p.

© Mary Poole Cranford; 300ct53; All8742.

From my window.

M1003

*From my window; suite for orchestra [composed and arranged by] Elie Siegmeister. [Score] \$5 © on arrangement; Chappell & Co., inc., New York; 8Jan51; EP52010.

I. Title.

MAR 2 0 1351



FROM my window. H1799. SEE Cikovsky, Nicolai.

JAN 29 1951

From my window, op. 6.

AWAY O'ER THE MOUNTAIN, no.3, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607981. R91894, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)



From my window, op.6.

THE DUSTY ROAD, no.2, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607980.

R91893, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

From my window, op.6.

MEMORIES OF A CARNIVAL, no.7, from From my window, op.6; for plane by Cora W. Jenkins. © 12Mar25, E607985. R91898, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)



From my window, op. 6.

SONG OF THE WATERFALL, no.5, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607983. R91896, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)



From my window, op.6.

THE WANDERER, no.1, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607979. R91892, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

From my window, op. 6.

WHEN NIGHTS ARE COLD, no.4, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607982. R91895, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

From my window, op.6.

THE WISHING TREE, no.6, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607984. R91897, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

FROM MY WORLD OF DREAMS © w & m Alan Miller Coan 7Jun49 EU169452

From myth to reason. (R) SEE Riley, Woodbridge.

FROM NAGS TO PATCHES. DU33372. SEE Hiller, Flournoy Eakin

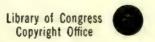
FROM Narberth to New York City, you can recognize that winning Ruppert smile of pleasure! SEE Ruppert Knickerbocker Beer and Ruppert Ale. KK42470.

From nation to nation.

MOENNICH, MARTHA L. From nation to nation. 153 p.

© Zondervan Pub. House; 29Mar54; A146629.

I. Zondervan Publishing House.



From native roots.

SPER, FELIX.

From native roots; a panorama of our regional drama. 341 p. illus. © Caxton Printers, 1td., Caldwell, Idaho; 15Dec48; A28411.

I. Caxton Printers.



FROM NETS TO YOU. SEE Rosen, Ruth Chier. FROM New Mexico, Little Miss saddle skirt. KK69636. SEE Sullivan, John Daniel.

FEB 1 5 1952

FROM NIGHT TO DAY; w, m & © Franklin Simmons McGowen 29May52 EU276601

FROM NINE A. M. TILL FIVE-FIFTEEN © w & m William Alfonso Spencer 15Mar49 EU160803



FROM NINE O'CLOCK TILL TWO; from Yvonne, English w Percy Greenbank, m Jean Gilbert; duet. © on English w, 18Dec25, E630708, R121334, 30Nov53, Percy Greenbank (A)

FROM NINE O'CLOCK TILL TWO; from Yvonne, by Jean Gilbert, orchestra arr. Hubert Bath. © on arr., 15Feb26, E631703. R121432, 30Nov53, Dorothy Mary Bath (W)

FROM NINE TO FIVE; by Kay Twomey, Fred Wise & Ben Weisman © Ross Jung-nickel, inc. & Hill & Range Songs, inc. Notice 23Nov54 v25 p173

FROM NINE TO FIVE; w Kay Twomey & Fred Wise m Ben Weisman © Ross Jungnickel, inc. & Hill & Range Songs, inc. 18Nov54 EU378415

From nine to five.

FISCHER, JO.

From nine to five. Hanover House.

© Field Enterprises, inc.; 5Jul54; A148779.

I. Field Enterprises, inc.



FROM NINE TO FIVE. SEE Lowe, Marguerita McPherson.

FROM nine to five, except Saturday. DU24403 SEE Brooks, Lenore Forstot. FROM nine to five-thirty. DU24532. SEE Howard, Munroe.

From nine to nine. R117184. SEE Perutz, Leo.

E unpub 11337.

From Normandy to Bataan.

366

Aquino, Antonino G

FROM north, south, east, west, folks say America's outstanding line.
KK74798. SEE New England Art Publishers.

From north to south through East Asia.

M24 . O8 op. 23 ORE, HARRY BRUNO JOHANNES, 1885From north to south through East Asia;
concert suite based on oriental music for
pianoforte [by] Harry Ore. Op. 23 Hongkong, King's Music Co.; selling agents,
W. Paxton, London. 5/- © Harry Bruno
Johannes Ore (in notice: for Harry Ore
in U.S.A. by W. Paxton & Co., ltd.);
2Jun49; EF15513.

I. Title.

s. l.





FROM NORWAY; m Gaston Borch; pf. © 31Jan21, E501863. R32501, 21Apr48, Ragnvald C. Borch, Bergliot L. Keaster, Dagny B. DeNike & Fred Louis Borch II (C)

FROM NOW ON; w, m & © Delbert Barker 24Feb53 EU305158

FROM NOW ON © w & m Ralph Joseph Bonati 21May48 EU132049



FROM NOW ON © w & m H. Elliott Hawkins, Jr. 8Dec49 EU187469



FROM NOW ON; w, m & © Perry Elmo Jackson 20Dec54 EU380607

FROM NOW ON w & m Frank DeLuca © Barthel, inc. 12Sep49 EU178403



FROM NOW ON; w, m & © Rose Lillian Burstein & Dorothy Eizen 14Ju152 EU281150



FROM NOW ON; w, m & © on rev Rose Lillian Burstein & Dorothy Eizen 4Nov52 EU292925. Appl. states prev. reg. 14Jul52, EU281150. FROM NOW ON; w Benny Davis, m Jesse Greer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 10Jan25, E604915. R88522, 10Jan52, Jesse Greer (A)

MAR - 4 1952



FROM NOW ON; w Benny Davis, m Jesse Greer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 10Jan25, E604915. R88523, 10Jan52, Benny Davis (A)

MAR - 4 1959



FROM NOW ON; w, m & © R. B. Dodson 20ct51 EU251997

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OCT 15 1951

FROM NOW ON; w, m & © Michael Fuda 25May54 EU359550

FROM NOW ON; w & m William Gillum © Duchess Music Corp. 22Apr54 EU356401

FROM NOW ON; w, m & © Lolla Mont Gue 6Aug51 EU246197

AUG 2 3 1951



FROM NOW ON; w, m & © Murry Kopita 20Feb50 EU194408

Library of Congress Copyright Office



MAR I 0 1950

FROM NOW ON, from La, la, Lucille; w Arthur J. Jackson & B. G. DeSvl-va, m George Gershwin. © 5Mayl9, E449178. R5549, 16May46, Fred Jackson & Rose Gershwin (NK) & B. G. DeSylva (A)

146 Revised.

FROM NOW ON; w, m & © Donald Wesley Newey 6Jan54 EU343254

FROM NOW ON; w, m & © Max Smith 8Sep54 EU370064 FROM NOW ON; w, m & © Harold LeRoy Whitacre & Florence Theresa Whitacre 13Apr54 EU354483

FROM NOW ON; blues, w & m J. C.
Johnson & Roland C. Irving.
© 5Jun24, E589232. R79251, 5Jun51,
James C. Johnson (A)

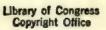
JUL 1 9 1951



FROM NOW ON; w Thelma Sweeney O'Brien m Myrtle Emma Guidry © Thelma Sweeney O'Brien & Myrtle Emma Guidry 20Apr53 EU312661

FROM NOW ON; w, m & © Clarence Robert
Whitaker & Virginia Lee Whitaker
7Dec51 EU258329

DEC 2 8 1951





FROM NOW ON; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293761

From now on; w & m E. Cochran & Jinx [i.e. Bernice] Snipes, arr Attaway Robinson. © Earl Cochran & Bernice Snipes, Institute, W.Va.; 7Feb47; EU62497.



FROM NOW ON; w Sam Ehrlich, m Billy Baskette. © 8Apr21, E505079. R33412, 30Apr48, Ethel Ehrlich (W)

FROM NOW ON; w & m Bernie Grossman, Billy Frisch & T. Shapiro. © 30Jan22, E529174. R43789, 1Feb49, Ted Shapiro (A) FROM NOW ON w & m Dick James © Hill & Range Songs, inc. 24May48 EU134616



FROM NOW ON © w & m Frank Celott1 250ct48 EU148973



FROM NOW ON © w & m Frank De Luca 20Jul49 EU173627



From now on; from La La Lucille, w Arthur J. Jackson & B. G. DeSylva, m George Gershwin. © 5May19; E449178. R5549; 16May46; Fred Jackson (NK), Hollywood, Calif., B. G. DeSylva (A), Los Angeles & Rose Gershwin (NK), New York.

From now on; w & m S. S. Jenkins: © Stanley S. Jenkins, Buffalo; 12May47; EU76287.

FROM NOW ON © w & m Joseph Aloysius Keefner 20Jul49 EU173800



From now on; w & m O. R. Ferry. © Cwen Rhoden Perry, Shreveport, La.; 25 Mar 47; EU 68381.



From now on; w J. Seaman, m James Welland [pseud. of Gordon Robert Woodford]

© Joann Seaman, Dolgeville, N. Y.;
20Jan47; EU59676.



FROM NOW ON © w & m Lester Leroy Steedman & Edward Fredrick G. Bolduc 13Feb48 EU116832

FROM NOW ON; w Alex Sullivan, m Arthur Behim. © 22Nov20, E496053. R31745, 12Mar48, Rose Behim (W) FROM NOW ON © Robert Young, w & m William Russell Smith 19Nov47 EU103688

M1630

.C

CLARK, COTTONSEED.

From now on; by Ike Cargill and Cottonseed Clark. [c1946] © Tex Ritter Music Publications, inc., New York; 8Jan47; EP11081. For voice and piano, with chord symbols.

I. Cargill, Ike, joint composer. II. Title.

Music Cat.

From now on.

M1630

.W

WILSON, FLORENCE.

From now on; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64458.

I. Title. [II. Marvin, Lloyd, 1900-



From now on

PACKARD, FRANK L. From now on. © 29Dec19, A561186. R14345, 1Jan47; Marguerite Pearl Packard (W) Montreal.

\$226

Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro) Non più andrai. From now on; from the opera Le nozze di Figaro, [by] Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. (In Ezio Pinza album of concert songs and arias. p. 12-21) [For voice and piano] © on English version; G. Schirmer, inc., New York; 19May50; EP47015. Appl. states prev. reg. as The marriage of Figaro, DU11559;
DP16813.
Library of Congress

Continued on next card)

M1619 E

M1619 .E MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro) Non più andrai. EP47015. (Card 2)

I. Title: II. Title: Le nozze di Figaro.
III. Title: From now on. [IV. Martin,
Ruth Kelley. V. Martin, Thomas Philipp]

(art.)



FROM NOW ON.

Photoplay in seven parts by Fox Film Corp. 26Sep20, L15622; R25488, 10Nov47, Twentieth Century-Fox Film Corp. (PWH).

From now on.

See

Ainspan, Martin



From now on. Cargill, Ike.

E unpub. 2002

From now on.

see

Goodman, Thomas Alan

3-8-46 rs

From now on.
Packard, Frank L. R4927-4932.

afp 3May47

From now on.
Patterson, Wayman.

From now on. Reeves, Jewel. From now on.
Tobin, Louis.

From now on. Von Luehrte, Frank.

From now on baby, I'll paddle my own canoe.

See

Harris, Hallie

FROM NOW ON BLUES; w & m. © 5Jun24, E589232. R79523, 5Jun51, J[ames] C. Johnson & Roland C. Irving (A's of w & m)

JUL 1 9 1951



FROM NOW ON, DEAR LORD, I'M GOING YOUR WAY; w, m & © Ruth Duckett G1bbs 13Sep54 EU370605

FROM NOW ON, EVERY WEEK COUNTS. SEE International Latex Corporation.

FROM NOW ON, HONEY BABE; w & m; in C. © 29Nov22, E552334. R55043, 30Nov49, J. C. Johnson & Roland Irving (A's of w & m)

FROM NOW ON I'LL BE GOOD © w & m Alex Fred Litinetsky 29Nov49 EU186285

FROM NOW ON I'M GONNA DO RIGHT; w, m & © Hershel Jerome Gilley 5Feb51 EU228231

MAR 7 - 195

(FROM NOW ON) I'M LOVIN' NO ONE BUT YOU w J. Franklyn Frye m George Sanders © B. & B. Music Co. 2Jun49 EU169162

From now on. . no more waiting.

see

International silver co.

FROM NOW ON OLD TEXAS IS MY HOME © w & m Curtis M. Peeples 10Nov47 EU110981

FROM NOW ON OUT © w & m Harry Gershman & Freeda F. Goodman 14Feb49 EU157302

FROM NOW ON WE'RE TOGETHER; w & m Wally Brady © Campbell-Connelly, inc. 15Apr54 EU354672

FROM NOW ON YOU'RE GONNA BE MINE; w & m Cliff Friend & Lew Pollack. © 19Jul27; E670465. Cliff Friend (A), William M. Pollack & James M. Pollack (C); 21Jul54; R134188.

FROM NOW ON YOU'RE GONNA BE MINE; w & m Cliff Friend & Lew Pollack. © 19Ju127; E670465. Wm. M. Pollack & James M. Pollack (C); 19Ju154; R133528.

From now onward.

M1508 ROMBERG, SIGMUND, 1887
(My romance) From now onward [from]

My romance, words by Rowland Leigh,

music by Sigmund Romberg. New

York, T. B. Harms Co. © Sigmund

Romberg; 80ct48; EP30656.

I. Leigh, Rowland, lyricist.
II. Title. III. Title: My romance.

xM1508.8

From now till then.
Sheppard, William James.

FROM NOW TO ETERNITY; w & m Jerry Laurence Leng © Miss Beverly Phalon 17Jun53 EU321183





FROM NOW UNTIL ETERNITY; w & m Lavinia Borrelli arr Robert Sodar © Lavinia Borrelli & Robert Sodar 28Ju152 EU282417

M1630.2 From Now until Forever.

SPROUSE, PETER.

From Now until Forever; words and music by Peter Sprouse.

© Nordyke Publishing Co., Los Angeles: 3Jun47; EP16880.

I. Title.

.S

Music Cat.

From now until forever.
Sprouse, Howard Bernard.

FROM NOW UNTIL FROST. FOR RAPID RELIEF IN HAY FEVER, BENADRYL. SEE Parke, Davis and Company.

E unp. 694

From now until then.

See

Foy, John Clifford

FROM OBERON IN FAIRYLAND; for mixed voices by Chris S. Childe. © 27Feb24, E584017. R89922, 31Jan52, Chris S. Childe (A)

- 4 1952



FROM OCEAN TO OCEAN; march; brass band. © 5Sep23, E570835. R73327, 23Jan51, B. F. Crumling (A)

APR %

FROM OCEAN TO OCEAN. From ocean unto ocean: m James Charles McNeil w & © Elsie I. Melcher 9Jan50 EU190776

FROM OCEAN UNTO OCEAN; w R. Murray, m John S. Fearis; unison cho., alto ad. lib. © 24Apr24, E590912. R86011, 9Nov51, Merle D. Fearis (C)

DEC 1 4 1950

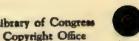


FROM OCEAN UNTO OCEAN; m Louis Tobin w & Mrs. John H. Melcher 160ct50 EU218461

NOV - 9 1950

From ocean unto ocean.

FROM OCEAN TO OCEAN. From ocean unto ocean; m James Charles McNeil w & © Elsie I. Melcher 9Jan50 EU190776



From ocean to ocean by daylight. R117761.
SEE
Appleton, Victor.

From off this world.

MARGULIES, LEO, ed.
From off this world; gems of science fiction... [Compiled from ten years of Hall of Fame reprint selections in Startling stories magazine] Edited by Leo Margulies and Oscar J. Friend. 430 p. © Merlin Press, inc., New York; 15Oct49; A48738.

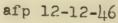
I. Friend, Oscar Jerome, joint ed.
II. Merlin Press, inc.
NOV 1 6 1950



From Cg to googol.

See

Marchant calculating machine company.



FROM Old New Orleans. KK79855. SEE Dallas Iron and Wire Works, inc.

FROM old New Orleans, gifts galore. KK66689. SEE Creole Delicacies Company.

OCT 31 1951

111564 . G

From old Russia.

Gaines, Samuel Richards, 1869-From old Russia ... for chorus of men's voices [words by] N. Ogarev. English version by S. R. Gaines. [New York] Galaxy music corporation. @ 6Febh6; publisher; EP1127.

I. Ogarev, N., lyricist. II. Title.

Library of Congress

Copyright Office

Music Cat.

From old stencils to silk screening.

STEPHENSON, JESSIE BANE.

From old stencils to silk screening; a practical guide. Full basic instructions, with a historical sketch of the craft from the earliest examples to the present-day, and 200 selected designs. London, New York, 1953. 239 p. © Charles Scribner's Sons; 26Jan53; A76810.

I. Scribner's (Charles) Sons.



Unit C

From old to new.

[Montague, Audrey]
From old to new. [By Audrey Montague and G. Marian Young ... illustrations ... by Anne Putnam Clark and
Jane McClure Clark; Mary B. Sullivan
... editorial consultant] [Burlington,
Vt.] University of Vermont and State.
agricultural college [1947]
43 p. illus. 23om.

() publishers; 13Feb47; AA34458. vf 13Jun47

From old Vienna.

M25 LIEURANCE, THURLOW.

Nussdorf gardens: From

Nussdorf gardens; From old Vienna, piano solo by Thurlow Lieurance. (Pub. order no.] 110-40025) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40152.

I. Title. II. Title: From old Vienna.



From olden days.

M222 . M7F7 MOFFAT, ALFRED, 1866-1950.

From olden days; transcriptions for violin and pianoforte by Alfred Moffat. (Schmidt's educational series, no. 436) [Score and part] \$1.50 © on compilation; The Arthur P. Schmidt Co., inc., Boston; 25Sep50; EP49819.

I. Title.



From olden days.

M222 . M7F7 MOFFAT, ALFRED EDWARD, 1866-1950, arr.

From olden days; transcriptions for violin and pianoforte, by Alfred Moffat. Boston, A. P. Schmidt Co. (Schmidt's educational series, no. 436) [Score and part] \$1.50 Partial contents separately registered: EP50271.

I. Title.

DEC 2 8 1950



FROM ONE CARELESS KISS; w Ira Progoff m Elaine P. Edell © Ira Progoff & Elaine P. Edell 29May50 EU205464

Library of Congress Copyright Office



JUN 2 6 1950

FROM ONE CELL. Sturgis-Grant Productions for the American Cancer Society, Inc., 1950. 15 min., sd., color, 16mm.

Summary: Combining live photography and animation, the film introduces cancer as one of the basic phenomena of growth, describing its behavior as well as the growth and behavior of embryonic, regenerative, and degenerative cells. Designed for biology classroom use.

Credits: Director, Warren Sturgis; animation. Dwinell Grant.

Productions; Society, Sturgis-Grant

APR 2 8 1950

FROM ONE CELL (Motion picture)
Study guide for the film From one
cell. New York, American Cancer
Society. 12 p. illus. @ American
Cancer Society, inc.; 10Mer52 (in
notice: 1951); AA208188.

From one convert to another.

Riach, John M

From one convert to another, by John M. Riach, c. s. p. [Chicago, J. S. Paluch co., inc., 1946]

3 p. l., 9-112 p. 191.

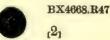
"A list of good reading": p. 107-112.

© 17Sep45; 2c 15Jul46; publisher; A3793.

1. Converts, Catholic. 1. Title.

46-20817

Library of Congress



248

From one day to the other. Sandary, Eunice.

From one dream to another. Reckow, Cliff.

From one drip to another. Ain't birthdays hell?

500

Barker greeting card co.



From one generation to another.

Smith, Egbert Watson, 1862-1944.

From one generation to another, by Egbert W. Smith. Richmond, Va., Pub. for the Executive committee of foreign missions, Educational department, Presbyterian church, U. S., by John Knox press [°1945]

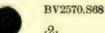
xv p., 1 l., 136 p. incl. front. (port.) 20°.

© 17Aug45; 2c 16Aug46; John Knox press, Richmond, Va.; A3755.

1. Presbyterian church in the U. S.—Missions. I. Presbyterian church in the U. S. Executive committee of foreign missions. II. Title.

46-20690

Library of Congress



266.51

From one good horseplayer to another.

see

Cacek, John Stephen, 1895-A Merry Christmas and a prosperous and happy New Year "from one good horseplayer to another."

afp 12-12-46

FROM ONE LONELY HEART TO ANOTHER w Moe Jaffe m Jack O'Brien © General Music Publishing Co., inc. 21Feb49 EU158019



FROM ONE O'CLOCK TO MIDNIGHT; by
Raymond Couture & Harold Breau ©
Alamo Music, inc. & Hill & Range
Songs, inc. Notice 1May53 v21 p947

FROM ONE O'CLOCK TO MIDNIGHT; w & m Raymond Couture & Harold Breau © Alamo Music, inc. and Hill & Range Songs, inc. 5May53 EU317225

FROM ONE PAIR OF ARMS TO ANOTHER w & m Westelle Hunnicutt & Grady Cole © Dixie Music Pub. Co. 21Sep48 EU143746

FRO	M ONE TO A	NOTHER. New	_1-	М-3
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FROM ONE NUT TO ANOTHER, by Sara Vinsonhalor. @ 28Jan21, K150732. R42748, 24Jan49, Sara Vinsonhalor (A) FROM one recipe, these 5 beginnereasy buttermilk rolls! KK32376. SEE General Mills, inc. FROM ONE TILL TWO, I ALWAYS DREAM OF YOU; w Larry Bard [pseud. of Roy Turk], m Joe Hoover [pseud. of J. Russel Robinson] © 25Mar24, E586819. R76233, 26Mar51, J. Russel Robinson (A) & Gladys Turk (W)

MAY 1 0 1951

From one till two, I always dream of you.

M1630 ROBINSON, RUSSEL.

.2

.R

From one till two, I always dream of you.

D'une heure a deux. By Roy Turk and
Russel Robinson [arr. by Marvin Fischer]

40¢ © on arrangement; Fred Fisher

Music Co., inc., New York; 25Sep52;

EP65643.

I. Turk, Roy, 1892-1934, II. Title.
III. Title: D'une heure a deux. [IV. Fisher,
Marvin, 1916-]



From 1 to 30 column totals with the Elliott Fisher simplex accounting mathine. AA42471, see underwood corporation. From one word.

SPIRIT [a magazine of verse]
From one word, selected poems from
"Spirit" 1944-1949; edited by John Gilland
Brunini. 115 p. © The Devin-Adair Co.,
New York; 8Dec50; A51600.

I. Brunini, John Gilland, ed. II. Devin-Adair Co.

FEB 2 1 1951

mds/r



FROM OTHER DAYS, OP.12, NO.6; for piano by Charles Huerter. © 22Sep26; E650662. Charles Huerter (A); 21Sep54; R136036.

FROM other shores. SEE Kalter, Rmma. We, the new Americans. C3022.

FROM our evening shop of beautiful clothes. KK20210. SEE Best & Co., inc.

FROM our exposition collection of fabulous furs and jewels. KK65559. SEE Neiman-Marcus Company.

OCT - 1 1951

FROM our house to you. 14 Christmas cards designed by Norcross. KK69209. SEE Norcross, inc.

FEB - 4 1950

FROM OUR HOUSE TO YOUR HOUSE; w & m Peter J. Giatas © Mary D. Giatas 29Mar54 EU352677

FROM OUR HOUSE TO YOUR HOUSE,
MERRY CHRISTMAS TO YOU; w, m
& © Thomas Bert Ogilvy & Ellen
Lee Ogilvy 19Jun53 EU320640

From our house to your house.

see

Norcross

K 2813

From our house to your house, christmas greetings.

see

Norcross

From our house to your house, Easter greetings!

see

Cooper, Marjorie

From our magic moon.

M1630 CLYDE, TED.

.2 From our magic moon; words by John Allen Buchanan, music by Ted Clyde. . C

@ Nordyke Publishing Co., Hollywood, Calif.: 6May46: EP23218.

FROM our old family album. B5-20908. SEE Keister Advertising Service.

FROM our thank you files. KK65246. SEE Bankers Life & Casualty Co.

JET 2 1 1951

M1630

.2 .B BONNELL, WILLIAM CARL.

From out of heaven; music and lyrics by Bill Bonnell. [Seattle, Northwest Recording Studios] © William Carl Bonnell, Seattle; 10Sep46; EP6887.

I. Title.



Music Cat.

From out of Heaven.

M1630 CURTIS, PAUL, 1911-

.2 From out of Heaven; words by Marcus
.C B. White. music by Paul Curtis. ©

B. White, music by Paul Curtis. © Arlington, Music, Hollywood, Calif.; 1Jun48; EP27421.

From out of my heart.

Durin, Lydia.

FROM OUT OF NOWHERE; w, m & © Ernest Carmine Parisella 19Jan54 EU344691

From out of the blue; w G. H. Barsh, m B. W. Baker. © Billy Winston Baker & Gale Heyward Barsh, New York; 26May47; EU77148.



From out of the blue.

Lewis, Frederica L.

-14-7

M2092 .6

HOPKINS, JOSEPH M
From out the depths I cry, anthem
for mixed voices, a cappella ad
libitum [by] Joseph M. Hopkins.
Psalm 130, from the Psalter hymnal.

Theodore Presser Co., Philadelphia: 17Feb48: EP22839.



From out of the depths I cry to Thee.

See
Wine lyrics from the Psalter.

FROM OUT OF THE NIGHT. SEE Schneiders, Joseph.

FROM out of the north.(10-47). KE18507. SEE Northwest Mfg. Co. FROM out of the north (7-47). KK18508. SEE Northwest Mfg. Co. From out of the north comes an amazing heat invention.

668

Northwest manufacturing company, claimant

mgc 2-7-47

FROM OUT OF THE PAST; text matter & for piano by Lewis G. Thomas. © 17Ju124, E594147. R88464, 5Jan52, Art Publication Society (PWH)

MAR - 6 1952



FROM OUT THE PAST © w & m Jack Kenneth Rains 16Mar48 EU120988

FROM OUT OF THE RAIN © w Carl Andolin & Joseph Marrone m Samuel Bello 20Dec49 Eu188411



FROM OUT OF THE RAIN © w & m Pete Frank Speros & George Andre Karl 19Dec49 EU188193



FROM OUT OF THE SKY m Robert Louis Carleton © w Oliver E. Bodine 14Nov49 EU185078

FROM OUT THE STILL OF NIGHT © w & m John Dennis Farnon 21May48 EU131566 FROM OUT THE VASTY DEEP, by Belloc Lowndes. @ 15Mar21, A614787 (pub. abroad 4Nov20) R32956, 27Apr48, Elizabeth Iddesleigh (C) FROM OUT OF THE WORLD © w & m Helen Munger Spencer 21Nov47 EU108586

From out of the Yukon.

BOND, JAMES H.

From out of the Yukon. With foreword by J. Hammond Brown. 220 p. 11lus. © Binfords and Mort, Publishers, Portland, Or.; 9Sep48; A25555.

I. Binfords and Mort.



From out of this world. Waldon, Steve.

From outer space.

See

The Lone Ranger. 2180-1405.

From paddock to post is part of the race; Association of American rail-roads, Washington, D. C.

800

Steele, Daniel Howard

FROM outer the past. AA218919. SEE Collier, Leon Franklin.

PROM OVER THE HILLS. SEE Agg, Howard.
Little plays of Sicily: From over the hills.

FROM OVER THERE. Ottuda, with w; English tr K. D. Balmont m & © Nina Aramovna Kamalian Eppler 14Aug50 EU212187



FROM PADDOCK OF TEXAS. KK83184. SEE Paddock of Texas.

ML390 .T18 1946

Tapper, Thomas, 1864-

... From Palestrina to Grieg; first year music biography, by Thomas Tapper, LITT. D. [Rev. ed.] ... Boston, New York, The Arthur P. Schmidt co., °1946.

v, 247 p. illus. (music) 20½cm.

Companion volume to the author's First year music history. of. Pref. "At the conclusion of each biography lexcept the first, the companion chapter of First year music history is recorded."—Pref.

1. Composers. r. Title.

ML390.T18 1946

927.8

47-617

© 4Nov46; publisher, Boston; A7343.



FROM PALMS TO LILIES; Easter story cantata, C. W. Baker, Jr., w Elsie Duncan Yale and others, m Alfred Judson [pseud. of J. Lincoln Hall] and others. © 23Feb22, A660018. R48922, 10Jun49, The Rodeheaver Co. (PWH)

From palms to pines.

McCurry, Bertha B (Moore) 1890-

From palms to pines. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

181 p. 20 cm,

z. Title.

PZ3.M138974Fr

47-12096*

© Wm. B. Eerdmans Pub. Co.; 16Sep47; A18960.



Library of Congress

From parpas to hedgerows and downs.

HAYMAKER, RICHARD E.

From pampas to hedgerows and downs; a study of W. H. Hudson. Bookman Associates. 398 p. © Richard E. Haymaker; 24Aug54; A156449.



From paradise to arms.

M1648 ITELL, JOHN.

· I

From paradise to arms; words by Joe Coldie, music by John Itell. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP23425.

FROM Paradise to Butte. DP665. SEE Finch, Robert Voris.

JUL 1 0 1951

FROM PAREE TO TENNESSEE by Raymond Couture & Harold Breau © Hill & Range Songs, inc. Notice 20Apr53 v2l p866

FROM PAREE TO TENNESSEE; w & m Raymond Couture & Harold Breau © Hill & Range Songs, inc, & Alamo Music, inc. 15Apr53 EU313405

FROM Paris - from Hollywood - from New York - internationally famous designers agree Playtex Living girdle gives you the slender, supple figure of 1950. SEE International Latex Corporation. KK45230. FROM PARKER PEN, A NEW DISCOVERY IN TIME FOR CHRISTMAS GIVING. SEE Parker Pen Company. FROM PARKER PEN, A WONDERFUL NEW IDEA FOR CHRISTMAS. SEE Parker Pen Company.

From paronychia to peritonitis. SEE Pfizer (Chas.) and Company, inc.

From Pearl Harbor to Golgotha.

Copyright Office

FUCHIDA, MITSUO.

From Pearl Harbor to Golgotha. [Editorial helps from John Anderson Barbour] Sky Pilots Press. 96 p. Appl. author: Akira Harori.

NM: translation. © Sky Pilots of America International, inc.; 10Aug53; Al36519.

I. Harori, Akira.
II. Barbour, John Anderson, ed.
III. Sky Pilots of America International, inc.
Library of Congress

FROM PEARL HARBOR TO THE MISSOURI m Louis Tobin, © w Forney B. Ray 19Dec47 EU108952

From Penzance to Monlo Park. SEE Polster, Edythe May.

m

From Physicians to physicians. SEE Physicians Drug and Supply Company.

From piano to accordion.

MT680

GAVIANI, FRANK, 1906-

*From piano to accordion; a rapid method enabling the pianists and organists to become proficient accordionists in a very short time, by Frank Gaviani.
\$3.50 © O. Pagani & Bro., inc., New York; 18Mar52; EP62818.

I. Title.



From plano to Hammond organ.

MT192 WILDMAN, ARTHUR WESLEY, 1901-. W52 arr.

From piano to Hammond organ; by Arthur Wildman. \$1 © Belwin, inc., New York; bk. 1, 4Apr50, bk. 2, 21Apr50; EP45465, 45574.

I. Title.



MT192 .W523 From piano to Wurlitzer organ. WILDMAN, ARTHUR WESLEY, 1901-

From piano to Wurlitzer organ; by Edward Searles [pseud.] A transition course for pianists who wish to apply their musical knowledge to the playing and teaching of the Wurlitzer organ. \$1 each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; bk.1-2, 24Jul52; EP64004-64005.

1. Wurlitzer organ---Methods. I. Title.

FROM PILLAR TO POST; w, m & © Leo Valenzia 30Jan53 EU302192

FROM Pillsbury - 2 new cake mixes. SEE Pillsbury Mills, inc. KK37057.

From pinafores to politics. R83505. SEE Harriman, Florence Jaffray (Hurst)

JAN - 8 1352

From pine tars are; w & m H. L. Martin.
© Huldah Louise Martin, Taunton, Mass.;
17Mar47; EU 67525.



From pipes long cold.

HIRSH, ALICE.

From pipes long cold. 64 p.

© Bruce Humphries, inc.; 14Jun54;
A162859.

I. Humphries (Bruce) inc.

From place to place

COBB, IRVIN S. From place to place. © 29Jan20, A561838. R9420, 30Jan47; Laura Baker Cobb (W)

S105

From plight to power.

RIEKE, MARCUS.

From plight to power, by Marcus Rieke and Gordon Huffman. 139 p. illus. © The Wartburg Press, Columbus, Ohio; 21Aug51; A61898.

I. Huffman, Gordon S., joint author.

II. Wartburg Press.



From Poe to Valery.

From Poe to Valery. [1st ed.] New York, Harcourt, Brace. 32 p. © T. S. Eliot; 20Dec48; A28522.

vp/rk

FROM poodle-cut to soft-cut; from crewcut to pompadour. KK73085. SEE International Latex Corporation. From portal to portal. solu-B. XK13968.

els 7-1 -47

From potions to pills to penicillin.

LOCKIE, LAURENCE DAGENAIS.

From potions to pills to penicillin;
a condensed story of the profession of pharmacy. 119 p.
© Laurence Dagenais Lockie;
27Sep54; A158392.

From Poughkeepsie, N. Y. A word or two from me to you ...

see

Klugherz, Samuel

FROM powder like this. KK23204. SEE Glidden Co.

AA 26119

From prison to pulpit.

Overstreet, Philip P 1902-

From prison to pulpit, by Rev. Philip Overstreet. Cincinnati, O., Pub. for the author by God's revivalist press [1946] 139 p. incl. ports., facsims. 19.

© 10-15-46; 2 c 9-27-46; Philip Overstreet, Cincinnati; AA 26119; new matter: new words of commendation by the sentencing judge and news notes.

J. Title.

BV4935.O85A27



47-357

Library of Congress

[2]

From Procter & Gamble's great laboratories just released a revolutionary new
washday miracle! It's Tide.

500

Procter and Gamble company, claimant

mgc 12-19-46

FROM PROPHECY TO FULFILMENT; w, m & © George Shackley 23Nov53 EU338799

Library of Congress Copyright Office FROM PSALM 121. Words from Psalm 121; with w; m & © Ray Schweinsberg 24Apr50 EU203523

Library of Congress Copyright Office



FROM PSALM 122. Our feet shall stand within Thy gates, with w; m & © Ray Schweinsberg 15May50 EU205874

FROM PSALM 139, with w; m & @ Ray Schweinsberg 2Aug50 EU211865

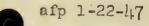
AUG 2 0 1950

Library of Congress Copyright Office FROM PSEUDO-WISDOM TO WISDOM IN FOUR CIVILIZATIONS, WITH IDEAS ON FALSE DOCTRINES IMPLANTED IN SCHOOLS. C6835. SEE Rood, Royal Davenport.

From pulpit to the typewriter.

see

Hutchens, Paul, 1902-



FROM QUESTIONS TO CONFIDENCE. Chevrolet Division, General Motors Corp. Produced by Jam Handy Organization. 1 1/2 reels, color, 16mm.

Summary: A business report for Chevrolet dealers which analyzes the future market for parts and accessories. Kodachrome.

O Chevrolet Division, General Motors Corp.: 8Sep52: MU5478. FROM RAGS TO RICHES, a photoplay in seven reels by Warner Bros. © 16Sep22, L18226. R65219, 3Aug50, Warner Bros. Pictures, inc. (PWH)

AUG 2 8 100

D unp. 2721

From rags to riches.

See

Clark, Alysia
Fairy tales of fashion.

AA From reading to writing.

From reading to writing. New York, Macmillan co., 1946.

vii, 319 p. 24cm.

D publisher; 31Deck6; 2 o 2Jank7; AAklik10.

afp 6Marly7

From Rhode Island to Texas.

Jackson, Thomas W
From Rhode Island to Texas. Rev.
Chicago, Thos. W. Jackson publishing
co., c1947.
95 p. illus. 20cm.

@ publisher; 27May47; AA53530.

vf 24Jul47

From Rhode Island to Texas. SER Jackson, Thomas W.

From rocking horse to rocking chair.

WOLF, JACK.

M1630

W

From rocking horse to rocking chair; words and music by Irving Melsher, Remus Harris and Jack Wolf. © Mutual Music Society, inc., New York; 31Dec46; EP11307.

I. Melsher, Irving, joint composer.
II. Harris, Remus, joint composer.
III. Title.

0

Music Cat.

FROM ROGUES TO RICHES. RKO Radio Pictures, 1951. 15 min., sd., b&w, 35mm. (Comedy Special Series, no. 6)

Summary: A slapstick comedy.

Credits: Producer, George Bilson; director and author of screenplay, Leslie Goodwins; film editor, Edward W. Williams. Gast: Tom Kennedy, Steve Dunne, Christine McIntyre Peggy Wynne.

@ RKO Radio Pictures, Inc.; 16Jul51;

LP1140.



From Rollo to Tom Sawyer, and other papers. JORDAN, ALICE MABEL.

From Rollo to Tom Sawyer, and other papers [6 of which have appeared in the Horn book] Decorations by Nora S. Unwin. 160 p. © The Horn Book, inc. Boston; 23Nov48; A27776.

I. Horn Book, inc.

Library of Congress Copyright Office



egm/rk

From Roman priest to radio evangelist.

Aldama, Manuel Garrido.

From Roman priest to radio evangelist, by Manuel Garrido Aldama. Grand Rapids, Mich., Zondervan publishing house [1946]

114 p. plates, ports. 20em.

© 3-13-46; 20 6-10-46; Zondervan publishing house, Grand Rapids; A 4330.

1. Catholic church—Doctrinal and controversial works—Protestant authors. I. Title.

46-19714

Library of Congress



BX1765.A42

From rules to writing.

WATTS, PHYLLIS WELCH.
From rules to writing; a workbook in written English. 228 p. © Henry Holt and Co., inc.; 3May54; Al38279.

I. Holt (Henry) and Company, inc.



From rules to writing. Teacher's manual and key. SEE Watts, Phyllis Welch.

From rural to urban ...

BEMIS, GEORGE W.

From rural to urban, the municipalized county of Los Angeles [by] George W. Bemis and Nancy Basche. A brief adaptation prepared by Robert F. Wilcox, of "Los Angeles County as an agency of municipal government," by the same authors. 33 p. illus. C The John Randolph Haynes and Dora Haynes Foundation, Los Angeles; 18Dech7: AA38492.

Library of Congress Copyright Office



(Continued on next card)

BEMIS, GEORGE W. From rural to urban ... (Card 2)

I. Basché, Nancy, joint author.
II. Wilcox, Robert F.
III. John Randolph Haynes and Dora
Haynes Foundation, Los Angeles. (1)

Library of Congress Copyright Office



FROM rural to urban living. AA208442. SEE Biesans, John Berry.

From Salerno to the Alps.

STARR, CHESTER G., ed.
From Salerno to the Alps, a history
of the Fifth Army, 1943-1945.
[1st ed.] Washington, Infantry
Journal Press. 529 p. 111us.
© Chester G. Starr; 40ct48; A26110.



From San Domingo.
Benjamin, Arthur. EF4266.

FROM SAN FRANCISCO TO JAPAN © w & m Russell Franklin Essinger 1Dec47 EU105942

Library of Congress Copyright Office From sandlot to stadium the word's getting 'round for action Olympic champion is the supporter. KK13726.

see O-C manufacturing company, inc.

elg 7-1:-47

FROM Santa at the North Pole.

AA226301. SEE Santa's Letter
Agency.

From Santa Claus land; Santa Claus, Indiana.

500

Santa Claus land, inc., claimant

mgc 12-5-46

From Sargen to Hitler.

800

Chicago. Avondale Methodist church. Official board.

FROM SATURDAY NIGHT TILL MONDAY MORNING; w Alfred Dubin, m Alex Marr, ukulele arr. Bob Neilson. © 3Jun27; E665319. Helen Rose Dubin (W) & Alex Marr (A); 15Jun54; R131771.

Library of Congress Copyright Office FROM SATURDAY NOON TILL MONDAY MORNING; w & m Billy Hughes © Hill & Range Songs, inc. 23Dec49 EU192342

Library of Congress Copyright Office



FEB 2 0 1950

FROM Saturday to Sunday. R91332. SEE Hamilton, William Porter.

MMR 2 0 1952

From savagery to civilization.

CLARK, JOHN GRAHAME DOUGLAS.
From savagery to civilization. New York
[1953] 116 p. illus. (Schuman's college
paperbacks) © Henry Schuman, inc.;
27Apr53; A95271.

I. Schuman (Henry) inc.



From school to job.

TANNEYHILL, ANN.

From school to job: guidance for minority youth. 28 p. © Public Affairs Committee, inc.; 6Nov53; All4065.

I. Public Affairs Committee.



From Scotland, a new golf jacket [and] the Liliputian bazaar does such charming things with fine cottons.

see

Best & co., inc., claimant

mgc 6-11-46

KK 8366

From Scotland children's wool gloves.. a lovely gift.

300

Best & co., inc.
Stormy weather hit casual coat ...

zcr 2-6-47

From Scotland Munro woollies.

200

Best and company, inc., claimant

mgo 1-3-47

FROM SEA TO SEA; march, arr. Harry J. Lincoln. © 3Jun22, E540008. R62769, 29May50, Leon P. Thomas (A of m) & Lottie M. Lincoln (W)

Library of Congress Copyright Office



JUL 1 0 1950

From sea to sea.

[Smith, Nila Banton] ed.

From sea to sea. Ed. for first semester. New York, Chicago [etc.] Silver Burdett company [1946]

319 p. col. illus. 20%cm. (Her Learning to read, a basic reading program, 3d reader, 1st semester)

@ 300ct46; publisher, New York; A8332.

I. Title: II. Title: Learning to read.

From sea to sea.

Smith, Nila Banton, ed.

Teachers' guide for From sea to sea.

Full year ed. By Nila Banton Smith ...

Illustrations by Helen Smith. New York,

Chicago [etc.] Silver Burdett company

[1946]

222, 319 p. illus. (part col.) 20/cm

(Her Learning to read, a basis reading program. 5d reader)

Includes the text for pupils (319 p.)

(Continued on next

From sea to sea.

Smith, Nila Banton, ed. Teachers' guide for From sea to sea ... [1946] (Card 2)

Includes bibliographies.

⑤ 5Augh6; publisher, New York; A5270.

I. Smith, Helen, illus. II. Title.
III. Title: From sea to sea. IV. Title:
Learning to read.

FROM sea to sea. SEE Smith, Nila Banton. Read and do. AA66630.

From see to see.

808

Smith, Nila Banton.
Read and do, to accompany From sea to sea.

FROM SEA TO SHINING SEA w Katharine Lee Bates arr L. Leslie Loth © m Charlotte P. Thompson 15Nov48 EU148696

Library of Congress Copyright Office



From sea to shining sea.

American Association of School Administrators. Commission on Intergroup Education.

From sea to shining sea. [Administrators handbook for intergroup education] Washington, American Assn. of School Administrators [1947]

64 p. 23 cm.

"Selected references": p. 63-64.

1. Intercultural education.

r. Title.

CB199.A47

370.19

48-750*

Library of Congress



From sea to sky.

ERSKINE, EDITH DEADERICK.

From sea to sky. Banner Press.

59 p. © Edith Deaderick Erskine
(Mrs. John V.); lAug54; A150600.

I. Erskine, mrs. John V.

Library of Congress



From season to season.

POOLE, SIDMAN PARMELEE.
From season to season [by] Sidman P.
Poole [and others] Illus. by
Miriam Story Hurford [and] Arch F.
Hurford. 172 p. NM: additions & revisions. © Bobbs-Merrill Co., inc.; 20Aug54; A149327.

I. Hurford, Miriam Story, illus. II. Hurford, Arch F., illus. III. Bobbs-Merrill Company, inc.



From Seattle to Ie Shima.

AA 7460

Tyler, Farker Rockwell, jr.

From Scattle to Ie Shima, with the
415th fighter group (SM) A narrative
by Parker R. Tyler, jr.... [Is Shima,
John F. Begley, 1945]
30 p. 27 cm.

Pamphlet.
Title from cover.

© 9-12-45; 2 c 10-9-46; Endicott,
N. Y.; AA 7460.

From seedlings grow a giant business. SEE Henry (John) Company. FROM SEPTUAGESIMA TO HOLY SATURDAY. A85862. SHE Parach, Pius. The Church's year of grace.

FROM SEVEN TILL ELEVEN m Robert Louis Carleton © w J. W. Chillson 3Jan49 EU152577

Library of Congress Copyright Office



From shadows and symbols unto the truth. SEE Abair, Frederick Anthony.

FROM sheepskin to sheep. KK22344. SEE United States Brewers Foundation, inc.

From shell hole to chateau with Company I.

LELAND, CLAUDE GRANGER.

From shell hole to chateau with Company I; personal recollections of a line officer of the 107th U. S. Infantry, 27th Division, in France, 1918, [New York] Published under the auspices of the Society of Ninth Company Veterans, 7th Regiment, N. Y. N. G. 303 p. illus. © Mrs. Claude Granger Leland; 24Oct50; A48792.

I. Leland, Mrs. Claude Granger.

Library of Congress Copyright Office



NOV 1 6 1950

FROM shirt to sock around the clock. SEE Botany Mills, inc. KK40035.

From Siam..direct to stone headquarters.

KK11585. see Nathan (S.) & company, inc.,
claimant.

elg 4-17-47

FROM sideliner to headliner. KK71087. SEE Durkee-Atwood Company.

APR - 1 1952

FROM sideliner to headliner. KK71507. SEE Durkee-Atwood Company.

From silent void a whisper rose.

M2146 HANGEN, ALICE, 1909-"H From silent void a whi

From silent void a whisper rose; words by Chas. E. Roth, music by Alice Hangen.

© Alice Hangen; 8Aug49; EP39321. Close score: SATB.

I. Roth, Charles E., 1881- lyricist.

II. Title.

Library of Congress Copyright Office



From silent void a whisper rose.

M2146 HEBBELN, H J 1901.H From silent void a whisper rose; words
by Chas. E. Roth, music by H. J.
Hebbeln. [Close score: SATB] © Chas.
E. Roth & H. J. Hebbeln; 1Mar50;
EP44664

I. Title. [II. Roth, Charles E., 1881-

Library of Congress Copyright Office



From sin I am expiated. Mahew, Mary. EP3651. From Singapore to Baltimore.

See

Jam Handy organization. C 823.

FROM Singapore to Baltimore. JU 2058 McCormick and oce

860

MT758 .R686 RODENBERG, E REBECCA, 1908-From singing to reading; a collection of early grade piano pieces, by E. Rebecca Rodenberg. 60¢ © The Boston Music Co., Boston; 2Mar53; EP69793.

1. Piano music, Juvenile---Teaching pieces.
I. Title.

Library of Congress Copyright Office



From 60° north to 60° north.

CHUBB, PERCY, 2d.
From 60° north to 60° north, a cruise from
Bergen to Oslo. New York, Van Nostrand.
52 p. illus. © Percy Chubb, 2d;
19Dec51; A62144.

JAN 9 1 1952

sma/r

Library of Congress Copyright Office



FROM size 20 to 14 for keeps. KK74425
... SEE Bernbach (Doyle Dane) inc.

FROM size 20 to 14 for keeps. KK69442. SEE Blanchette-Mack, inc.

FEB 1 5 1952

FROM SIZE 20 TO 14 FOR KEEPS. B5-23521. SEE Slenderella Systems of Illinois, inc. FROM SIZE 20 TO 14 FOR KEEPS. B5-23648, 23652. SEE Slenderella Systems of Illinois, inc. FROM size 20 to 14 for keeps. KK72553. SEE Blanchette-Mack, inc. At last, a complete slenderizing system.

FROM size 20 to 14 for keeps. At last, a slenderizing system that will slim you where you need it and keep you that way ... Slenderella, formerly Silooette. KK69525. SEE Blanchette-Mack, inc.

FEB 1 5 1952

FROM size 20 to 14 for keeps. At last, a slenderizing system that will slim you where you need it ... Slenderella, formerly Silooette. KK69380. SEE Blanchette-Mack. inc.

FEB 1 2 1952

FROM size 20 to 14 for keeps. Silocette. KK65367. SEE Blanchette-Mack, inc.

SEP 3 5 1951

PROM SLAVE CARIN TO HALL OF PAME. G. Lake Imes. @ 1951. 800 ft., color, 16mm.

Summary: Presents high-lights in the career of Booker T. Washington from his birthplace in Franklin County, Va. to the Hall of Pame at New York University.

@ G. Lake Imes; 17Apr51; MU5305.

Credits: Narrator, G. Lake Imes.

From slavery to freedom; a history of American Negroes.

Franklin, John Hope, 1915-

From slavery to freedom; a history of American Negroes. 1st ed., New York, A. A. Knopf, 1947.

xv, 622, xlii p. illus., ports. 22 cm.

"Bibliographical notes": p. 591-622.

I. Title. 1. Negroes—Hist. 2. Slavery in the U. S.—Hist. 47-31171* E185.F825 325,260973

© Alfred A. Knopf, inc.; 29Aug47; A15388.



FROM slow troll to thrilling speed. KK65186. SEE Martin Motors.

SEP 1 9 1951

FROM slow troll, to thrilling speed; complete control in the palm of your hand. KK66934. SEE Martin Motors.

105

FROM SMALL AREAS TO VAST EXPANSES, MORE FARMERS ARE BUYING FERGUSON TRACTORS. KK81814. SEE Ferguson (Harry) inc.

From snafu.

MEYERS, SIDNEY W.

From snafu (situation normal-all fouled up) to worse; illus. by Stanley A. Kazdailis. Chicago, Mayflower Press. 85 p. © Sid W. Meyers; 15Dec48; A29888.

From Solomon's yoke to the income tax.

Chodorov, Frank, 1897-

From Solomon's yoke to the income tax. Hinsdale, Ill., H. Regnery Co., 1947.

19 p. 22 cm. (The Human events-pamphlets, no. 23)

1. Income tax. I. Title. II. Series. H39.H8 no. 23 336.24 © Henry Regnery Co.; 1Oct47; A19486.

47-11863*

From some far shore.

M1556 RIEGGER, WALLINGFORD, 1885.R From some far shore; SATB accompanied,
[by] Wallingford Riegger, [words by]
Walt Whitman from Song of the universal, (Harold Flammer choral

I. Whitman, Walt, 1819-1892, lyricist. II. Title.

series, 81182) © Harold Flammer, inc., New York; 8Dec 48; EP32087.

FROM SOMEONE WHO CARES © w & m Max Thomas Henderson 7Dec49 EU187339



From someone who cares, an Easter greeting.

see

Rollins, Nana Bickford

FROM SOMEONE WHO LIKES TO REMEMBER, TO SOMEONE TOO NICE TO FORGET © w & m Vada Enola Clinton 20Sep48 EU143609

FROM SOMEONE WHO LOVES YOU ... SEE Lane Company.

K 6302

From someone who loves you, mother dear.

300

Norcross.

From somewhere in my heart; w J. A. Cross, m Robert Pollack. © John A. Cross, Massapequa, N. Y.; 13May47; EU75290.



FROM song to speech. AA63601. SEE DeBruyn, John William.

From song to symphony. R85181. SEE Mason, Daniel Gregory.

FEB 1 1 1952

FROM soup to dessert, enrich your meals with the milk "from contented cows". SEE Carnation Company. KK45202.

FROM source to consumer. DU12425. SEE Palca, Alfred.

FROM south of the equator comes the inspiration for the spring 1952 collection ...
KK66366. SEE California Hand Prints, inc.

OCT 2 5 1951

FROM Soybean City - this fast-growing family of food and industrial products. SEE Glidden Company. KK31740.

M1390 .E From Spain.
EWING, MONTAGUE GEORGE, 1890From Spain; [from] Three duets from other
lands, by Montague Ewing. [For piano,
4 hands] © The Frederick Harris Music
Co., ltd., London; 3Apr52; EF0-13315.

I. Title.



FROM Standard signs, inc. Danger chlorine ... SEE Standard Signs, inc. KK42574.

FROM stardom to stardom. DU12641. SEE Sayrahder, Mary-Eunice.

FROM STARRY SPACES; for organ by M. Austin Dunn. © 27Jul27; E672704. Mrs. M. Austin Dunn (W); 27Jul54; R133885.

FROM START TO END; by H. Z. Clemons © Commodore Music Corp. Notice 27Nov53 v23 p125

FROM START TO END; w & m Homer Zeke Clemons © Commodore Music Corp. 22Sep50 EU216321

OCT 1 2 1950.



From start to end.

From start to end. Lyrics & music: Homer Zeke Clemons. © 22Sep50: EU216321. Homer Zeke Clemons (A): 17Jan78: RE 282.

FROM start to sales! SEE Mojonnier Brothers Company. KK38297.

From statesman to philosopher.

MERRILL, WALTER MCINTOSH.
From statesman to philosopher, a study in
Bolingbroke's deism. 284 p. © Philosophical Library, inc., New York;
10Aug49; A34918.

I. Philosophical Library, inc.

egm/r

FROM STEM TO STERN, CLEANING IS MADE EASIER. SEE Acme Chemical Company. Difficult Kleen for marine use.

FROM STOCKTON TO MOKELUMNE, THE GOLDEN GOAL, by Harry C. Peterson. (In the Oakland tribune, May 6, 1923)

© 6May23, A669955. R63253, 6Jun50, Lillian Claire Peterson (W)

JUN 2 7 1950

FROM STOCKTON TO MOKELUMNE, THE GOLDEN GOAL, by Harry C. Peterson. (In the Oakland tribune, May 6, 1923)

(1) 6May23, A713765. R63257, 6Jun50, Lillian Claire Peterson (W)

JUN 2 7 1950

From story to stage.

See

Robinson, Marvin G.

From strife to triumph.

M1508 JOHNSON, GLEN RUSSELL.

(A faith is born) From strife to triumph; S.A.T.B., from the score of the musical drama, A faith is born [words] by Estelle Blanton Barber [music by] Glen R. Johnson. (Hansen's sacred choral music library, 538) [With piano or organ acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 8Mar53; EP71431.

I. Title. II. Title: A faith is born. [III. Barber, Estelle Blanton]



FROM STROP-N-SHAVE COMPANY. SEE Gerlach, Charles A. FROM subject to citizen. AA230786. SEE Patterson, Samuel White.



FROM SUBLIME TO RIDICULOUS; by Glenn Gonzalez © Valley Publishers, inc. Notice 11Feb54 v23 p533

From sublime to ridiculous.

M1630

.2 .G

GONZALEZ, GLENN, 1904-From sublime to ridiculous; words & music by Glenn Gonzalez. [Melody and chord symbols © Valley Publishers, inc., Knoxville; 29Jan54; EP78019.

I. Title.

Library of Congress

FROM subtraction chart. AA62302. SEE Van Amburgh, Joe Gale. From such beginnings... series of tableaux with prologue, interlude and eleven episodes.

from bush beginnings... better to term leaux with prologie, interfude and alexand episodes. Johnson, Va. J. e1948. 24 p. fillus. 25cm.

(c) Vermont federation of women's Slave. Johnson, Vt.; 15Dec45; lc 20mer47, lc 18Jan47; AA48003. From summer to winter in half a minute.

see

League lumber co., inc.

zcr 1-17-47

FROM SUN TO SUN m Don George © w Harry P. Nissen 24Feb48 EU118254

From Sunday to Sunday.

PLASSMANN, THOMAS BERNARD.
From Sunday to Sunday; an interpretation of the proper of the Mass that seeks to place the venerable liturgy in modern focus.
Paterson, N. J., St. Anthony Guild Press. 409 p. © Saint Anthony's Guild; 23Apr48; A22305.

I. St. Anthony's Guild.

FROM sunlight to complete shade with a twist of the wrist! SEE Russell (F. C.) Company. KK46152.

From "Sunny Pastures."

NELSON, JOSEPH RALEIGH.
From "Sunny Pastures." Caldwell, Idaho,
1952. 139 p. illus. © The Caxton
Printers, ltd.; 15Nov52; A73288.

I. Caxton Printers, ltd.

From sunrise till sundown. Smith, Gene.

FROM SUNRISE TO SUNRISE I'LL LOVE YOU THE SAME; w, m & @ Gabriel Holland 1Jun51 EU240080

JUN 29 1951



From sunrise to sunset.

M1739 [WATSON, JOHN GEORGE]
.2 From sunrise to sunset, words and
.W music by Muriel Watson and Jack
Denby [pseud.] © Francis, Day &
Hunter, 1td., London; 9Apr43;
EF9988.

I. Watson, Muriel, joint composer. II. Title.

From sunrise to sunset I'll love you the same.

M1630 HOLLAND, GABRIEL. .2 From sunrise to suns

From sunrise to sunset I'll love you the same; by Gabriel Holland. [For voice and piano] © Gabriel Holland, Akron, Ohio; 28Dec51; EP59902.

I. Title.

.H

FEB ~ 6 1952



FROM SUNRISE TO TWILIGHT; w, m & © Leonard Keller 23Jan50 EU191130

FEB 6 1950



FROM swath to windrow in half the distance. The revolutionary new Ferguson side-delivery rake. SEE Ferguson (Harry) inc. KK46370.



FROM switches to switchmen, Ray-O-Vac puts in a 24-hour day. KK66427. SEE Ray-O-Vac Company.

OCT 2 4 1959

PROM SWITZERLAND, FRANCE AND THE U. S. A., RECIPES FOR THE FINEST FOOD ALOFT. B5-24557. SEE United Air Lines.

MT900 .H25 From syllables to staff.

Hanson, Frank.

From syllables to staff; by F.

Hanson ... and Irvin Cooper.

Toronto, Boosey & Hawkes (Canada) limited. 35¢

© lAug46; publisher; EF2317.

l. Choral singing, Juvenile--Instruction and study.

2. Music -- Instruction and

study--Juvenile.

I. Cooper, Irvin, joint composer. II. Title.



FROM TANGIER TO TRIPOLI. MOROCCO, AL-GERIA, TUNISIA, TRIPOLI AND THE SA-HARA, by Frank G. Carpenter. (Carpenter's world travels) @ 5Jan23, A696089. R56838, 6Jan50, Frances Carpenter Huntington (C)

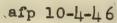
JAN 3 1 1950

AA 17173

From teacher to student; ballet text-book.

see

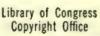
Menzeli, Lola



From tee to cup.

MANNING, REG.
From tee to cup. Cartoons by the author. Reganson Cartoon Books.
111 p. © Reginald W. (Reg)
Manning; 30Sep54; A155636.

UNIT C





FROM teepes to t-town. K 7174 see Carrubio, Paul E.

E unpub 2802

From ten to one.

See

Pauley, D

Ray

FROM TEPEES TO TOWERS, OKLAHOMA, 50TH ANNIVERSARY, 1907-1957. SEE Oklahoma. Planning and Resources Board. FROM THAT BEAUTIFUL HUE; w Gail Hamilton Hines m Gail Hamilton Hines, employer for hire © Gail Hamilton Hines 14Ju152 EU280999

From that first moment we met, my dear. Richard, Leo.

FROM THAT MOMENT ON; w Edward LeRoy Lay m Emeric Matthew Lazar © Edward LeRoy Lay & Emeric Matthew Lazar 19Nov52 EU294643

From that white-cabin to the White-House.

See

Ruthven, Albert Francis.

From the Aegean.

M24

*From the Aegean; [by] Anis Fuleihan, for piano. \$1 © Southern Music Pub. Co., inc., New York; 16Nov50; EP51440.

I. Title.

JAN 22 1951



FROM THE ALA-MO-GEE TO THE HIGH-LOW-JACK
IN THE GAME; m David Ross Baskerville
w & © Vive May Stewart 13Sep50 EU215217

OCT 1 0 1950

FROM THE ALTAR TO THE GRAVE; w & m Bill Nettles © Peer International Corp. 28Apr54 EU356266

From the American folklore, concert-overture. Koutzen, Boris. From the American folklore concert-overture.

M1004 .K88F7 Koutzen, Boris, 1901-From the American folklore, concert-overture.

© 7-2-46; Elkan-Vogel co., inc., Philadelphia; EU29019.

Revised

FROM THE ANNALS OF THE GREAT UNSOLVED.
DU34101-34102. SEE Glushak, Solomon P.

M1648

From the arms of war to the arms of love.
Carleton, Robert L 1888-

From the arms of war to the arms of love; words by Leo J. Wendling. Holly-wood, Calif., Cine-mart music publishers.

© laugue; Cinc-mart music publishing

co.; EP8045.

For voice and piano, with chord symbols.

I. Wendling, Leo J., lyricist.

II. Title.

Library of Congress Copyright Office Music Cat.

FROM the ashes! B5-1517. SEE Jenkins, Burris, Jr.

From the ashes of disgrace.

MAUGERI, FRANCO.

From the ashes of disgrace; ed. by Victor Rosen. New York, Reynal & Hitchcock. 376 p. © Artists & Writers Agency, inc. & Franco Maugeri; 20May48; A23350.

I. Rosen, Victor, ed. II. Artists & Writers Agency, inc.

FROM THE ATLANTIC TO THE PACIFIC. SEE Pabst Brewing Company.

FROM THE BALLET SCHOOL m & arr Herbert Stothart ① Loew's, inc. 7Jul47 EU83202 E unpub. 7317

From the bedpost to the telephone line.

see

Helgeson, Herman T

FROM THE BEGINNING; pf. © 4Sep24, E598126. R83449, 10Sep51, Edger Moy (A)



From the beginning.

[SHRIVER, CURTIS ARTHUR]
From the beginning, economics in the world order, by Apples Anonymous.
193 p. © Exposition Press, New York; 300ct48; A28146.

I. Exposition Press.

egm/r



From the beginning of time; w & m J. F. Harvey. ② James Francis Harvey, Des Moines; 7Feb47; EU62398.

From the beginning to the end. [Zammatare, Salvatore Joseph] EP7302.

From the beginning we named some of America's great store names that you can check with now! A5 5427. See International latex corporation.

dac 6-27-47

FROM THE BEYOND, op. 21, no. 6; w Th. Storm, tr. Alice Mattullath, & m. © 7Dec20, E504013. R34824, 7Jun48, Dirk Foch (A of m)

From the Bible.

M2110 .S48 F7 SHIREI NECHAMA UVINYAN. From the Bible; [melodies by Moshe Bik, Shlomo Hofman, Avigdor Hertzog, Ephraim Ben-Hayim, and Yizchak Edel] [Melodies and Hebrew words, with transliterations]
© Zimrat, Tel-Aviv; 1Jun53; EF0-21168.

I. Bik, Moshe, 1900- II. Hofman, Shlomo, 1909- III. Hertzog, Avigdor, 1922- IV. Ben-Hayim, Ephraim, 1895- V. Edel, Yizhak, 1896- VI. Title: From the Bible.

xM2114.3

From the Black belt.
Still, William Grant. EP9718.

From the blue; w & m M. D. Shook.

① Mable Dean Shook, Locain, Ohio;
29Apr47; EU72792.

From the blue, pin-up girl.

see

Gettings, Newton A

FROM THE BOSS ON THE TOP FLOOR, TO THE CLERK IN THE BOTTOM DRAWER. KK85936. SEE Electrical Information Publications, inc.

FROM THE BOTTOM; by Willie Williamson © Globe Music Corp. EU378921.

FROM THE BOTTOM; w & m Diamond Record Co., inc., employer for hire of Willie Williamson © Diamond Record Co., inc. 10Dec54 EU379820



FROM THE BOTTOM OF MY HEART; w, m & © Robert W. Evans 20Dec54 EU380580

FROM THE BOTTOM OF MY HEART © w & m William Patience Dunn 5Jan48 EU111134

FROM THE BOTTOM OF MY HEART w & m Floyd Hunt © St. Louis Music Corp. 5Aug49 EU177632

FROM THE BOTTOM OF MY HEART © w Frank Pirone m Michael Pirone & Harry Pirone 17May48 EU130630



FROM THE BOTTOM OF MY HEART; w, m & © Zeke Clements 9Sep54 EU370143

FROM THE BOTTOM OF MY HEART; w, m & © Willie Dinkins Jr. & Warren Collins Stanford 14Aug51 EU247006

AUG 3 0 1951



FROM THE BOTTOM OF MY HEART; w, m & © Walter Jennings Hinton 5Mar51 EU231303

APR - 2 1951



FROM THE BOTTOM OF MY HEART; w, m & © Margaret Ellen Masters, Pearl Peter Masters & Mrs. Ora Schleusener 17Apr50 EU200720



FROM THE BOTTOM OF MY HEART; w, m & © Marianne C. Miller 27Aug51 EU248230



Copyright Office

From the bottom of my heart.

M1630 .2 .H HIBBELER, RAYMOND OSCAR, 1892-From the bottom of my heart; words by W. Frank Long, music by Ray Hibbeler. © William Frank Long; 16Mar54; EP78988.

I. Title. [II. Long, William Frank, 1898-]

FROM THE BOTTOM OF MY HEART © w & m Homer S. Shockley 8Dec47 EU109095

From the Bottom of My Heart.

From the Bottom of My Heart; words and music by Tim Spencer. (In Bob Nolan's Sons of the Pioneers. p.46-47) © Tim Spencer Music, inc., Hollywood, Calif.; 30Jul47; EP16035.

I. Title.

From the bottom of my heart; w E. Stoddard, m C. Harmon. © Edith Stoddard, Salt Lake City & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70597.



M1630 VINCENT, RAY JOSEPH, 1919-

From the bottom of my heart, words and music by Ray Vincent. ©

Raven Music Co. (Ray Vincent, sole owner) Cleveland; 2Janl48; EP22314.

From the bottom of my heart. Kessel, Sidney.

E unpub 6614.

From the bottom of my heart I love you.

See

Mahoney, Thomas

From the Brazilian.
Fraser, Norman. Six songs. BF4342.

From the Canal to the Horn.

VAN SINDEREN, ADRIAN.

From the Canal to the Horn; the story of South America. 141 p.

© Adrian Van Sinderen; 1Dec53; A116205.

R

From the canebrake, op. 5, no. 1; by Samuel Gardner. @ 80ct18; E431890. R3152; 15Mar46; S. Gardner (A), New York.

FROM THE CANEBRAKE, op. 5, no. 1; m Samuel Gardner, arr. Adolf Schmid; orch. pts. © 3Mar22, E531777. R52951, 100ct49, G. Schirmer, inc. (PWH of A. Schmid)

FROM THE CANEBRAKE; by Samuel Gardner, saxophone & piano arr. Jascha Gurewich. © on arr.; 30Aug27; E671240. G. Schirmer, inc. (PWH of J. Gurewich); 16Nov54; R139883.

FROM the case file of Wellie Sly. SEE Ward, Edward Joseph. The case of the big little man. DU25372.

SFP 1 4 1950

FROM THE CEILING TO THE FLOOR ... SEE Johnson (S. C.) and Son, inc.

.R

From the Chinese. M1621 REDMAN, REGINALD ERNEST, 1892-From the Chinese; eleven songs. translations from the Chinese poets, music by Reginald Redman. C Goodwin & Tabb. 1td., London: 21Aug46: EF5713.

Title.

Library of Congress Copyright Office



Music Cat.

From the Chinese. Fraser, Norman. Six songs. EF4344.

From the city ...

[BERNSTEIN, ALEC]
From the city, from the plough, by
Alexander Baron [pseud.] London,
J. Cape. 224 p. © Alec Bernstein;
3May48; 1c 8Nov48; AI-1872.



From the city, from the plow.

BERNSTEIN, ALEC]

From the city, from the plow, by Alexander Baron [pseud.] New York, I. Washburn. 224 p. © Alexander Baron (pseud.) Alec Bernstein; 23 Feb49; A30301. (Pub. abroad 3May48; AI-1872)

Library of Congress Copyright Office



sma/rk

From the clear sky, lightning flashed..and they saw Our Lady.

300

Kelly, Charles F.

, jr.

FROM THE COTTONFIELDS, op. 7, no. 3; violin & pf. © 17Dec20, E501123. R27548, 2Jan48, Albert Spaulding (A)

CABIN SONG; from From the cotton fields, op.18, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E673532. Carl Fischer, inc. (PWH of A. Friedheim); 280ct54; R138096.

1954 reg.



Revised
1Apr58
Copyright Office

CABIN SONG; from From the cotton fields, op.18, m Clarence Cameron White, arr. M. L. Lake; military band. © E571834. R64284, 30Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

AUG ? I TO

ON THE BAYOU; from From the cotton fields, op.18, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E673533. Carl Fischer, inc. (PWH of A. Friedheim); 280ct54; R138097.

1954 reg.



Revised 1Apr58 From the cotton fields, op.18, no.2.

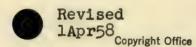
ON THE BAYOU, from From the cotton fields, op.18, no.2; by Clarence Cameron White, arr. for orchestra by Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 2Dec24, E606614. R91660, 5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952



SPIRITUAL; from From the cotton fields, op.18, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E673534. Carl Fischer, inc. (PWH of A. Friedheim); 280ct54; R138098.

1954 reg.



From the cotton fields of Georgia. Bailes, John Jacob. From the countryside.

SMITH, HELEN C. From the countryside. Dallas, Story Book Press [1952] 40 p. © Helen C. Smith; 31Dec52; A91959. From the court of Louis XIV.

M1380 .K KILPATRICK, JACK FREDERICK, 1915-From the court of Louis XIV; piano solo by Jack F. Kilpatrick [op.122, no.2] 35¢ © The Boston Music Co., Boston; 6Nov51; EP58461.

I. Title.

DEC 1 0 1951



From the court of Maria Theresa.

M1380 KILPATRICK, JACK FREDERICK, 1915-K From the court of Maria Theresa; piano solo, by Jack F. Kilpatrick. [Op.122, no.1] 40¢ © The Boston Music Co., Boston; 6Nov51; EP58460.

I. Title.

NOV 3 0 1231



FROM THE CRADLE TO THE CROSS; w, m & © Paul Benjamin Franks 12Mar52 EU267670



FROM THE CRADLE TO THE GRAVE © w & m Johnnie Moore 16Apr48 EU125528

From the dam.

Keokuk scribblers club.

From the dam, by members of Keokuk scribblers club, Keokuk, Iowa. Keokuk, Ia., Bennett printing company [1946]

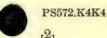
iii-xii p., 1 l., 105, 11 p. 1 illus. 21cm.

"First edition." On cover: A book of poems.

7-15-46; 20 8-2-46; Keokuk, Ia.; A 5028.

1. American poetry—20th cent, 2. American literature—Iowa—Keokuk. I. Title.

Library of Congress



46-20077

811.5082

FROM THE DANCE PAVILION © w & m Jo Knight 29Jul49 EU174643

From the Danube to the Yalu.

CLARK, MARK WAYNE.

From the Danube to the Yalu. Harper.

369 p. © Mark W. Clark; 28Apr54;

A135741.



FROM THE DARKNESS m Don George, © w Vance Argo Terriboggan 190ct47 EU99433

FROM THE DAY OF A BUTTERFLY; m & © Frederick Guido Schiller 4Jan54 EU342941

From the dealer's viewpoint.

See

Coca-cola co.

From the dealer's viewpoint

see

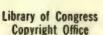
The Coca-cola company

From the Declaration of independence to the Constitution.

FRIEDRICH, CARL JOACHIM, ed.

From the Declaration of independence to the Constitution, the roots of American constitutionalism; edited with an introd. by Carl J. Friedrich and Robert G. McCloskey. 71 p. © Liberal Arts Press, inc.; 20Apr54; A136362.

I. McCloskey, Robert Green, joint ed. II. Liberal Arts Press, inc.

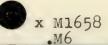




STILL, WILLIAM GRANT, 1895-From the delta ... composed for band by William Grant Still. © Leeds

Music Corp., New York; 31Dec47; EP20965. Condensed score and parts.

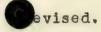
Library of Congress Copyright Office



vised

From the depth of my heart.

TEN PIECES FOR LOW INSTRUMENT AND PIANO @ m Adolph Andreas Weiss 1Jul47 EU88437-88441, 88446, 88442-88445 Contents. I. Now praise the Lord. II. In dire need I cry to Thee. III. From the depth of my heart. IV. I thank Thee, dear Lord. V. Puer natus in Bethlehem. VI. O God, from Heaven look upon us. VII. The wonderful day has come. VIII. Babylon on the rivers. IX. Salvation has come to us. X. God grant us peace.



From the depths.

M2079 . E34N NORDEN, NORRIS LINDSAY, 1887-From the depths; for mixed voices, [by] N. Lindsay Norden, paraphrase of Psalm 130. (Elkan-Vogel choral series, 1067) [With piano or organ acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50963.

I. Title.

JA. 2 2 1851

Library of Congress Copyright Office



xM2072.4

FROM THE DEPTHS OF MY HEART m Louis Tobin, © w Bertha E. Asher 11Sep47 EU93170 FROM THE DEPTHS OF MY HEART; w, m & © Charles Jacob Swinton 6Aug52 EU284306

FROM THE DESK OF SALLY MORGAN, MER-CHANDISING CONSULTANT. SEE Consumer Distribution. From the diary of Dr. Philip Sher.

SHER, PHILIP.

From the diary of Dr. Philip Sher, a physician who has reflected on life with a point of view on volunteer social service. Comet Press Books. 174 p. © Philip Sher; 1Jun53; All4792.

FROM THE DICTIONARY; w Robert John Tulak m Wenceslaus Walter Kosakowski © Robert John Tulak & Wenceslaus Walter Kosakowski 18Mar54 EU351417

Library of Congress Copyright Office

From the distant panorama.

M1420 .S384 no. 94239

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(Princess Ida) From the distant panorama; [from] Princess Ida [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no. 94239) (With his (The Mikado) Entrance of Mikado and Katisha) [Score and parts] © on arrangement; W. Paxton & Co., ltd., London; 4Dec52: EF0-17834.

I. Title. II. Title: Princess Ida. [III. Moore, Library of Congress Copyright Office

Stephen Sidney, 1902-(Series)

From the earth to the moon.

Verne, Jules, 1828-1905.

From the earth to the moon, including the sequel, Round the moon, by Jules Verne; introduction by Clyde Fisher ... Illustrated by John C. Wonsetler. [New York] Didier [1947]

ix, 309 p. incl. front., illus. 21cm.

Errata slip inserted.

"Translated from the French by Louis Mercier and Eleanor King. Revised by Carter Hull."

I. Mercier, Lewis Page, tr. II. Title. III. Title: Round the moon.

PZ3.V594Fro12

47-3317

Library of Congress



Copyright

FROM THE EARTH TO THE MOON. A83852. SHE Verne, Jules.

FROM the east. AA200950. SRE Seitter, Perrie.

JAN 22 1952

PZ3 .K735 Fr

Knickerbocker, Evalyn.

From the east side to the west side, by Evalyn A. Knicker-bocker. New York, N. Y., The Hobson book press, 1946.

3 p. l., 223 p. 22em.

I. Title.

PZ3.K735Fr

46-22498

© 16Oct46; Evalyn A. Knickerbocker, Matawan, N. J.; A6768.



Library of Congress

(5)

From the edge of the Iron Curtain Leo Cherne radios a report to front-line management. SEE Research Institute of America, inc. From the editor's window. R87483.
SEE
Banks, Talcott Miner, Sr.

From the famous Liliputian bazaar; baby is snug from top to toe ... [and] Exclusive Boxlav by the makers of Kislav.

300

Best & co., inc.



zcr 10-24-46

From the famous Liliputian bazaar; baby is snug in a carriage robe and bag set of thick wool plaid.

800

Best and company, inc., claimant

mgc 2-10-47

From the famous Liliputian bazaar; the bathrobe of cotton corduroy ... KK13207. see Bost & co., inc., claimant.

From the famous Liliputian bazaar; bathtime .. and a cozy robe is a mursery essential.

866

Best & co., claimant

mgc 12-6-46

From the famous Liliputian bazaar; boucle yarn is a combination of cotton, wool and rayon. KK15159. See Best & co., inc. *From the famous *Liliputian bazaar.
[and] Bridal gown in heavy rayon satin.
K*13934. see Best & co., inc., claimant.

elg 7-16-47

KK 5626

From the famous Liliputian bazaar; a diminutive suit - suspender skirt and jacket ...

800

Best & co., inc.

zcr 9-30-46; afp 10-1-46

From the famous Liliputian bazaar; distinctive embroidery accents a dress.

800

Best & co., inc., claimant

mgc 8-2-46

From the famous "Liliputian basaar. For occasions ... Kill 3928. see Best & co., inc., claimant.

olg 7-16-47

From the famous liliputian bazaar. [and] Graduation dress for young Cosmopolitans.

see

Best & co., inc.

6-19-46 rs

From the famous Liliputian bazaar; grownup tailoring on his first little Eton suit.

800

Best and company, inc., claimant

mge 1-9-47

FROM the famous Liliputian Bazaar; hand-smocking at attractive prices. KK22524. SEE Best & Company, inc.

FROM the famous Liliputian bazaar.

SEE Best & Co., inc. Hard-to-find
wool-and-camel hair sweaters.

KK16152.

From the famous liliputian bazaar; her first little-girl dress. KKl1057. see Best & co., inc., claimant.

elg 4-4-47

From the famous Liliputian bazaar. His first Eton suit is made of firm wool.

see

Best and company, inc., claimant.

vf 2-27-47

From the famous Liliputian bezaar; it's a little suit with suspenders [and] Longer jackets ... pleated skirts. 1911415. see Best & company, inc., claimant.

From the famous Liliputian bazaer. [and] It's fun to shop at Best's new beach shop. KK12521. see Best & co., inc., cliement.

elg 6-26-47

KK 10796

From the famous *liliputian bazaar. [and] Jumper suit for mothers-to-be.

866

Best & co., inc.

vm 3-18-47

FROM the famous Liliputian Bazaar; layette essentials and a bathinette. SEE Best and Company, inc. KK31314.

FROM the famous Liliputian Bazaar. Linen shoes. KK 23903. SEE Best & Co., inc. From the famous Liliputian bazaar; little boys too, wear white dotted Swiss. KK14978, See Best & co., inc. From the famous Liliputian bazaar; the little coat buttons on either side.

see

Best and company, inc., claimant

mgc 1-13-47

From the famous Liliputian bazaar; a little suit of fine white cotton broadcloth ...

see

Best & co., inc., claimant

mgc 11-8-46

From the famous *liliputian bazaar; one of Whitman's finest cottons. [and] Sapphire "the nylons everyone loves". KK10931. see Best & co., inc., claimant.

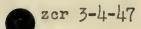
elg 4-8-47

KK 10455

From the famous Liliputian bazaar; Our almost-as-famous cotton knit suits ...

see

Best & co., inc.



From the famous liliputian bazaar; out of creepers and into his first little suit ...

see

Best & co., inc.

7-2-46 rs

From the famous liliputian bazaar, a pinafore ...

800

Best & co., inc.

From the famous Liliputian bazaar; pinafores help little girls...

800

Best & co., inc., claimant

mgc 7-30-46

From the famous Liliputian bazaar; pink, blue and yellow are such pretty colors for little girls' dresses.

800

Best & co., inc., claimant

From the famous *liliputian bazaar; plaid corduroy. KK10921. see Best & co., inc., claimant.

pam 3-31-47

From the famous Liliputian bazaar.
The sailor suit for little boys.
KK15222. See Best & co., inc.

From the famous Liliputian bazaar; a sailor suit of exceptional quality.

see

Best and company, inc., claimant

mgc 12-27-46

From the famous *Liliputian bazaar. Spring's the time for swerters ... KK11275. see Best & co., inc., claiment.

From the famous Liliputian basaar.
Summer version of the sleeping garment.
KK15238. See Best & co., inc.

From the famous Lilaputian basser; sweaters have an important place. KKlij500. See Best & co., inc.

FROM the famous Liliputian bazaar.
Tailoring distinguishes Best's
boys' clothes. SEE Best & Company,
inc. KK26934.

From the famous Liliputian bazaar;
This adorable frock is a Lili handnmade ...

see

Best & co., inc.

zcr 2-20-47

From the famous Liliputian bazaar; this tiny Easter bonnet... see Best & company, inc., claimant. Success suit of good Forstmann wools [and] From the famous Liliputian bazaar; this tiny Easter bonnet... K 11642.

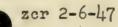
elg 4-22-47

KK 8356

From the famous Liliputian bazaar; This useful crib blanket is ...

800

Best & co., inc.



From the famous *liliputian bazaar. Three cheers for the jodhpur playsuit. see
Best & co., inc., claimant. Now you can have a Balibuntl bonnet ... [and] From the *liliputian bazaar. Three cheers for the jodhpur playsuit. KK11284.

From the famous Lilipütian basear; time to check baby's blanket supply.

500

Best & co., inc., claimant

mgc 11-28-46

From the famous liliputian bazaar; trapunto work creates an interesting design on a carriage set ...

see

Best & company, inc.

From the famous Liliputian bazaar [and] Two-piece seersucker. KK14976. See Best & co., inc.

FROM the famous Liliputian bazaar; the unlined corduroy coat and bonnet. KK22537. SEE Best & Company, inc.

From the famous Liliputian bazaar; a warm coat and legging set.

500

Best and company, inc., claimant

mge 1-3-47

FROM the famous Liliputian basear; warm, wool blankets [and]
Sapphire sheers. KK15631. SEE
Best & Co., inc.

From the famous Liliputian bazaar; when it's quilted, a little girl's bathrobe ...

see

Best & co., inc.

FROM the famous Liliputian Bazaar; when it's Sunday morning. KK 15860. SEE Best & Co., inc. KK 3659

From the famous liliputian bazaar; a white organdie pillow case ... see

Best & co., inc.

6-25-46 rs

From the famous Liliputian bazaar; the voven stripes and rick rack braid are brown.

800

Best & co., inc., claimant

mgc 7-30_46

FROM the famous Liliputian bazaar; the wrapper and cap set. SEE Best & Co., inc. Hand-woven shetland. The polo coat [and] From the famous Liliputian basaar; the wrapper and cap set. KK15643. From the famous Liliputian bazaar; a wrapper and cap set with all the daintiness one expects of first outfits.

800

Best and company, inc., claimant



FROM the famous Liliputian Bazaar. KK20196. SEE Best & Co., inc.

FROM the famous Liliputian Bazaar. KK19955. SEE Best & Co., inc.

FROM the famous Liliputian Bagaar. KK19695. SEE Best & Co., inc.

FROM the famous Liliputian Basaar. KK18921. SEE Best & Co., inc.

FROM the famous Liliputian Bazaar. KK19251. SEE Best & Co., inc.

PROM the famous Liliputian Basaar. KK13197. SEE Best & Go., inc. 12257 14176 15881 4254

FROM the famous Liliputian Bazaar. SEE Best and Company, inc. KK29029.

FROM the famous Liliputian Bazaar. KK24366. SEE Best & Co., inc.

FROM the famous Liliputian Bazaar. KK21470. SEE Best & Co., inc.

FROM the famous Liliputian Bazaar. KK20611. SEE Best & Co,, Inc.

FROM the famous Liliputian Bazaar. SEE Best & Co., inc. KK33005.

FROM the famous Liliputian Bazaar ... SEE Best & Co., inc. KK39490.

FROM the famous Liliputian Bazaar. SEE Best and Company, inc. KK25324. SEYMOUR, JOHN LAURENCE.
From the far-off hills; [by] John
Laurence Seymour. © Delkas
Music Publishing Co., Los Angeles;
20Jan47; EP6545. Score (violoncello
and piano) and part.

I. Title.

M233

From the far Pacific's shore.

M1648 STEVENSON. ANNA B · S

From the far Pacific's shore, words and music by Anna B. Stevenson. C Nordyke Publishing Co., Hollywood,

Calif.; 12Dec45: EP23423.

FROM THE FEMALE ANIMAL COLLECTION. SEE Cole of California.

Pa

From the fields of Bohemia; by Bedrich Smetana, arr Otto Langey. @ 30Aprl9; El:49017. R6457; 24Jun46; G. Schirmer, inc. (PWH), New York. FROM THE FILES OF DO/MORE ... SEE Domore Chair Company.

From the finest of the vines .. Cresta blanca California wines; at table, enjoy Burgundy.

800

Cresta blanca wine company, inc., claimant

mgc 1-22-47

From the finest of the vines .. Cresta blanca California wines; have you tried Palomino? (Sherry)

see

Cresta blanca wine company, claimant

mgc 1-22-47

From the finest of the vines .. Cresta blanca California wines. (Muscatel) (Beverage)

800

Cresta blanca wine company, claimant.

lg 2-15-47

From the finest of the vines ...
Cresta blanca California wines;
"one wine only?

800

Cresta blanca wine company, inc., claimant



From the finest of the vines ... Cresta blanca California wines (Sherry)

800

Cresta blanca wine company, claimant

mgc 2-12-47

FROM the forest to the pole. JU 2630 see Graybar electric co., inc.

FROM the forest to the pole. See Hopkins, Kenneth B. C 1464.

FROM the frozen frontier of northern Alaska to the sunny swamplands of southern Florida. SEE Warp Brothers. KK43071.

FROM THE GATES OF HIS GARDEN; w Elsie Duncan Yale, m M. Isabelle Ritter & others. © 5Feb25, E610120. R90438, 8Feb52, The Rodeheaver Co. (PWH)

MAR - 6 1952



FROM the Golden Age to the Golden Gate. KK73131. SEE Shell Oil Company. K 1063

From the good earth.

See

Bond, Fred

mfp 6-28-46

From the Greek.
Fraser, Norman. Six songs. EF4340.

FROM THE GROUND UP, a photoplay in five reels by Goldwyn Pictures Corp. 50ct21, L17041. R51753, 31Aug49, Loew's, inc. (PWH)

From the ground up.

COOK, CANFIELD.
From the ground up. New York.

T. Y. Crowell Co. 266 p.

© Canfield Cook; 13Sep48; A26010.



PROM the ground up. 03234. SEE Wilding Picture Productions, inc.

From the ground up; facts ...

TYLER, PAUL MCINTOSH.
From the ground up; facts and figures of the mineral industries of the United States. 1st ed. 248 p. illus. © McGraw-Hill Book Co., New York; 31Mar48; A21566.

I. McGraw-Hill Book Co.

From the halls of Montezuma.

M1380 SCHAUM, JOHN WESLEY, 1933S Marines' hymn; From the halls of Montezuma, piano solo with words, arranged
by John Wesley Schaum, Jr. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 27Mar51; EP53457.

I. Title. II. Title: From the halls of Montezuma.

MAY - 4 1951

FROM THE HEART OF AN OLD TIME WALTZ w N. F. Cedrone © m Gustave C. Montardo 28Dec49 EU189021



FROM THE HEART OF AUSTRALIA; by Bill Grant & Marcie Grant © Grant L. Hill EU292096. Notice 7Dec53 v23 pl71

From the heart of Europe.

MATTHIESSEN, FRANCIS OTTO.

From the heart of Europe. 194 p.

© Oxford Univ. Press, inc., New
York: 9Sep48: A26303.

I. Oxford University Press, inc.



From the heart of redwood trees; w & m K. F. Reiboldt. © Karl Ferguson Reiboldt & Margaret Ann Reiboldt, Rushville, Ind.; 25Febl;7; EU61,590.

From the heart of the blue grass country. KKl4515. See Schenley distillers corp.

FROM the heart of the mountains. DU29511. SEE Schafer, Alan Herbert.

JAN -3 1952

FROM THE HEBRIDES; by Marjory Kennedy-Fraser, piano & string arr. Mary E. Waddell. © 18Jun26, E639944. R114400, 1Ju153, Boosey & Hawkes, inc. (PWH)

FROM THE HEBRIDES; adaptation & original w Kenneth MacLeod, marr. Marjory Kennedy Fraser. © 14Dec25, E630578. R108039, 26Feb53, Paterson's Publications, 1td. (PWH)

FROM THE HICKORY AND THE COTTON; 17 American tunes, m Mortimer Wilson; organ. © 17Mar20; E473542. R20337; 27Jun47; Hettie L. Wilson (W) From the hill.

M1572 AGER, LAURENCE.

.A

From the hill; two-part song for soprano voices, words by Ronald Povey, music by Laurence Ager. [With piano acc.] 4d © Bosworth & Co., ltd., London; 9Aug51; EF0-10613.

I. Title. [II. Povey, Ronald]

Library of Congress Copyright Office



DEC 2 7 19!

From the hills.

ZAHORSKY, JOHN.

From the hills, an autobiography of a pediatrician. 388 p. illus. © The C. V. Mosby Co., St. Louis; 9Dec49; A39782.

I. Mosby (C. V.) Co.

sh/r

Library of Congress Copyright Office



FEB 2 8 1900

FROM THE HILLS; for piano by Frederick S. Converse. © 13Mar25, E612132. R105038, 7Jan53, Virginia C. Cabot (C)

M2095 SANTA CRUZ, DOMINGO.
S (Cantares de Pascua) De

(Cantares de Pascua) De los montes y los valles; danza pastoril [from Cantares de Pascua] From the hills and from the vales; pastoral dance, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: chorus (SSAA)] 18¢ © Peer International Corp., New York; 31Dec52; EP70772.

I. Title. II. Title: From the hills and from the vales. III. Title: Cantares de Pascua.

[IV_Library Secongregal]

Copyright Office xM2094.6

From the hills of dream.

M1621 ALLEN, CREIGHTON, 1900
A From the hills of dream; a song for voice and piano. Poem by Fiona Macleod, music by Creighton Allen.

© Merl L. Reid; 21May48; EP27248.

From the hills of dream.

M1533 .R312 F7 REDMAN, REGINALD, 1892^From the hills of dream; a tone
poem for tenor solo, mixed chorus,
strings, solo oboe and timpani.
Poem by Fiona Macleod [pseud.]
music by Reginald Redman. ©
Alfred Lengnick & Co., ltd.,
London; 7Jun48; EF10078. Score.

I. Sharp, William 1855-1905, lyricist. II. Title.

Revised

FROM THE HILLS OF DREAM; three-part song, w Fiona Macleod [pseud. of William Sharp], m Cecil Forsyth, arr. Deems Taylor; women's voices. © 10Dec19; E467976. R18626; 8May47; Oliver Ditson co. (PWH of D. Taylor), Philadelphia.

FROM THE HILLS OF KOREA TO YOU; w, m & © Frances Caroline Woodruff 2Jul51 EU243063



FROM THE HILLS OF SLIGO; from Five lyrical pieces, for violin & piano by Thomas F. Dunhill. © 3Aug26; E646655. Mary P. Dunhill (W); 22Mar54; R127382.

From the hillside.

ATKINS, GAIUS GLENN.

From the hillside. 119 p. © The Pilgrim Press, Boston; 10Jun48; A23859.

I. Pilgrim Press.



FROM THE HOLMES & EDWARDS COLLECTION OF STERLING INLAID SILVERPLATE. SEE International Silver Company.

FROM THE HOLMES & EDWARDS COLLECTION OF STERLING INLAID SILVERPLATE. KK84237. SEE International Silver Company. Holmes and Edwards Division.

From the home of the twisted do-nuts.

KK12548. see B & B do nut shop,
claimant.

elg 6-26-47

FROM the horns of a dilemma. SEE Schering Corporation. KK31850.

From the house that Jacqueline built.

800

Cochran, Jacqueline, claimant

mgc 1-16-47

Title From the housetops.

Claimant St. benedict Center, 23 Arrow St., Cambridge 38, Mass.

Remitter S. L. Knudson, 23 Arrow St., Cambridge 35, Vass. Date of Date received Held No funds Final action Vol. No. 9-15 12-24-46 3-15 4-10-47

FROM the Johnson's wax laboratories, a new kind of floor polish ... KK72341. SEE Johnson (S. C.) and Son, inc. PROM THE KINGDOM OF THE STARS; the vision of John Hilary, a prince of Abyssinia; by Edythe de Lauson.

© hmay22, A674159. R50084, 11Jul49, Edythe de Lauson (A)



FROM the Kraft shelf in your refrigerator. KK23592. SEE Kraft Foods Co.

From the land of Sheba.

Goitein, Solomon Dob Fritz, 1900- ed.

From the land of Sheba; tales of the Jews of Yemen. [Tr. by Christopher Fremantle] New York [1947]

121 p. 20 cm. (Schocken library, 3)

Jews in Yemen. 2. Tales, Jewish. 3. Legends, Jewish.
 Title.

DS135.Y4G615

296

48-162*1

© Schocken Books, inc., New York; 20ct47; A18339.

From the land of the Blue Gates.

see

Fenstermaker, Gerald Burkhart

FROM the land of the ice cream star. SEE Pet Dairy Products Company. KK36409.

FROM the land of the ice cream star! Pet buttered pecan. SEE Pet Dairy Products Company. KK34538. FROM the land of the ice cream star!
Pet buttered pecan. SEE Pet Dairy
Products Company. KK34539.

FROM the Land of the ice cream Star.
Princess Pet ice cream. SEE
Pet Dairy Products Company. KK34536.

FROM the land of the ice cream star: Princess Pet ice cream. SEE Pet Dairy Products Company. KK34537. FROM THE LAND OF THE MORNING CALM; m arr & © Charlotte S. Magnuson 24Sep51 EU251077

Library of Congress Copyright Office



OCT - 5 ...

From the land of the Pharachs; by Francis W. H. Massi [pseud. of Francis W. Massi-Hardman]
© 15Augl8; E421935. R5880; 28May46; F. W. Massi-Hardman (A), London.

FROM THE LAND OF THE RISING SUN, with Japanese & English w; m arr & © Charlotte S. Magnuson 24Sep51 EU251076

OCT - 9 1951

FROM THE LAND OF THE RYUKYUS, with Japanese & English w; m arr & © Charlotte S. Magnuson 24Sep51 EU251078

OCT - 9 1951

FROM THE LAND OF THE SKY-BLUE WATER; by Charles Wakefield Cadman, arr. Victor Herbert; with harp or piano acc. © 17Feb27; E658761. Edwin H. Morris & Co., inc. (PPW); 22Mar54; R127491.

FROM THE LAND OF THE SKY BLUE WATER; by Charles Wakefield Cadman, arr. for orchestra by Frank J. Black. © 21Aug25, E620508. R98804, 21Aug52, Frank J. Black (A)



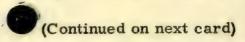
FROM THE LAND OF THE SKY BLUE WATER; by Charles Wakefield Cadman, obbl. & transcription by Jascha Gurewich; saxophone & piano. © 26Apr26, E641221. R113590, 18Jun53, Edwin H. Morris & Co., inc. (PWH of J. Gurewich)

From the land of the sky-blue water.

M1557 CADMAN, CHARLES WAKEFIELD, 1881-1946. From the land of the sky-blue water; chorus for S.A.T.B. [by] Charles Wakefield Cadman, arr. by Harry R. Wilson, Omaha tribal melodies, collected by Alice C. Fletcher, poem by Nelle Richmond Eberhart. (The new Edwin H. Morris choral library, no.5613) [With optional piano acc.] 18¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of Harry R. Wilson. Appl. states prev. reg. 14Jan09, C198731.

EP68256 Congress

.C



From the land of the sky-blue water.

M1557 CADMAN, CHARLES WAKEFIELD, 1881-1946.

C From the land of the sky-blue water.

EP68256. (Card 2)

© on arrangement; Edwin H. Morris & Co., inc., New York; 15Dec52; EP68256.

I. Title. [II. Wilson, Harry Robert, 1901-III. Eberhart, Nelle Richmond, 1871-1944]

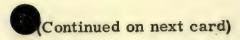


From the land of the sky-blue water.

M1577 .C

CADMAN, CHARLES WAKEFIELD, 1881-1946. From the land of the sky-blue water; chorus for S.S.A. [by] Charles Wakefield Cadman, arr. by Harry R. Wilson, Omaha tribal melodies, collected by Alice C. Fletcher, poem by Nelle Richmond Eberhart. (The new Edwin H. Morris choral library, no.7349) [With optional piano acc.] 18¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of Harry R. Wilson.

EP68255



From the land of the sky blue water.

M1577 CADMAN, CHARLES WAKEFIELD, 1881-1946.

C From the land of the sky-blue water.

EP68255. (Card 2)

Appl. states prev. reg. 14Jan09, C198731. © on arrangement; Edwin H. Morris & Co., inc., New York; 15Dec52; EP68255.

I. Title. [II. Wilson, Harry Robert, 1901-III. Eberhart, Nelle Richmond, 1871-1944]

From the letters of William Howard Schubart.
Schubart, William Howard, 1918-1944.

From the letters of William Howard Schubart, jr, lieutenant, United States Naval reserve. Stamford, Conn., The Overbrook press, 1946.

- 4 p. l., [vii]-xii, [1], 108 p., 1 l. incl. front. (port.) pl., facsim. 24½cm.
- © 17Apr46; publisher; A3396.

1. World war, 1939-1945-Personal narratives, American,

D811.S34

940.548173

46-23075

Library of Congress



From the life of a researcher.

COBLENTZ, WILLIAM WEBER.
From the life of a researcher. 238 p.
illus. © Philosophical Library, inc.,
New York; 23Mar51; A54620.

I. Philosophical Library, inc.

egm/r



KK 4123

From the Liliputian bazaar..baby's lightweight summer covers.

. see

Best & co., inc.

cf 7-2-46

From the liliputian bazaar for spring charming cotton prints, exclusively Best's.

see

Best & co., inc.

From the Liliputian bazaar, skirts, queaters, jacket and blouses.

500

Best and company, inc., claimant

mgo 1-10-47

From the liliputian bazaar; warm wool blankets are a nursery essential ...

see

Best and company, inc.

From the long room of the sea.

De Lamarter, Eric, 1880-From the long room of the sea; based on an American Indian melody, for the organ. New York, M. Witmark & sons. 75¢ © 25Nov46: publisher: EP9939.

I. Title.

MILL

.D

Music Cat.

FROM THE LOOK IN YOUR EYES; w, m & © Albert Hardin Smith & Hugh Vinson Smith 9Ju154 EU363944

From the Maine woods.

M1103 .M

McKAY, GEORGE FREDERICK, 1899*From the Maine woods; folk song suite
for strings [by] George Frederick
McKay. (Music of the Americas, 6)
[Score (string orchestra) and parts]
\$2.50 © C. C. Birchard & Co., Boston;
20Sep51; EP57487.

I. Title.

OCT 23 1951



FROM THE MAKERS OF FAMOUS BIRDS EYE CHICKEN PIE. SEE General Foods Corporation.

FROM THE MAKERS OF FAMOUS BIRDS EYE CHICKEN PIE, NEW BIRDS EYE BEEF PIE. SEE General Foods Corporation.

FROM the makes of the wonder paint. KK55026. SEE Glidden Co.

From the manger to the cross.

M2199 McLEOD, ODELL.

From the manger

From the manger to the cross; by Odell McLeod. [For voice and piano, with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville; 21Nov50; EP50695.

I. Title.

DEC 2 0 1950

FROM THE MANGER TO THE THRONE. A89860. SEE Kirk, David. From the Master's hand. SEE Brown, Paul Warren.



FROM THE MEADOWS © w Jane Warwick Sturgis m Charles Stuart Broeman 2Jul48 EU137136



From the memories of men. SEE Smith, Tevis Clyde, Jr.

FROM THE MEXICAN QUARTER; suite, m Lily Strickland [i.e. Lily Strickland Anderson]; pf. © 1Sep21, E520561. R49013, 18May49, Lily Strickland Anderson (A) FROM THE MILE-HIGH CITY THEY'RE WATCHING YOUR MAINLINER PLIGHT. B5-23476. SEE United Air Lines.

From the modern repertoire.

BENTLEY, ERIC RUSSELL, ed.
From the modern repertoire, series one.
[Denver] Univ. of Denver Press. 406 p.
illus. © Eric Bentley; 19Oct49; A38512.

MISC A

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vls/r

From the modern repertoire.

BENTLEY, ERIC RUSSELL, ed.
From the modern repertoire, series
two. [Denver] University of Denver
Press [1952] 511 p. illus. © Eric
Bentley; 29Aug52; A70125.

FROM THE MOMENT THAT I SAW YOU; w, m & @ Gus A. Schlein 23Jul51 EU245028

AUG 22 1951



FROM THE MOMENT THAT WE MET; w, m & © Edward Leo Andrews Jr. & Donald Leroy Wennerberg 5Dec52 EU296384



M24 .W19 F7 From the Monadnock region.
WAGNER, JOSEPH'FREDERICK, 1900From the Monadnock region; suite
for piano. © Edition MusicusNew York, inc., New York;
20Sep46; EP8811.

I. Title.

FROM THE NEW WORLD. Scherzo; from Symphony no.5, op.95, by Antonín Dvořák, arr. Adolf Lotter; orchestra. © 16Sep27; E669854. Boosey & Hawkes, inc. (PWH); 110ct54; R138257.

From the New World.

M1254 DVORAK, ANTONIN, 1841-1904. LD85 (Symphony, no.5) From th

bp.95

(Symphony, no.5) From the New World. Symphony No. 5, 1st movement; by Anton Dvořák.
[Op.95] Transcribed for band by Erik Leidzén. © Mills Music, inc., New York; 28 Jul47; on arrangement; EP16205. Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title.

xM1258

PROM the New World. DU13285. SEE Symphonic Hour of Tone Poems (Radio program)

From the New World symphony, op.95.

LARGO, from From the New World symphony, op.95; m Anton Dvořák, violin arr. Leo Schrattenholz, rev. & ed. by M. Zoltai. © on revision & editing, 15Apr25, E613250. R93829, 15Apr52, Harms, inc. (PWH of M. Zoltai)

FROM THE NIGHT; w Emil E. Wilson m Harold Henry Wallen © Emil E. Wilson & Harold Henry Wallen 4Sep51 EU248927



From the Nile to the waters of Damascus.

ARNDT, WILLIAM.

From the Nile to the waters of Damascus. 143 p. illus. © Concordia Pub. House, St. Louis; 6Jun49; A34370.

L Concordia Publishing House.

FROM THE NORTH; five tone pictures, m William Francis Hardman; pf. © 2Sep21, E516894. R47384, 3May49, Dorothy E. Hardman (W)

FROM THE NORTH; m Jean Sibelius, piano arr. Harold Bauer. © on arr.; 8Feb26; E634550. Wynne Bauer (W); 25Jan54; R124871.

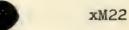
FROM THE NORTH; for piano by L. Leslie Loth. © 25Mar26; E636600. Leslie Loth (A); 8Feb54; R125266.

FROM THE NORTH. Norden, op.90, no.1; w J. L. Runeberg, English w Th. Baker, m Jean Sibelius. © on English w; 19Feb26; E633813. G. Schirmer, inc. (PWH of T. Baker); 25Jan54; R124870.

FROM THE NORTHLAND; suite, for piano by Leo Sowerby. © 15Jan26, E632474. R106017, 23Jan53, Leo Sowerby (A)

S3

MT247 BACH, JOHANN SEBASTIAN, 1685-1750. .B294 (Notenbuch der Anna Magdalena Bach (1725)) From the Notebook for Anna Magdalena Bach: by Johann Sebastian Bach. Ed. and fingered by Germaine Schmitz. For piano. C Carl Fischer, inc., New York; 3Mar47; on editing & fingering; EP24023. Sect. 1 contains music; sect. 2, technical comment in English and French by E. Robert Schmitz.



From the notebooks of Thomas A. Edison. KK14276. See Dick (A. B.) ec. From the nursery.
Schatzkamer, Mary Bray.

FROM THE NURSERY WINDOW, no.1-6; w
Helen Taylor, m Hannah May Morgan
[i.e. Mary Hanna (Dickson) Brahe
Morgan] © 11Feb25, E608747. R91390,
28Feb52, Hannah May Morgan (A)

FROM THE OLD HOMESTEAD; a medley of youthful memories, arr.

T. Lieurance; mixed voices.

© 20Dec19; E466314. R18968; 18May47; Thurlow Lieurance (A), Wichita, Kan.

pf. © 4Augl9; E457773. R17539; 13Apr47; Charles Huerter (A), Syracuse, N. Y.

From the 103rd Psalm.

M2079 E17K KRENEK, ERNST, 1900-From the 103rd Psalm; [verses 8-11, music by] Ernst Krenek, for unison chorus or solo voice. (AMI library of choral literature, 2316) [With organ or piano acc.] 18¢ © Affiliated Musicians, inc., Los Angeles; 30ct54; EP84434.

I. Title.

Library of Congress



xM2101.5 xM2114 .E17 From the Orient.
Scher, William. EP3820.

From the other side of the fence. SEE Schendorf, Hilliard Arthur. FROM the pampas of the Argentine to the halls of Montezuma. DUL4159. SEE Highways and Byways to Music (Radio program)

From the past to the present.

LAPSLEY, S. B., comp.

From the past to the present.

75 p. ① John Knox Press,
Richmond; 7Jul47; AA58397.

From the pen of Jack Freeman.

Freeman, Guy Middleton, 1919-From the pen of Jack Freeman. [Wilmette, Ill., 1947] 30 p. front. (port.) 16cm.

C Ernest H. & Elizabeth M. Freeman, Wilmette, Ill.; 28 kirl; 7; AA51125.

ve 7Julli7

FROM the pen of John, a Suffolk herd boy, pseud. SEE Brundle, John.

OCT 5 - 1950

FROM THE PENITENTIARY TO THE SKIES
OF BLUE I'M CRAZY IN THE HEAD OVER
YOU O, w & m Aaron M. Brown 29Aug47
EU90848

PROM THE FOINT OF VIEW OF THE DIRECTORS AT AMSTERDAM ... SEE Horrman, Augustine. FROM THE PROMPT CORNER. R109010. SHE Tither-adge. Dion.

From the quarries of Last Chance Gulch.

CAMPBELL, WILLIAM CARTER.

From the quarries of Last Chance Gulch; a "news-history" of Helena and its Masonic lodges, covering the 25-year period in Helena's history from the discovery of gold in Last Chance Gulch in 1864 to the coming of statehood to Montana in 1889. Compiled from the files of Helena news-papers ... plus some personal research. [1st ed.] Helena, Montana Record Pub.

(cont. on next card)2

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A61854

lwg/r

CAMPBELL, WILLIAM CARTER. From the quarries of... (Card 2)

Co. 253 p. illus. © on full-length book version; William Carter Campbell; 26Nov51; A61854.

lwg/r



From the radio program "Fashions and fabrics" with Marie Woodward.

see

Celanese corporation of America.

From the ranch next door.

M1380

KILPATRICK, JACK FREDERICK, 1915-(From the ranch next door) Rustlers, beware! [From] From the ranch next door, piano solo, by Jack Frederick Kilpatrick, op.133, no.1. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84408.

I. Title. II. Title: From the ranch next door.

Library of Congress

From the Realms of Glory.

M2023 FRAZEE, GERALD F From the Realm

F7

From the Realms of Glory; a Christmas choir cantata for mixed voices, text by Elsie Duncan Yale, music by Gerald F. Frazee. © Lorenz Publishing Co., Dayton, Ohio; 28 Jul47; EP16611.

I. Yale, Elsie Duncan, lyricist. II. Title.

Library of Congress Copyright Office



жM2037 • СЦ

From the recollections.

MAKLAKOV, VASILIT ALEKSEEVICH.

V. A. Maklakov, iz vospominanii.

[From the recollections. In

Russian; title transliterated]

410 p. © Chekhov Pub. House of
the East European Fund, inc.;
26Feb54; A127887.

I. Chekhov Publishing House.
II. Title: From the recollections.



FROM THE RED STAR KITCHENS. SEE Red Star Yeast and Products Company.

From the remains of Count C. W.

RILKE, RAINER MARIA.

From the remains of Count C. W.; the German text with an English translation and introd. by J. B. Leishman. [Translation of Aus dem Nachlass des Grafen C. W., pub. in 1950 as 1. Folge of Aus Rainer Maria Rilkes Nachlass] London, Hogarth Press, 1952. 63 p. © James Blair Leishman; 19May52; 2c 18Jun52; AI0-2114.

I. Leishman, James Blair, tr.



From the Rialto; m Easthope Martin; violin & pf. © llNovl9; E461300. R13957; 21Dec46; Kate Violet Louise Sherman (W), London.

FROM the rich Land O'Lakes, America's finest butter. KK66393. SEE Land O'Lakes Creameries, inc.

51 AN

FROM THE RIM OF THE CANYON w & m
Hy Heath & Johnny Lange © Bullseye
Music Co. 13Aug48 EU140503



FROM the Rio Grande to top of the world. C3966. SEE Perkins, Lewis Bryant.

From the rising of the sun.

M2072 OUSELEY, SIR FREDERICK ARTHUR GORE, BART, 1825-1889.
From the rising of the sun: [words from]

From the rising of the sun; [words from]
Malachi I, v.ii, original: F. A. Gore
Ouseley, arr. by Vincent Knight. [London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A.] (Curwen edition,
80809) [Score: chorus (SABar) and organ]
5d. © Vincent Knight; 9Aug54; EF0-29097.

I. Title. [II. Knight, Leslie Rowland Vincent, 1905-]
Library of Congress

FROM THE ROCKIES, op.23; for violin & piano by Samuel Gardner.
© 19Jan25, E605192. R104008, 15Dec52, Samuel Gardner (A)

FROM THE ROOTS TO THE ROOF ALONE © w & m Daniel Patric Garramone 17Nov48 EU148933

FROM the royal family of world famous Noble accordions come these superb masterpieces. SEE Noble (Don) and Company, inc. KK32665.

From the Russian Steppes. SEE ECKHARDT, FANNY G

FROM THE SAMOAN ISLES; suite; orch.
© 16Nov22, E551105. R54994, 28Nov49,
Henry Geehl (A)



FROM THE SAMOAN ISLES; suite; pf. © 16May23, E566821. R66367, 25Aug50, Henry Geehl (A)

SEP 2 7 1950



From the sea and the jungle.

CARSE, ROBERT.

From the sea and the jungle. New York, Scribner. 294 p. © Robert Carse; 9Apr51; A54407.

mds/r MAY 1 6 1951



PROM THE SEA TO YOU. Sherer Sales Co. [1953]

Summary: Describes how the men on MacLean's modern fishing boats fish for scallops and q quahogs; shows how the catch is frozen and packaged for sale; explains how the MacLean kitchens in Fairhaven, Mass., make clam and fish chowders.

Credits: Director, Osborn Sherer; marration, Christopher Schenkel.

@ Sherer Sales Co.; 9Nar53; MU5528.

FROM THE SECOND EDITION OF THE COLLEC-TIONS FOR SPRING AND SUMMER 1953, ONLY VANITY FAIR. KK84201. SEE Vanity Fair Mills, inc. FROM the Segal collection. KK64334. SEE Mendle Box Wrap and Label Corporation.

AUG 2 4 1071

From the sermons of Rabbi Milton Steinberg.

STEINBERG, MILTON.
From the sermons of Rabbi Milton
Steinberg; high holydays and major
festivals. 200 p. © Bloch Pub.
Co.; 10Nov54; A162214.

I. Bloch Publishing Company.

From the seventh plane.

RF1301 .W617

Willard, Winifred.

From the seventh plane; inter-world messages tby, Winifred Willard. Chicago, The Aries press [1946]

3 p. l., 5-251 p., 1 l. 23½ ...

1. Spiritualism. I. Title.

BF1301.W617

133.93

47-16314

© 15Dec46; 2c 27Dec46; author, Washington, D. C.; A7422.



FROM THE SHADOW m Louis Tobin © w Jeanette Goldston 12 January EU112107

From the shores of Ladoga

Hammar, Tauna.

From the shores of Ladoga, by Tauna Hammar, translated from the Finnish by Emilia Ritari. Boston, Meador publishing company 1947,

3 p. l., 11-180 p. incl. front., illus. 20

r. Ritari, Emilia, 1885– tr. 11. Title. PZ3.H1882Fr 894.5413

47-23203

© 21May47; Edward K. Meador, Boston; A13157.



From the shoulder

Stahlman, James Geddes, 1893-From the shoulder. [v. 2] Nashville, McQuiddy Press [1946] 84 p. 31cm.

© 15Dec46; 2c 21Feb47; author, Nashville; All099.

I. Title.

FROM THE SHROPSHIRE LAD w Alfred E. Housman, Om William Atkins Schroeder 24Nov47 EU104718

From the sidewalks of New York.

80e

Jenkins, Burris, jr.

From the sixth hour.

RAYMOND, DAVID OLIVER.

From the sixth hour. [A poem] Prairie
City, Ill., Decker Press. 36 p.
© David O. Raymond; 8Dec48; A40613.

mh/r

Library of Congress Copyright Office



MAR - 9 1950

From the south; by William Dawson Armstrong. © 5Marl9; Elili3226. R11912; 150ctli6; Mary Urania Armstrong (NK) & Paul D. Armstrong (NK), Alton. Ill.

FROM THE SOUTH; m William Berwald; pf., 4 hands. © 10Jun21, E511868. R41629, 28Dec48, Alice A. Gambon1, Elda Eugene Miles & Wm. P. E. Berwald (C)

From the South.

M1204 ISAAC, MERLE J
.I ^From the Sou

^From the South; overture by Merle J. Isaac and Clifford P. Lillya. © Mills Music, inc., New York; 2Ju148; EP28566. Condensed score (band) and parts.

I. Lillya, Clifford P., joint composer. II. Title.

R

From the south; by Gaylord Yost.
© 22Aprl9; Elips616. R6275; 13Junli6; G. Yost (A), Pittsburgh.

FROM THE SOUTHLAND; for piano, left hand by Charles Huerter. © 22Sep26; E650663. Charles Huerter (A); 21Sep54; R136037.

FROM the southwest, a new dependable source of potash. KK72775. SEE Southwest Potash Corporation.

FROM THE STARS IN THE SKY © w & m Joe Murray & Stella Murray 29Jun47 EU82024

FROM THE START; w, m & © Denver Delbert Hill 7May53 EU315273

FROM THE START; w, m & © Michael J. Reddy 20Apr53 EU312908

FROM the start of its carefully nurtured growth. SEE Clark Brothers Chewing Gum Company. KK29597.

FROM THE STRINGS OF AN OLD GUITAR

© w & m Arthur Whiteley 29Sep47

EU97383

From the studio of William L. Whitney.

13Dec54; A165145.

WHITNEY, LETA FULTON.
A guide to singers, from the studio of William L. Whitney. Whitney.
51 1. © Leta Fulton Whitney:

I. Title. II. Title: From the studio of William L. Whitney.

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FROM THE SURREY HILLS; fifteen tone pictures; pf. Bks. 1-3. © 3Jul20; E477609-477611. R34182-34184; 24May48, Leonard Butler (A)

FROM the television laboratories of Du Mont, these superb new instruments. KK54849. SEE Du Mont (Allen B.) Laboratories, inc.

From the tender years, poems.

FARGASON, NELL COOKE.

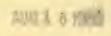
From the tender years, poems. Exposition Press. 64 p. © Nell Cooke Fargason; 14Aug53; All0977.



M1584 BRYAN, CHARLES FAULKNER, 1911.B (From the text books) The area of a regular polygon; S. A. T. B., [by] Charles F. Bryan. [From From the textbooks, suite] [With piano reduction] 18¢ © J. Fischer & Bro., New York; 3Jul50; EP47788.

I. Title. II. Title: From the textbooks.





M1584 BRYAN, CHARLES FAULKNER, 1911.B (From the textbooks) Arma virumque
cano; S. A. T. B. [by] Charles F. Bryan,
[words] from Vergil's Aeneid [and]
Caesar's Gallic war. [From From the
textbooks, suite] [With piano reduction]
20¢ © J. Fischer & Bro., New York;
3Jul50: EP47786.

I. Title. II. Title: From the textbooks.



M1584 .B BRYAN, CHARLES FAULKNER, 1911(From the textbooks) Flower in the
crannied wall; S.A.T.B., [by] Charles
F. Bryan, [words by] Tennyson. [From
From the textbooks, suite] [With piano
reduction] 15¢ © J. Fischer & Bro., New
York; 3Jul50; EP47787.

I. Title. II. Title: From the textbooks.

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ANG 1 8 1950

M1584 BRYAN, CHARLES FAULKNER, 1911.B (From the textbooks) These are the times;
S.A.T.B. and snare drum, [by] Charles
F. Bryan, [words] from the American
crisis, [by] Thomas Paine. [From the
textbooks, suite] [With piano reduction]
20¢ © J. Fischer & Bro., New York;
3Jul50: EP47789.

I. Title. II. Title: From the textbooks.



FROM the thief's journal. B5-22471. SEE Genet, Jean.

FROM the three of us. A Norcross Picture Package. 2 extra-large sheets 22 x 34. 25717. KK69177. SEE Norcross, inc.

FEB - 4 1952

From the time you say goodbye.

M1739 STURDY, LESLIE, 1921-

From the time you say goodbye; song, words and music by Leslie Sturdy. 1/-

© Mayflower Music, Scarborough, Eng.;

6Jul50; EF0-4663.

I. Title.

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NOV - 6 1950 **



From the time you say goodbye.

M1739 STURDY, LESLIE, 1921-2 From the time you say

From the time you say goodbye; [or] The parting song, words and music by Leslie Sturdy. 40¢ © on new words; Pickwick Music Corp., New York; EP63650.

I. Title. II. Title: The parting song.



M1355

From the time you say goodbye. STURDY, LESLIE, 1921-

From the time you say goodbye; [or] The parting song, words and music by Leslie Sturdy, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 30Jun52; EP63651.

I. Title. II. Title: The parting song.
[III. Warrington, Johnny, 1911IV. Leahy,
Library of Congress
Copyright Office

From the time you say goodbye.
M1554 STURDY, LESLIE, 1921S From the time you say goodbye: [or

From the time you say goodbye; [or]
The parting song, S.A.T.B., words and
music by Leslie Sturdy, arr. by William
Stickles. (Pickwick choral series, L-281)
[With piano acc.] 20¢ © on arrangement;
Pickwick Music Corp., New York;
270ct52; EP66797.

I. Title. II. Title: The parting song. [III. Stickles, William, 1883-]



From the time you say goodbye.

STURDY, LESLIE, 1921From the time you say goodbye; [or] The parting song, S.S.A., words and music by Leslie Sturdy, arr. by William Stickles. (Pickwick choral series, L-280) [With piano acc.] 18¢ © on arrangement; Pickwick Music Corp., New York; 270ct52; EP66798.

I. Title. II. Title: The parting song. [III. Stickles, William, 1883-]

Library of Congress Copyright Office

M1573

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From the time you say goodbye.

STURDY, LESLIE, 1921From the time you say goodbye; [or] The
parting song, T.T.B.B., words and music
by Leslie Sturdy, arr. by William Stickles.
(Pickwick choral series, L-282) [With
piano acc.] 20¢ © on arrangement; Pickwick Music Corp., New York; 27Oct52;
EP66796.

I. Title. II. Title: The parting song. [III. Stickles, William, 1883-]

Library of Congress Copyright Office

M1564

S



From the time you say goodbye.

M1572 STURDY, LESLIE, 1921.S From the time you say goodbye; [or]
The parting song, two part chorus S.A. or
T.B., words and music by Leslie Sturdy,
arr. by William Stickles. (Pickwick
choral series, L-279) [With piano acc.]
18¢ © on arrangement; Pickwick Music
Corp., New York; 27Oct52; EP66795.

I. Title: II. Title: The parting song. [III. Stickles, William, 1883-]



From the tip of her toes to the top of her head, breathtaking!

see

Tip-Top products co.

7-11-46 rs

KK 8276

From the tip of her toes to the top of her head, fascinating ...

see

Tip-top products company.



KK 2460

From the tip of her toes to the top of her head - perfection - .

500

Tip-top products co., claimant

mgc 5-27-46

FROM THE TIP TO THE TOP I LOVE YOU © w & m Nellie Sadler 230ct47 EU104490



FROM THE TIPS OF YOUR FINGERS; w, m & Sam Pope 23Feb51 EU230176

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MAR 2 3 1951

FROM THE TOP OF LOOKOUT TRAIL; w, m & © on changed w Donald Malcolm Edwards 18Nov52 EU294496. Appl. states prev. reg. 21Mar52, EU268657.

FROM THE TOP OF LOOKOUT TRAIL; w, m & @ Donald Malcolm Edwards 21Mar52 EU268657



FROM THE TOP OF THE FERRIS WHEEL. DU34431. SEE Makowsky, Lucile Ann.

FROM THE TOP OF THE MOON TO THE END OF THE STARS; w, m & © Lester Alvin Kessler 22May50 EU204638

0

Library of Congress Copyright Office JUM 7 2 1950

From the top of the stairs.

Finletter, Gretchen (Damrosch)

From the top of the stairs tby Gretchen Finletter... Boston, Little, Brown and company, 1946.

4 p. l., 252 p., 1 l. 19½°.

"An Atlantic monthly press book."
Autobiographical.

"First edition," 2c 26Aug46; author, New York;

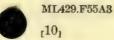
A 5614.

1. Musicians—Correspondence, reminiscences, etc. 2. Damrosch, Walter Johannes, 1862— I. Title.

[Full name: Gretchen Blaine (Damrosch) Finletter]

46-25263

Library of Congress



927.8

FROM THE TOWER WINDOW OF MY BOOK HOUSE, ed. by Olive Beaupré Miller.

© 12Aug21, A622738. Rh3526, 28Janh9, Olive Beaupré Miller (A)

FROM THE TROPICS COMES THE COCONGÁ ... SEE Puerto Rico Distilling Company.

FROM the two of us. A Holiday Ensemble.
Twenty-five special value Christmas
cards designed by Norcross. KK69196.
SEE Norcross, inc.

FEB - 4 1952

From the uneconomist. SEE Graves, Robert Ranke.

From the valleys to the mountains.

Midwest federation of chaparral poets book association.

From the valleys to the mountains, midwest poetry ... Minneapolis, Minn., The Midwest federation of chaparral poets book association (1945)

204 p. incl. front., illus., ports. 221 cm.

"First edition."

© 9-28-45; 2 c 3-31-46; Minneapolis; A 1915.

1. American poetry—20th cent. 1. Title.

46-3654

Library of Congress



811.5082

From the very beginning.
Bankovic, William John.

FROM THE VERY DAY THAT I MARRIED YOU; w Jesse Leamont Miller & Maude Dell Miller m Frances Rowena Sugg © Jesse Leamont Miller, Maude Dell Miller & Frances Rowena Sugg 11Jun51 EU240891

J51

FROM the very first feeding, 20 calories per fluid ounce of prevention. KK80664. SEE M and R Laboratories.

FROM THE VERY FIRST GLANCE © w & m Leonard Carl Goodman 280ct49 EU183223

FROM THE VERY FIRST TIME; w, m & © Jerry Jerome Snyder 8Dec53 EU340426

K 5207

From the very moment the Easter sun ...

see

Norcross

FROM THE VINE CAME THE GRAPE; w & m Paul Cunningham & Leonard Whitcup © Joseph P. Whalen, Whalen Music 5Jun50 EU206029

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131 1 1 1 10 1

FROM THE VINE CAME THE GRAPE, FROM THE GRAPE CAME THE WINE © w Paul Cunningham m Leonard Whitcup 24Jun49 EU171347



From the Wagner Act to Taft-Hartley.

MILLIS, HARRY ALVIN.

From the Wagner Act to Taft-Hartley; a study of national labor policy and labor relations, by Harry A. Millis and Emily Clark Brown. [Chicago] University of Chicago Press. 723 p. © The University of Chicago; 31Mar50; A42357.

I. Brown, Emily Clark.

II. Chicago. University.

APR 2 7 1950

md/r



FROM THE WAY YOU LOOK AT ME © w Claude L. Dunlap m Ben Patton 9Ju148 EU137983



FROM THE WAYSIDE; for violin & piano by Eric Mareo. © 6Jan27; E656998. Evan Marsden (A); 26Nov54; R139959.



From the western church.

M11 EDMUNDSON, GARTH.

E

From the western church; seven preludes for organ by Garth Edmundson, Hammond registration by Chester Kingsbury. New York, Gray, agents for Novello. [1954] \$1.50 Contents separately reg.: EP83501-83507.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

From the workshop of discoveries.

LOEWI, OTTO.

From the workshop of discoveries.

Lawrence [Kan.] 1953. 62 p. (Porter lectures, ser. 19) © The University of Kansas Press; 1May53; A89320.

I. Kansas. University. Press.

Library of Congress Copyright Office



j/__

FROM THE WORLD OF LOVE; w & m Vic McAlpin & Jack Toombs © Golden West Melodies, inc. 20Nov50 EU221534 K 11264

From the world's best seller, the Bible...

see

Ohlson, Walter

FROM the world's foremost pen maker, 4 new Parker pens. KK52797. SEE Parker Pen Company. FROM the world's foremost pen maker, 4 new Parker pens. KK56107. SEE Parker Pen Company. FROM the world's largest fountain pen manufacturer. KK79960. SEE Kahn (David) inc.

FROM the world's largest variety of point styles ... KK60833. SEE Esterbrook Pen Company.

MAY 1 - 1951

FROM THE YELLOWSTONE; musical drama; solo, quartette & cho. © 27Dec21, A652563. R46793, 21Apr49, Thurlow Lieurance (A of m) & Chas. O. Roos & Juanita E. Roos (A's of w)

FROM the "zaney zoo" to you! KK55299. SEE Sidney-Williams Company.

FROM THEN ON; w & m. © 31Dec23, E580325. R72325, 2Jan51, Shelton Brooks (A)

MAR 1 6 15 :



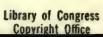
FROM then to now. DU14338. SEE Henderson, Charles Henry.

FROM THEN UNTIL NOW; w, m & © Henry Hughes 13Ju153 EU323242

From these beginnings.

BROWN, WILLIAM MOSELEY.
From these beginnings; the life story of Remmie Le Roy Arnold. 634 p. © McClure Print. Co.; 31Dec53; A143447.

I. McClure Printing Company.



From these comes music.

STODDARD, HOPE.

From these comes music; instruments of the band and orchestra. Illustrated by Ava Morgan. New York, Crowell [1952] 256 p. © Hope Stoddard; 10ct52; A72350.

I. Morgan, Ava, illus.

Music

Library of Congress Copyright Office



w/m

From these my years.

Brooks, Helen Morgan.
From these my years, by Helen Morgan Brooks; illustrations by Betty Hoag Collins. [Wilmington, Del., Printed by Hambleton printing and publishing company, 1945]
29 p. illus. 19cm.

© 11Dec45; 2c 24Jan46; author, Wilmington, Del.; A525.

I. Title.



From these states.

M1003

*From these states; Gathered along unpaved roads; a suite for symphony or

paved roads; a suite for symphony orchestra [by] Ernst Bacon. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 2Feb51; EP53104.

I. Title: Gathered along unpaved roads.

MAY - 4 1951



FROM THIRTEEN TO FORTY-EIGHT; w, m & © Richard Hoag Breithaupt & Donald William Mallory 12Feb51 EU229011

MAR 1 6 1951



FROM this carton comes the Re-Powering "REP"... SEE Ramsey Corporation. KK26177. FROM this carton comes the repowering "rep" ... piston rings that do the job right. SEE Ramsey Corporation. KK42538.

FROM THIS DAY FORTH © w & m Marian Etta Towne 25Jul47 EU86421

From this day forth.

M1621

JOHNSON, MARGARET, 1907-From this day forth; words by Franklin Cole, music by Maggie Johnson. 50¢ © Chappell & Co., inc., New York; 9Nov53; EP75987.

I. Title. [II. Cole, Franklin]



FROM THIS DAY FORWARD. 10 reels.

Produced by William L. Pereira; directed by John Berry; screen play by Hugo Butler; adaptation by Garson Kanin; based upon the novel All brides are beautiful, by Thomas Bell; musical direction by C. Bakaleinikoff; music by Leigh Harline; orchestral arrangements by Gil Grau.

© 3-22-46; 2c 4-25-46, cutting continuity; RKO-radio pictures, inc., auth. and claimant, New York; L 253.

From this day forward.

DE LEEUW, CATEAU.
From this day forward, a junior novel, by
Jessica Lyon [pseud.] Philadelphia,
Macrae Smith. 215 p. © Jessica Lyon;
19Mar51; A53618.

sh/r

Library of Congress Copyright Office



APR 1 6 1951

From this day forward.

FOREMAN, KENNETH J.

From this day forward; thoughts about a Christian marriage. [Published serially in the Presbyterian outlook under titles of present chapter headings] 71 p. © on full-length book version; Outlook Publishers, Richmond; 20ct50; A50704.

I. Outlook Publishers.

JAN 2 3 1951

Library of Congress Copyright Office



g/mg

From this day forward.

Harline, Leigh.

From this day forward: From this day forward [excerpt] lyrics by Mort Greene. New York, Barton music corp.

© 14Mar46; publisher; EP2046. For voice and piano, with chord symbols.

I. Greene, Mort, lyricist. II. Title.

Music Cat.

FROM THIS DAY FORWARD; w, m & © Betty Jane Abbott 13Sep51 EU249906

SEP 25 1951



From this day forward; w & m Nola Kelfer [pseud. of Leona Gertrude Ferkel]

© Leona Gertrude Ferkel, St. Louis;
3Feb47; EU61852.

FROM THIS DAY FORWARD © w & m
Bernice Leah Mossafer 17Nov47
EU103541

FROM THIS DAY FORWARD; w & m Mary Rose Santangelo arr Virginia Bandoni © Mary Rose Santangelo 26Apr54 EU355644

FROM this day forward. KK64762. SEE McGraw Electric Co. Toastmaster Products Division.

FROM THIS DAY ON; by Al Frisch & Roy Alfred © Summit Music Corp. Notice 4Nov54 v25 p84

M1508 From this day on ...

LOEWE, FREDERICK.

(Brigadoon) From this day on ...

[from the] musical, Brigadoon ...

lyrics by Alan Jay Lerner, music

by Frederick Loewe. New York, S,

Fox Pub. Co. © Frederick Loewe

[and] Alan Jay Lerner, New York; 7May47; EP14397.

I. Lerner, Alan Jay, lyricist. II. Title. III. Title: Brigadoon.

xM1508.8 Music Cat. From This. Day On. M1508 GUERIN. GRATTAN.

(Gloria) From This Day On, from the musical show Gloria; by Grattan Guerin. © Gay Rin Pub. Co., Whittier, Calif.; 14Aug47; EP16447. For voice and piano, with chord symbols.

I. Title. II. Title: Gloria.



Music Cat. xM1508.8

FROM THIS DAY ON; w Roy Alfred m Al Frisch © Reis Publications, inc. 26Apr54 EU355730

FROM THIS DAY ON m Ronald Buck, © w Stanley D. Dorkins 60ct47 EU96752

FROM THIS DAY ON © w & m Naomi Carroll Haimsohn 8Jul48 EU138165

FROM THIS DAY ON © w & m Anthony Joseph Marconi & Russell Earl Donohue 20Apr48 EU125967



FROM THIS DAY ON m Leroy Speed © w Stanley D. Dorkins 2Jan48 EU114619

FROM THIS DAY ON; w & m Melville Grems © on changed w Kaster Music Co. 18Dec53 EU341857. Appl. states prev. reg. as EARTHQUAKE SONG 25Aug52 EU285597.

FROM THIS DAY ON; w John Rufus Sharpe 3d m Michel Michelet © John Rufus Sharpe 3d & Michel Michelet 26Dec50 EU224521

JAN 1 5 TORY



FROM THIS DAY ON; w Millicent Trumbull m Mina Lee McCullough © Millicent Trumbull & Mina Lee McCullough 13Mar53 EU307563

From this day on, I'm yours, just yours alone.

M1630 GIAVER, STELLA HARRIS, 1899-From this day on, I'm yours, just yours alone: by Stella Harris Giaver [arr. by Lou Halmy] [For voice and piano] © Stella Harris Giaver, d.b.a. Harris Music Co., Beverly Hills, Calif.; 16Jan51; EP52631.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress Copyright Office

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Revised 19Jul51



From this death forward.

EDGLEY, LESLIE.

From this death forward [by] Robert Bloomfield [pseud.] [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 190 p. © Doubleday & Co., inc.; 27Mar52; A65337.

I. Doubleday and Company, inc.



From this foundation.

[JACKSON, JAMES DAWSON]
From this foundation, by Thomas Brackley
[pseud.] London, Harvill Press.
190 p. © James Dawson Jackson;
10Oct49; 2c 2Feb50; AIO-235.

sh/r

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MAR - 9 1950

M1356

PORTER, COLE, 1892-(Kiss me, Kate) From this moment on; fox trot from Kiss me Kate, words and music by Cole Porter, dance and vocal orchs. arr. by Johnny Warrington. New York, Buxton Hill Music Corp.; sole selling agent, Chappell. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Cole Porter; 11Mar54; EP78949.

Library of Congress

(Continued on next card)

M1356 .P PORTER, COLE, 1892-(Kiss me, Kate) From this moment on. EP78949. (Card 2)

I. Title. II. Title: Kiss me, Kate. III. Warrington, Johnny, 1911-

Library of Congress

From this moment on.

M1508

s. I.

PORTER, COLE, 1892(Out of this world) From this moment on;
[from] Out of this world, lyrics and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 29Sep50;
EP49700.

I. Title. II. Title: Out of this world.

NOV 1 7 1950



FROM THIS MOMENT ON O w & m Wanda
Nancy Lynn Anders 4Nov47
- EU101673

From this moment on.
Hann, Russell Snyder.

FROM THIS MOMENT ON I WILL LOVE YOU; w, m & © Carolyn Louise Beavers 4Sep53 EU329770

FROM THIS NIGHT ON; w, m & © James Piscitelli & Angelo Ralph Fama 21May52 EU275736

From those serene and rapturous doys.

[PURCELL, HENRY] 1658 or 9-1695. Welcome, more welcome does he come, from the welcome song, From those serene and rapturous joys, [by Henry Purcell, arr. & ed. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works, Selections) Fifteen songs and airs. Set 2, p. 45-48) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10675.

I. Cooper, Gerald Melbourne, 1892ed, and arr. Library of Congress Copyright Office

From those serene and rapturous joys. Title. III. Title:

M1517 .P85

MT42

SHULAR, ANNIE CRESWELL, 1912-From time to time; by Annie Creswell Shular. Complete ed. © Annie Creswell Shular; 6Oct49; EP41560.

1. Musical meter and rhythm. I. Title.

s.l.



FROM TIME TO TIME © w & m Herbert Ellsworth Sunbury & James Joseph Obrotka 15Dec47 EU108233

From time to time; w & m J. F. Donahue. © John Francis Donahue, New York; 6Mar47; EU47719.



FROM TIME TO TIME w & m Jack Fried & Jerry Lama © Bronx Music Publishers 16Dec48 EU151417

From time to time; w & m P. L. Collins. © Pauline Louise Collins, New York; 12/12/17; EU71991.

From time to time.

CIARDI, JOHN.

From time to time. [Poems] New York, Twayne Publishers. 84 p. (The Twayne library of modern poetry) © John Ciardi; 17Aug51; A61447.

Iwg/r DEC 2 1 1951

MT42 .S54 1951 SHULAR, ANNIE CRESWELL, 1912-From time to time; by Annie Creswell Shular. Complete rev. ed. [Knoxville, Tenn., Shular Music Studio] [Method for teaching rhythm] \$1 © Annie Creswell Shular; 11Apr51; EP54520.

1. Musical meter and rhythm. I. Title.



From time to time. Harader, Charles R. FROM tires to hood ... English carriage. SEE Best and Company, inc. KK27529.

FROM TOMORROW MORNING ON; w Mort Dixon, m Ray Henderson. © 2Jul26, E642832. R114466, 2Jul53, Mort Dixon & Ray Henderson (A's)

FROM top to bottom. C3086. SEE Handy (Jam) Organization, inc.

From trees to paper.

LENT, HENRY BOLLES.
From trees to paper; the story of newsprint. New York, 1952. 149 p. illus.
© The Macmillan Co.; 15Apr52; A65805.

I. Macmillan Company.

/r

FROM TWILIGHT 'TIL DAWN © w Kenneth Wilson m Ben Patton 3May48 EU128691

From twilight to twilight.
King, Egbert.

FROM TWO TO TWO © w & m Eben George Smith 3Nov47 EU101534

From Uncle Remus.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-.M18 1908. W6 (Woodland sketches) From Uncle Remus;

[by] MacDowell [from] Woodland sketches [no.] 7 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311826.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]

Library of Congress Copyright Office

no.7



FROM UNCLE REMUS, op.51, no.7; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559971. R62676, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

JUL 1 0 1950



FROM UNCLE REMUS, op.51, no.7; m
Edward MacDowell, transcribed Edmund
Tiersch; string orch. sc. & pts.
© 9Jul23, E563736. R64158, 13Jul50,
The Arthur P. Schmidt Co., inc.
(PWH of E. Tiersch)

Revised 5Jan51

JAN 2 2 1951

FROM UNCLE REMUS, op.51, no.7; by
Edward MacDowell, arr. Frank
Winterbottom; military band.
© 23Jun24, E591763. R80524, 5Ju151,
The Arthur P. Schmidt Co., inc.
(PWH of F. Winterbottom)

AUG 21 1951

From under my hat.

HOPPER, HEDDA.

From under my hat. [1st ed.] [Prev. pub. in July & Aug. 1952 issues of Woman's home companion] Garden City, N. Y., Doubleday, 1952. 311 p. illus. © on full-length book version; Hedda Hopper; 25Aug52; A69563.

FROM UNITED NATIONS TO HOPES from Nostradamus says so; m Rudolph George Kopp © Loew's inc. 24Dec52 EU298235

FROM UNKNOWN WORLDS; an anthology of modern fantasy for grownups. [1948 ed.] 130 p., illus. (D Street & Smith Publications, inc.; lusepus; AA97386.

From up in Maine.

Mitchell, Fred M

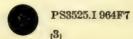
... From up in Maine, by Fred M. Mitchell. Philadelphia, Dorrance & company $_{\mathfrak{l}}1945_{1}$

104 p. 19cm. (Contemporary poets of Dorrance (311))

(c) 12-19-45; 2 c 1-5-46; Dorrance, Philadelphia; A 579.

r. Title.

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811.5

46-1032

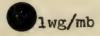
From valley forge to France; w & m Mary Earl [pseud. of Robert A. King] @ 15Augl8; E430090. R6144; 7Jun46; Shapiro, Bernstein & co., inc. (PWH), New York.

FROM VERNON AND VERMONT TO CENTRAL AVENUE BLUES; w, m & © Wesley Meeks 13Nov53 EU337881

From Versailles to Potsdam.

MURALT, LEONHARD VON.
From Versailles to Potsdam.
[Der Friede von Versailles und die Gegenwart] tr. from the German by Heinrich Hauser.
93 p. (The Humanist library)
© Henry Regnery Co., Hinsdale, Ill.; lJun48; on translation; A24418.

I. Hauser, Heinrich, tr. II. Regnery (Henry) Co.



From Versailles to the New Deal.

FAULKNER, HAROLD UNDERWOOD.
From Versailles to the New Deal; a
chronicle of the Harding-Coolidge-Hoover
era. 388 p. illus. (The Chronicles of
America series, Allan Nevins, editor,
v. 51) © Yale University Press, New
Haven: 11Sep50: A47467.

I. Nevins, Allan, ed. II. Yale University Press.

OCT 1 8 1950

Library of Congress Copyright Office



sh/r

FROM VIKING DAYS, op. 31, no. 2; pf. © 8Aug22, E543063. R50993, 9Aug49, Trygve Torjussen (A)



From Violin to Viola.

117282 WHISTLER, HARVEY S 1907
W45 From Violin to Viola; a transitional method. © Rubank, inc., Chicago; 5Aug47; EP16080.

1. Viola -- Methods. I. Title.

FROM wagon wheels to automobiles through 100 historic years. KK79349. SEE Studebaker Corporation. Studebaker rounds out its first century...

FROM WALL ST. TO MAIN ST., SMART MEN SAY, INVEST TONIGHT IN PRIVATE STOCK. SEE Park and Tilford Distillers Corporation. FROM Walt Disney's Donald Duck:
Donald's singing lesson (and)
Pluto the pup. I Little Golden
Record. SEE Disney (Walt)
Productions. KK46596.

FROM Walt Disney's Mickey Mouse:
Mickey and his friends (and)
Pluto and his phonograph. A
Little Golden Record. SEE
Disney (Walt) Productions.
KK46597.

From war to peace.
Quick, Berbert. R4355.

wrb lPeb47

CHURCHILL, SIR WINSTON LEONARD SPENCER. Ot volny do volny, 1919-1939: Vtorafa mirovafa volna, kniga 1. [From war to war, 1919-1939; The Second World War, book 1: The gathering storm. In Russian: title transliterated. Translator: George Denicke] 418 p. © Chekhov Pub. House of the East European Fund, inc.: 31Mar54: A132618.

Library of Congress Copyright Office



(Cont'd. next card)

Ot voiny do voiny, 1919-1939. Card 2.

I. Denicke, George, tr.
II. Chekhov Publishing House.
III. Title.

IV. Title: From war to war.

A132618

r/x



From Washington (England) to White house (U. S. A.)

Hill, Frederick

From Washington (England) to White house (U. S. A.) by the Vagabond, illustrated by photographs and drawings. Newcastle upon Tyne, North east publications [1946]

40 p. illus., plates, port., coats of arms. 23cm.

Washington, Eng. (Durham) Parish.
 Washington, George, pres. U. S., 1732–1799.
 Title.

DA690.W32H48 1946 942.81

47-18855

Pub. 21Oct46; 1c 31Jan47; © Alec F. Wills, Gateshead on Tyne, Eng.; AI 783.

FROM WAY DOWN FLORIDA WAY © w & m Jack Wilcher 21Nov47 EU104770

FROM we-all to you-all, deep South peanut pie. KK23335. SEE Corn Products Refining Co.

From wealth to welfare.

GIRVETZ, HARRY K.

From wealth to welfare; the evolution of liberalism. Stanford, Stanford University Press. 323 p. © Board of Trustees of the Leland Stanford Junior University; 27Nov50; A50366.

I. Stanford University. Board of Trustees.

JAN 1 1 1951

br/r



From week to week; w J. E. Landstrom, m R. E. Gannon. © Ruth E[llen] Gannon, San Francisco and Jack E. Landstrom, Clearlake Park, Calif.; 19Mar47; EU69890.

FROM WESTERN PRAIRIES, from Acht lyrische Gedichte, no.1; for piano by Walter W. Stockhoff. © 14Aug24, E602547. R90664, 18Feb52, Walter W. Stockhoff (A)

> Revised 10Jul52



From what are you descended, beast. KK11393. see Exhibit supply company, claimant.

From what are you descended, fish. KK11391. see Exhibit supply company, claiment.

From what are you descended, fowl. KK11392. see Exhibit supply company, claimant.

elg 4-17-47

FROM WHAT FAR STAR? A10-3232. SEE Berry, Bryan.



FROM WHAT I HEAR © w & m Louise Callari Roberts 190ct48 EU151429



FROM whence does communism originate? B5-20715. SEE Tolin, Ole Emanuele.

FROM WHERE I AM; w, m & © Peter S. Giamportone 14Apr53 EU311930

FROM where I sit. DU12278. SEE Coleman, Lucile Lewis.

FROM where I sit, by Joe Marsh. KK65095 ... SEE United States Brewers Foundation.

SEP 1 7 1951

FROM where I sit ... by Joe Marsh.

SEE United States Brewers Foundation,
inc. KK39609.

FROM where I sit ... by Joe Marsh. SEE United States Brewers Foundation, inc. KK39610.

FROM where I sit ... by Joe Marsh.
SEE United States Brewers Foundation,
inc. KK39605.

FROM where I sit ... by Joe Marsh.
SEE United States Brewers Foundation,
inc. KK39606.

FROM where I sit ... by Joe Marsh. SEE United States Brewers Foundation, inc. KK39607.

FROM where I sit ... by Joe Marsh. SEE United States Brewers Foundation, inc. KK39608.

FROM where I sit ... by Joe Marsh. A big boost for Smitty! SEE United States Brewers Foundation, inc. KK42988.

FROM where I sit by Joe Marsh; a definition of our town. KK20360. SEE United States Brewers Foundation, inc.

From where I sit .. by Joe Marsh; a grand American tradition.

5 00

United States brewers foundation, inc., claimant



KK 8144

by Joe Marsh;
From where I sit/.. a lesson in conservation.

500

United States brewers foundation, inc., claimant.

pam 2-6-47

FROM where I sit, by Joe Marsh. A tonic for the Missus. SEE United States Brewers Foundation, inc. KK45803.



Prom where I sit. by Joe Marsh. And that ain't hay - or is it? KK15335.

See United States brewers foundation, Inc.

From where I sit. by Joe Marsh. Apple tree versus wheat field. KK15334.
See United States brewers foundation, Inc.

From where I sit .. by Joe Marsh; are returning veterans "different"?

800

United States brewers foundation, inc., claimant

mgc 2-5-47

From where I sit. by Joe Marsh. As homelike as a barn. KK15337. See United States brewers foundation, inc.

From where I sit, by Joe Marsh; Ben Ryder and the wanderlust.

300

United States brewers foundation, inc., claimant

KK 8135

From where I sit .. by Joe Marsh; Bert Childers and the melon patch.

800

United States brewers foundation, inc., claimant

mgc 2-5-47

From where I sit. by Joe Marsh. Bert solves the labor problem. KK19331. See United States brewers foundation, inc.

KK 5667

From where I sit .. by Joe Marsh; Best war memorial I know.

860

United States brewers foundation, inc.

zer 10-6-46

From where I sit, by Joe Marsh; bird's-eye view of America.

866

United States brewers foundation, inc., claimant

FROM where I sit, by Joe Marsh. But Curly knows what the score is. SEE United States Brewers Foundation, inc. KK44297.

FROM where I sit by Joe Marsh; can't break his good habits. KK20361. SEE United States Brewers Foundation, inc.

FROM where I sit, by Joe Marsh. Clam chowder can be dynamite. SEE United States Brewers Foundation, inc. KK44301.

From where I sit. by Joe Warsh. Crazy
net wins refrigere for: TK1555. See
United States brewers foundation, Inc.

From where I sit. by Joe Marsh. Do men like women? KK15333. See United States brewers foundation, inc. FROM where I sit ... by Joe Marsh. "Duke gets his tractor." SEE United States Brewers Foundation, inc. KK36175.

FROM where I sit ... by Joe Marsh.
Dutch Miller's back in uniform. SEE
United States Brewers Foundation,
inc. KK31656.

FROM where I sit ... by Joe Marsh. For the ladies: A diet that really works. SEE United States Brewers Foundation, inc. KK42991. From w here I sit/.. friendship - three thousand miles apart.

366

United States brewers foundation, inc., claimant.

pam 2-6-47

From where I sit .. by Joe Marsh; going fishing? Here's how!

500

United States brewers foundation, inc., claiment

mgo 2-5-47

From where I sit .. by Joe Marsh; Good trees and good taverns.

see

United States brewers foundation, inc.

zer 10-6-46

From where I sit. by Joe Marsh. A great bunch - those ex-G.I.'s. KK15336.

See United States brewers foundation, inc.

From were I sit. by Jac Marsh. Were's to the women-folk! KK15342. See United States brewers foundation, inc.

FROM where I sit .. by Joe Marsh:
Homer does some "back-seat sewing!"
KK22864. SEE United States Brewers
Foundation, inc.

FROM where I sit ... by Joe Marsh. How to celebrate your wedding anniversary. SEE United States Brewers Foundation, inc. KK31652.

to go to sleep. KK153-1. See United States brewers foundation, inc.

From where I sit .. by Joe Marsh; how to handle a fortune.

see

United States brewers foundation, inc., claimant

From where I sit .. by Joe Marsh; how to stop worrying.

8 00

United States brewers foundation, inc., claimant

mgo 2-5-47

FROM where I sit ... by Joe Marsh. "How's your listening time?" SEE United States Brewers Foundation, inc. KK36176.

FROM where I sit ... by Joe Marsh.
"Husbands, wives, and marriage."
SEE United States Brewers Foundation,
inc. KK30731.

FROM where I sit ... by Joe Marsh. If they're wild, they belong to Tik!
SEE United States Brewers Foundation, Inc. KK42989.

FROM where I sit ... by Joe Marsh.
I'm glad we're "different! SEE
United States Brewers Foundation,
Inc. KK30729.

From where I sit. by Joo marsh. Industry looks at our town. KK1559. See United States brewers foundation, inc.

FROM where I sit ... by Joe Marsh.
It's your fight, too. SEE United
States Brewers Foundation, inc.
KK30728.

FROM where I sit by Joe Marsh; Jane Cupper's "daring" bathing suit. KK20362. SEE United States Brewers Foundation, inc.

From where I sit, by Joe Marsh; Jess Turner's labor troubles.

888

United States brewers foundation, inc., claimant.

mgc 7-30-46

From where I sit. by Joe Marsh. Lem's dogs vs. Thad's chickens. KK15328.

See United States brewers foundation, inc.

FROM where I sit by Joe Marsh; Ma Hoskins sneezed at cats. KK20364. SEE United States Brewers Foundation, inc. FROM where I sit by Joe Marsh; Marry young? Marry old? KK20365. SEE United States Brewers Foundation, inc.

KK 4599

From where I sit, by Joe Marsh; Mat isher versus Ed's big toe.

300

United States brewers foundation, inc., claimant.

cf 8-1-46

FROM where I sit, by Joe Marsh - Metropolitan papers please copy! KK20737. SEE United States Brewers - Foundation, inc.

FROM where I sit ... by Joe Marsh. The Missus "ducks" out. SEE United States Brewers Foundation, inc. KK31655.

FROM where I sit, by Joe Marsh Mystery of the missing farms.
KK20736. SEE United States Brewers
Foundation, inc.

From where I sit. by Joe Marsh. Mystery of the rocking chair. KK15332. See United States brewers foundation, inc.

FROM where I sit ... by Joe Marsh. "Never too late to learn." SEE United States Brewers Foundation, inc. KK36177.

FROM where I sit, by Joe Marsh. Now hospitals are banks too. SEE United States Brewers Foundation, inc. KK44299.

FROM where I sit .. by Joe Marsh:
Now it's neckties made of milk!
KK22862. SEE United States Brewers
Foundation, inc.

From where I sit, by Joe Marsh; Ollie Mapes and the streamlined house.

300

United States brewers foundation, inc., claimant

mgc 7-30-46

From where I sit .. by Joe Marsh; on playing the fiddle badly.

see

United States brewers foundation, inc., claimant

mgc 2-5-47

from where I sit, by Joe Marsh; our town has a housing shortage.

366

United States brewers foundation, inc., claimant

mgc 7-30-46

From where I sit, by Joe Marsh; Professor Zogi, the magician marvelous:

898

United States brewers foundation, inc., claimant

mgc 7-30-46

FROM where I sit ... by Joe Marsh. "Remember how we talked?" SEE United States Brewers Foundation, inc. KK36178.

From where I sit, by Joe Marsh; Sam and Lud; war and peace.

500

United States brewers foundation, inc., claimant

mgc 7-30-46

From where I sit, by Joe Marsh; Sam Hackney has a trade mark.

800

United States brewers foundation, inc., claimant

mgc 7-30-46

From where I sit. by Joe Marsh. Sam Hackney reports on the U.S. A. KK15327. See United States brewers founds tion, inc.

From where I sit, by Joe Marsh; shaking heads and human liberties.

866

United States brewers foundation, inc., claimant

mgc 7-30-46

FROM where I sit ... by Joe Marsh. Specs and I see eye to eye. SEE United States Brewers Foundation, inc. KK42990.

FROM where I sit ... by Joe Marsh.
Television on the farm. SEE United
States Brewers Foundation, inc.
KK30732.

KK 5671

From where I sit .. by Joe Marsh; Thad Phipps and the garden party.

see

United States brewers foundation, inc.

zcr 10-6-46

FROM where I sit .. by Joe Marsh: Thad's feet hurt. KK22863. SEE United States Brewers Foundation, inc.

From where I sit. by Jos Marsh. That ring around the bathtub. KK15329. See United States brewers foundation, inc.

From where I sit .. by Jos Marsh; The truth about that explosion.

see

United States brewers foundation, inc.

FROM where I sit ... by Joe Marsh.
To dunk or not to dunk? SEE United
States Brewers Foundation, inc.
KK30733.

FROM where I sit by Joe Marsh; Turrible, turrible, turrible. KK20366. SEE United States Brewers Foundation, inc.

From where I sit .. by Joe Marsh; want a vacation from marriage?

800

United States brewers foundation, inc., claimant

mgc 2-5-47

FROM where I sit ... by Joe Marsh.
Want to join our club? SEE United
States Brewers Foundation, inc.
KK30730.

From where I sit..b; Joe Fursh. Want to run a "collective" farm? KK15340. See United States brewers foundation, Inc. FROM where I sit, by Joe Marsh.
Watch out for the symptoms. SEE
United States Brewers Foundation,
inc. KKh4300.

FROM where I sit ... by Joe Marsh. "We both won this one." SEE United States Brewers Foundation, inc. KK36173.

FROM where I sit, by Joe Marsh; We got to the fish fry after all. KK21594. SEE United States Brewers Foundation, inc.

From where I sit. by Joe Marsh. Where Cissy spent her honeymoon. KK15330.

See United States brewers foundation, inc.

From were I sit. by Joe Marsh. Where's the argument? KK15338. See United States brewers foundation, Inc.

KK 8141

From where I sit .. by Joe Marsh; who gets off easiest - men or women?

800

United States brewers foundation, inc., claimant.

pam 2-6-47

FROM where I sit ... by Joe Marsh. "Who's a foreigner?" SEE United States Brewers Foundation, inc. KK36174.

From where I sit .. by Joe Marsh; why Bert won first prize.

500

United States browers foundation, inc., claiment

mgc 2-5-47

FROM where I sit ... by Joe Marsh.
Why Dutch is growing a beard. SEE
United States Brewers Foundation,
inc. KK31653.

From where I sit. by Joe Marsh. Willie goes to school at 23. KK15326. See United States brewers foundation, inc.

KK 5668

From where I sit .. by Joe Marsh; Willie lives in an "almost" home.

see

United States brewers foundation, inc.

zer 10-6-46

FROM where I sit, by Joe Marsh. Windy sure stopped the show. SEE United States Brewers Foundation, inc. KKI 4298.

FROM where I sit by Joe Marsh; Yes, I'm guilty. KK20363. SEE United States Brewers Foundation, inc.

FROM where I sit ... by Joe Marsh. Yes sir, insomnia's contagious. SEE United States Brewers Foundation, inc. KK31654.

FROM where I sit ... Friendship - four thousand miles apart. KK59534. SEE United States Brewers Foundation, inc.

APR - 5 1951

FROM where I sit ... Here's an expert example. KK57163. SEE United States Brewers Foundation, inc.

FROM where I sit ... New use for old windmills. KK57162. SEE United States Brewers Foundation, inc.

FROM where I sit ... Ought to polish up her traffic manners. KK57161. SEE United States Brewers Foundation, inc.

FROM where I sit ... Squint's drumming for fair play. KK57158. SEE United States Brewers Foundation, inc.

FROM where I sit ... Sure you haven't a "blind spot?" SEE United States Brewers Foundation, inc. KK42987.

FROM where I sit ... We ask that fares play fair. KK57159. SEE United States Brewers Foundation, inc.

FROM where I sit ... You can't build a better mousetrap. KK57160. SEE United States Brewers Foundation, inc.

From where I stand by Joe Dryland.

see

Schirmacher, Stanley L

mfp 7-30-46

FROM WHERE I'M STANDING; from Mrs.
Livingstone, I presume, w, m & ©
William Sydney Kuttner 6May54 EU357122

-36-

BINCHOIS, GILLES, 1400 (ca,)-1460.
A solis ortus cardine. From where
the rising sun ascends. Hymn [for]
TBB or SAA [words by Sedulius, music by] Gilles de Binchois, ed. by
Paul Boepple. (Dessoff choir series.
[Equal voices] no. 38) © Music
Press, inc., New York; 25Jul47; on
preface & editing; EP21172.

M1495

x M2093.3 x M2094.3

FROM WHERE WE ARE m Robert Louis
Carleton © w John E. Dolney 23May49
EU168319



From Whitehead to LeHavre. (R) SEE Coffin, Robert P. Tristram. FROM WITHIN; w Leonard A. Garcia m Clifford Reckow © Leonard A. Garcia & Clifford Reckow 4Dec53 EU340137

From Wizzelton to Wuzzelton is fourteen miles.

M1630 DANZIG, EVELYN. .2 From Wizzelton to

.D

From Wizzelton to Wuzzelton is fourteen miles; words by Jack Segal, music by Evelyn Danzig. 40¢ © Republic Music Corp., New York; 16Apr51; EP53993.

I. Title. [II. Segal, Jack Orville, 1918-

MAY 24 1951



FROM WOODLAND AND GLADE; w Lizzie
De Armond, & m; 3-pt. cho.
© 28Ju122, E542806. R55896, 12Dec49,
Ira B. Wilson (A of m)



From words to stories.

GUYTON, MARY LOUISE.

From words to stories, a reading book in simple English for men and women, by Mary L. Guyton and Margaret E. Kielty. 83 p. illus. © Noble and Noble, Publishers, inc., New York; 26Jan51; A53373.

I. Kielty, Margaret E., joint author. II. Noble and Noble, Publishers, inc.

APR - 6 1951

Library of Congress Copyright Office



hmp/r

FROM YEAR TO YEAR; w, m & © Milton Ingerman 13Aug54 EU367493

FROM years of rich experience in daily glamour make-up. KK18826. SEE Home Glamour Associates.

From yesterday thru tomorrow.

HILL, ARTHUR C.

From yesterday thru tomorrow, by Arthur C. Hill and J. W. Miller. 142 p. © Vantage Press, inc., New York; 23Jan51; A55514.

I. Miller, Jesse W., joint author. II. Vantage Press, inc.

sh/r 1 1 1951



FROM YESTERDAY, TODAY © w Emil E. Wilson m Phil Joseph Sarvello 270ct49 EU183216

FROM YESTERDAYS TO ALWAYS; w, m & © Wilhelmina Gray Cooper 5Jan50 EU189479

0

From you and from you.

M1630 HALL, DAVID.

.2 From you and from you; words & music by R. E. Lang & David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP32817.

I. Lang, R. E., joint composer. II. Title.

FROM YOU I'LL NEVER PART; w, m & © John Arthur Oberling 3Jun54 EU360093

FROM you, the personal gift for Mother and Dad, for everyone you love.

KK79474. SEE International Latex Corporation.

FROM YOU TO ME; w, m & © Marie Housel Latimer 3Nov53 EU336666

FROM YOU TO ME; w, m & © Catherine Welsh Horan 1Jun53 EU322183

FROM YOUR DOOR TO MY DOOR; w, m & © Leo F. Sauter 10Dec53 EU340715

FROM YOUR HEART TO MINE, from Jim jam jems; w Harry L. Cort, George E. Stoddard & Arthur J. Lamb, m James F. Hanley. © 10Sep20, E487797. R37526, 20Aug48, Isabel LeMon Hanley (W)

FROM YOUR HEART TO MINE; w, m & © Alma H. Welsh 110ct54 EU374076

FROM YOUR HEART YOU SING TO ME; by Michele Bertoia © Michele Bertoia 17Jun35 Ex105804. Notice 23Feb54 v23 p588

FROM YOUR LIPS TO THE EARS OF GOD; by Ninna Willmott © Regent Music Corp. EU324644. Notice 3Sep53 v22 p603

Library of Congress

From your lips to the ears of God.

M2199 .W WILLMOTT, NINNA,

From your lips to the ears of God; words and music by Ninna Willmott. © Regent Music Corp., New York; 24Aug53; EP73888.

I. Title.

FROM YOUR LIPS TO THE EARS OF GOD; w & m Ninna Willmott © Regent Music Corp. 22Jul53 EU324644

K 3639

From your secret pal a Christmas note.

see

Norcross

FROM your secret pal, a note of greeting. (Rainbow girls no. 10FR542) K 7421 see Norcross.

vm 4-23-47

K 5256

From your secret pal, I'm the one who thinks it's fun to greet you ...

see

Norcross

FROM YOUTH'S HAPPY DAY; folk song, m R. Radecke, arr. A. Hartmann; violin & pf. © 20Decl9; E466361. R19002; 18May47; Arthur Hartmann (A), New York.

Froman, Darol Kenneth, joint ed.

GRAVES, ALVIN CUSHMAN, ed. Miscellaneous physical and chemical techniques of the Los Alamos project; experimental techniques, edited by Alvin C. Graves and Darol K. Froman. 1st ed. New York, 1952, 323 p. illus. (National nuclear energy series. Manhattan Project technical section. Division 5, v. 3) @ McGraw-Hill Book Co., inc.; 24Apr52: A66241.

I. Froman, Darol Kenneth, joint ed.

II. McGraw-Hill
Library of Congress
Copyright Office

Book Company, inc.

- Froman, Inez.

m Robert L. Carleton, © w Inez Froman 24Jul47 EU86109

Froman, Léon, tr.

Donner, Kai, 1888-

La Sibérie: la vie en Sibérie, les temps anciens, tr. du finnois par Léon Froman. Paris, Gallimard, 1946,

243 p. illus., maps. 23 cm. (L'espèce humaine, 6)

1. Siberia—Hist. 2. Siberia—Civilization. I. Froman, Léon, tr. m. Series. Full name: Karl Reinhold Donner.

DK753.D6 957 47-26025*

© 30Dec46; 1c 3Jun47; Librairie Gallimard, Paris; AF3189.





FROMAN, LEWIS ACRELIUS.
Introduction to business. 601 p.
illus. © Richard D. Irwin, inc.,
Chicago; 29May48; A23214.

I. Irwin (Richard D.) inc.

cg/p

Froman, Lewis Acrelius, 1906-

Principles of economics, by Lewis A. Froman ... Rev. ed. Chicago, Ill., R. D. Irwin, inc., 1946.

xi, 1009 p. illus. (map) fold. pl., diagrs. (1 fold.) $23\frac{1}{2}$ cm.

"Revised edition. First printing, July 1946."

"A general reference and reading list": p. 24-28. "References for further reading" at end of each chapter.

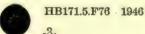
© 9Augh6; Richard D. Irwin, inc.;

1. Economics.

I. Title.

46-6815

Library of Congress



330.1

FROMAN, ROBERT.

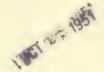
One million islands for sale; a guide to more than one million islands for sale or for rent around the shores and in the lakes of the United States and Canada. [1st ed.] [Some of the material prev. pub. serially] New York [1953] 235 p. © on new matter; Duell, Sloan and Pearce, inc.; 19May53; A94785.

I. Duell, Sloan and Pearce, inc.



Frombach, Maurice.

THIS I KNOW; w Maurice Frombach & Joan Doreen Christian w, m & © Chesley Edward Drover 150ct51 EU253177





FROME, DAVID, pseud. SEE Brown, Zenith (Jones)

> MAR 2 0 1950 A

FROMENTIN, EUGÈNE,

Dominique; die Geschichte einer Liebe. [Aus dem Französischen übertragen von Gertrud Grote München [1952] 281 p. © Biederstein Verlag GmbH.; 16Oct52; AF0-9772.

I. Grote, Gertrud, tr.

II. Biederstein Verlag GmbH.

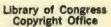


FROMENTIN, PIERRE.

Mao Tsé Tung, le dragon rouge. 211 p. illus. (Grandes vies, grandes destinées) © Éditions Médicis, Paris; 30Sep49;

AF-0363.

I. Mao, Tsê-tung. II. Éditions Médicis.





FROMENTIN, PIERRE.

Recherche des premiers hommes. 175 p. © Maison Mame; 30Jun53; AF0-12511.

I. Mame, Maison.

Unit C

bJ/m



FROMENTIN, PIERRE.

16.000 [i.e. Seize mille] kilomètres à travers l'Afrique; avec 24 photos hors texte et une carte dans le texte. Paris [1951] 245 p. © Librairie Plon; 30Nov51; AF0-6836.

I. Librairie Plon, Paris.



Fromentin et Driay.

GUILLOT DE RODE, FRANÇOIS.

Yvette Chauviré. 10 reproductions photographiques. 5 compositions de Jean-Denis Malclès. [Éd. originale] Paris, 1949. 63 p. © Fromentin et Driay, Paris; 28Feb50 (in notice: 1949); AF0-1790.

I. Chauviré, Yvette. II. Fromentin et Driay.

JUL - 3 1950

mds/r



FROMER, ANNE.
Appointment with cupid. D unp. 8465. See
Smith, Matt Bartley.

FROMER, Anne.
Best seller premiere. Dul4123. SEE Smith,
Matt Bartley.

FROMER, ANNE.

Charm School, a television show, by Anne Fromer and Matt Bartley Smith. C Anne Fromer, Matt Bartley Smith; lc 24May48; DU14884.

FROMER, Anne.
New lives for old. Dull 108. SEE Smith,
Matt Bartley.

FROMER, ANNE:

Pet show, a television show, by Anne Fromer and Matt Bartley Smith. @ Anne Fromer, Matt Bartley Smith; le 24May48; DU14885.

PROMER, ANNE.

Reward offered, a radio show, by Anne Promer and Matt Bartley Smith. (D Anne Fromer, Matt Bartley Smith; le 24May48; DULL4887. [Fromer, Anne]

Sneak preview, a radio show, by Anne Fromer and Matt Bartley Smith.

14 leaves

© lo 13Feb47; Matt Bartley Smith and Anne Fromer, Toronto; Dunp. 7614. lc 13Feb47; Dunp 7614. FROMER, ANNE.

A song is born, a radio show, by Anne Fromer and Matt Bartley Smith. @ Anne Fromer, Matt Bartley Smith; lc 24May48; DU11886. FROMER, ANNE.

Treasure trove, a radio show. [By Anne Fromer and Matt Bartley Smith. © Anne Fromer, Toronto and Matt Bartley Smith, Toronto; lc 29 Jun47; D unp. 9686.

Fromer, Franklin.

MY EVERY DREAM; w, m & © Franklin Fromer 15May51 EU238610

JUN 1 5 1951



FROMER, HAL, SEE
Fromer, Harold Blount, 1915-

::0 1 3 1951

EU226667

Fromer, Harold Blount.

IT'S LOVE; w, m & © Harold Blount Fromer 20Apr54 EU355191



Fromer, Harold Blount.

PICTURE ME IN HEAVEN; w, m & © Harold Blount Fromer 19Jan51 EU226667

MAR 7 - 1951



Fromer's seam sealed plastic products, claimant.

Fromer's seam sealed plastic products.
(Plastic rainwear) [New York, Printed by Academy photo offset, c1946] folder. illus. 21 1/2 x 14cm.

Print.

Appl. author: Adolph Frommer.

Appl. claimant: Adolph Frommer d. b.a Fromer's seam sealed plastic products.

© 3-29-46; 2 c 3-27-46; New York;

KK 3681.

cf 6-25-46

FROMHERZ, Gene.

Incident on a park bench. DU21527. SEE First Nighter (Radio program) July 7, 1949. FROMHERZ, Gene.
The tin box. Dul5440. SEE First Nighter,
May 6, 1948.

FROMHERZ, GENE ELLISON.

Rondo, a drama in three acts and four scenes. @ Gene Ellison Fromhers;
20Apr54; DU36688.

FROMHOLD, MARTIN.

Summer bouquet. [Close-up of large bouquet of flowers] Author of reproduction: Max Jaffe. Col. reproduction of painting 25 x 17 in. (6706) Dated: 1802. O New York Graphic Society, New York; 1Jun49; H1315.

Fromm, A., firm.

SCHMIDT-PAULI, ELISABETH VON.
Niels Stensen, Apostel der nordischen
Missionen. Kevelaer, Osnabrück [1952]
142 p. illus. © Verlag Butzon & Bercker
& A. Fromm; 15Dec52; AF0-10607.

I. Steno, Nicolaus, Bp.
II. Butzon und Bercker G.m.b.H.
III. Fromm, A., firm.

Library of Congress Copyright Office



ilm

FROMM, ELIZABETH SINCLAIR.

Adventures of Bertram, the heroic goose; by Shelby Sinclair [pseud.] and Audrey Parker. The good fairy tales, radio program.

(c Elizabeth Sinclair Fromm and Audrey Parker, New York; lc 20Mar47; D unp. 8213.

Adventures of Percy Pelican. Meeting
Suzy-Anne, the ice cream cow, by Shelby

Suzy-Anne, the ice cream cow, by Shelby Sinclair [pseud.] A story. © Elizabeth Sinclair Fromm, New York; 1c 20ct47; D unp. 10997.

FROMM, ELIZABETH SINCLAIR.

Adventures of Percy Pelican. The chocolate pool, by Shelby Sinclair [pseud.] A story. © Elizabeth Sinclair Fromm, New York; 1c 20ct47; D unp. 10996.

FROMM. ELIZABETH SINCLAIR.

Adventures of Robert with Salty the sea sprite, by Shelby Sinclair and Audrey Parker. The good fairy tales, radio script. c Elizabeth Sinclair Fromm, and Audrey Parker, New York; lc 20Mar47; D unp. 8214.

FROMM, ERICH.

The forgotten language; an introduction to the understanding of dreams, fairy tales and myths. New York, Rinehart. 263 p. © Erich Fromm; 10ct51; A60193.

ebc/r

Library of Congress Copyright Office



act 3 1 1951

Fromm, Erich, 1900-

Man for himself, an inquiry into the psychology of ethics. New York, Rinehart (1947)

xiv, 254 p. 22 cm.

Bibliographical footnotes.

1. Ethics. 2. Psychology. 1. Title. BJ45.F7 171

47-12365*

© Erich Fromm, New York; 26Nov47; A19275.

3

(10)

2/2/L

FROMM, ERICH.

Psychoanalysis and religion. New Haven, Yale University Press. 119 p. (The Terry lectures) © Erich Fromm; 18Oct50; A49089.

cg/r



FROMM, FRANK H. Q.
"T-I" combination suburban station,
H-O scale. Plans. (MT-102-A)
Q Frank H. Fromm, jr.; 20Augh8;
IPh91h.

PROMM, FRANK H. C.
"T-I" modern factory, H-O scale.
Plans. (MT-103-A, B) © Frank H.
Fromm, jr.; 20Aug48; IP4915.



FROMM, FRANK H. Q.
"T-I" suburban station, H-O scale.
Plans. (MT-101-A) Q Frank H.
Fromm, jr.; 20Augh8; IPh913.

FROMM, FRANK H. C.
Technical illustrations showing design for: suburban station MT-101A, combination suburban station MT-102A, modern factory MT-103A. Print. C Frank H. Fromm, jr.; 16Augu8; K17013.

FROMM, GLENN EVERET.

A history of the New Jersey State Teachers College at Trenton, 1855-1950. [Thesis— New York University] Ann Arbor, University Microfilms, 1950 [i.e. 1951] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2507) © Glenn Everet Fromm; 30Sep51; A63357.

Prelim, card

Library of Congress Copyright Office



Mic A

cg/r

Fromm, Helen E!
His grace shall be sufficient;
[words by] Lillian Chipley.

© 14Jan46; Gladys M. Crump, Philadelphia; EP1100.

I. Chipley, Lillian, lyricist. II. Title.

Music cat.



Fromm, Helen E
Trust in the Lord; [words by]
H. E. F.

(In P. S. O. B. radiator, 1945.

p. 487.

O llDed45; Philadelphia school of the Bible, class of 145, Philadelphia; EP4038.

Close score: SATB.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2198 .F87G6 1950a FROMM, HELEN ELIZABETH, 1900-(Gospel melodies for gospel singers) Hymns of glory; solos, duets, quartets, hymns and choruses, words by O. R. Palmer, Lillian Chipley, Mabel A. Webb [and others] words and music by Helen E. Fromm. [With music] © on additions; Helen Elizabeth Fromm: 22Dec50: AA184632. Appl. states prev. reg. as Gospel melodies for gospel singers. II. Title: Grospel melodies for gospel singers.

I. Title. [III. Palmer, O. R. IX. Chipley, Lillian, IV. Webb, Mabel A.]

Copyright Office

M2198 .F87 H9 1950 FROMM, HELEN ELIZABETH, 1900(Gospel melodies for gospel singers)
Hymns of glory; words by O. R. Palmer
[and others] music by Helen E. Fromm.
[With music] © on rev. ed.; Helen Elizabeth Fromm; 4May50; AA175908.

11. litle: Gospel melodies for gospel singers.

I. Title. [III Palmer, O. R.]

MAY & 2 1951



FROMA, HELEN ELIZABETH C. Hymns of glory; solos, duets, quartets, hymns and chorunes. Words by O. R. Palmer [and others] Words and music by Helen E. From. Philadelphia [1950] 1 v., filus. O on revisions; LMay50; AA175908. Appl. states prev. reg. as Gospel melodies for gospel singers, 1931 or 1934.

FROMM, HELEN ELIZABETH C.

Hymns of glory; soles, duets,
quartets, hymns and choruses.

Words by Rev. O. R. Palmer [and
others] Words and music by Helen
E. Fromm. Philadelphia [1950]
1 v., tllus. C on additions;
22Dec50; AA184632.

FROMM, HELEN ELIZABETH, 1900-Hymns of glory. SEE HER Gospel melodies for gospel singers.

AA175908

MAY 1 4 1951

Library of Congress Copyright Office



xM

M2146

FROMM, HELEN ELIZABETH, 1900Jesus' name, how sweet to me
Life! Life! Life! ... [By]
Helen E. Fromm. © Helen
Elizabeth Fromm, Philadelphia;
22Decu6; EP11762. Hymns, with
music.

I. Title. II. Title: Life! Life!

Music Cat.

M2199 FROMM, HELEN ELIZABETH.

.F

Wonderful Lord [by] Helen E. Fromm [words by] H. E. F. © Fellowship Youthcast, inc., Philadelphia; 8Mar47 (in notice: The Youthcast, 1946); EP24459. For 1-2 treble voices and piano.

M2072 FROMM, HERBERT.

All the world, anthem for mixed voices [by] Herbert Fromm, words [by] I. Zangwill. (Row octavo series, 408) © R. D. Row Music Co., Boston: 15Nov48; EP31472.

I. Zangwill, I., lyricist. II. Title.

Fromm. Herbert. '

Anim z'amiros. Pleasant songs. (S. A. T. B.) [Author of words not given] New York, Transcontinental music corporation. 25%

© 18Dec46; publisher; EP10492. Hebrew words, transliterated.

"Duration: 2 1/2 min."

I. Title. II. Title: Pleasant songs.

Library of Congress Copyright Office



Music Cat.

Fromm, Herbert.

Atonement music.

EP29725

Held in Music Section

JGR 23Sept48 M2017 .6 .F72 A8 FROMM, HERBERT.

^Atonement music, for cantor, mixed voices and organ according to the newly rev. Union prayer book, by Herbert Fromm. © Transcontinental Music Corp., New York; 10Sep48; EP29725. Part of words in Hebrew (transliterated) part in English.

I. Title.



M2072 FROMM, HERBERT.

.4 Benediction [by] Herbert Fromm.

F (Row octavo series, 411) ©

R. D. Row Music Co., Boston;

15Nov48; EP31470. Score: chorus

(SATB) and organ.

I. Title.



M2114.3

Fromm. Herbert.

Five songs of worship; for voice and piano (or organ) New York, Transcontinental music corporation. 14p. \$1.25

© 26Augl46; publisher; EP7834.

Music cat. Official only.



M2079 .5 .F FROMM, HERBERT, 1905Al hanissim; a Chanukkah anthem
utilizing traditional motifs [by] Herbert
Fromm. (Transcontinental choral
library, no.796) TScore: soprano, chorus
(SATB) and piano] 60¢ © Transcontinental
Music Corp., New York; 22Oct54;
EP84168.

I. Title.

Library of Congress



xM2072.7

M2099.5

Fromm. Herbert.

Hanukkah madrigal. Mi y'mallel. S.A.T.B. New York, Transcontinental music corporation. 4 p. 20¢ © arrangement, 23Sep46; publisher;

EP8262,

Hebrew words (transliterated); English translation at end.

I. Title. II. Title: Mi y'mallel.

Library of Congress
Copyright Office



Music cat.
Official only

M2186 .F925 K5 FROMM, HERBERT.

The Kiddush through the Jewish year; [by]
Herbert Fromm. [Score: cantor,
SATB and organ; Hebrew words transliterated] \$2 © Transcontinental
Music Corp., New York; 2Nov53; EP75539.

I. Title.



FROMM, HERBERT.

Mogen ovos. For full chorus of mixed voices and cantor with organ accompaniment [by] Herbert Fromm. (In Synagogue music by contemporary composers. p.287-295) © Herbert Fromm; 20Jul51; EP58414.

I. Title.

NOV 3 0 1957



Fromm, Herbert'.

My homeland. (Molad'ti) S.S.A.

New York, Transcontinental music corporation. 3 p. 15¢

@ arrangement, 23Sep46; publisher;

EP8264.

Hebrew words (transliterated); English words at end.

Time of performance: 1 3/4 minutes.

I. Title. II. Title: Molad'ti.

Library of Congress Copyright Office



Music Cat.
Official only

Fromm, Horbert.

Now Year's prayer ... S.A.T.B.
[Words by Penina Moise] New York,
Trans-continental music corporation.
4 p. 20¢

© 23Sep46; publisher; EP8261. Time of performance: 2 1/2 minutes.

I. Moise, Penina, 1797-1880, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.
Official only

M2092 FROMM, HERBERT.

Psalm 121, mixed voices [by] Herbert. Fromm; metrical version of Psalm 121 by Rollin Pease. (Row octavo series, 409) © R. D. Row Music Co.. Boston: 15Nov48: EP31471.

I. Pease, Rollin, lyricist. II. Title.

xM2099.2 .El21 M2017 FROMM, HERBERT.

.6 Shofar service, newly rev. Union
.F72 prayer book, for mixed voices and
.F75 organ, by Herbert Fromm. © Trans.F76 continental Music Corp., New York;
.F77 105ep48: EP29724.

I. Title.

M1579

FROMM, HERBERT.

*Six madrigals; by Herbert Fromm. [Score: chorus (4-8 mixed voices); words in Hebrew transliterated and English] \$2.25 © on arrangement & translations; Transcontinental Music Corp., New York; 14Feb51; EP52722.

I. Title.



xMAi850 - 1951

M219 .F935 S6 FROMM, HERBERT, 1905-(Sonata, violin & piano) Sonata in G; [by] Herbert Fromm. [Score and part] \$3.50 © Boosey & Hawkes, inc., New York; 3Sep54; EP82918.

Library of Congress

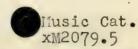
112074.7

Fromm. Herbert.

Song of Miriam; chorus for women's voices with baritone or contralto solo and piano accompaniment, triangle and tambourine ad lib. Text adapted from Exodus 15: 20-21 by the composer. New York, C. Fischer, inc. 162

© 6Mar46; Carl Fischer, inc.; EP1964.

I. Title.



Fromm. Herbert.

Three Palestine poems; for voice and piano, [English versions by Jean Harper] New York, Transcontinental music corporation.

© 26Aug46; publisher; EP7836. Words in Hebrew (transliterated) and

English.

I. Harper, Jean, trans.



Fromm, Herbert.

Al tiro. (Fear not, O Jacob) S.A.T.B. New York, Transcontinental music corporation. 4 p. 20%

© 23Sep46; publisher; EP8263. Hebrew words (transliterated);

English translation at end.

Time of performance: 2 1/2 minutes:

I. Title. II. Title: Foar not, O Jacob.

Library of Congress Copyright Office



Music Cat. Official only M2074.3

Fromm, Herbert.
The 23rd psalm; S.S.A. (with flute ad lib.) New York, Transcontinental music corporation. 25¢
© 2Dec46; publisher; EP10000.

I. Title.

Music cat. xM2079.2 E23

M2079

FROMM, HERBERT.

V'shomru. For cantor (tenor or baritone), mixed voices and organ, after a melody by Louis Lewandowski, freely transcribed by Herbert Fromm. (Transcontinental music series, TCL777) [With Hebrew words, transliterated] 25¢ NM: arrangement. © Transcontinental Music Corp., New York; 1Mar54; EP78489.

I. Lewandowski, Louis. II. Title.

Library of Congress



xM2072.7

M2079

FROMM, HERBERT.

Vay'chulu. For cantor, mixed voices and organ, after a traditional chant, text [from] Genesis 2, 1-3 [music by] Herbert Fromm. (Transcontinental music series, TCL778) [With Hebrew words, transliterated] 30¢ © Transcontinental Music Corp., New York; 1Mar54; EP78490.

I. Title.



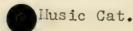
M2079.5

Fromm, Herbert.

Yemenite Passover song. Adir hu. (S. A. T. B.) New York, Transcontinental music corporation. 15

© 18Dec46; publisher; EP10494. Hebrew words, transliterated.

I. Title. II. Title: Adir hu.



FROMM, LOU. SEE Fromm, Louis.

EU211530

AUG I 4 1500

Fromm, Louis.

LOVE ME AGAIN; w, m & © Louis Fromm
7Aug50 EU211530

AUG 2 3 1950

Fromm, Mabel M
Mother; words by M. M. Fromm.
Melody.

© 5-18-46; M. M. Fromm, Mohrsville, Pa.; EU 22079.

Fromm-Reichmann, Frieda.

WASHINGTON SCHOOL OF PSYCHIATRY, WASHINGTON, D. C.

An intensive study of twelve cases of manic-depressive psychosis; final report on Office of Naval Research contract Nonr-751 (00) September 30, 1953. Participants: Frieda Fromm-Reichmann, principal investigator [and others] 228 1. © Washington School of Psychiatry; 5Nov53; Al26036.

Library of Congress Copyright Office



I. Fromm-Reichmann, Frieda.

1/4

Fromm-Reichmann, Frieda.

Frame,

The philosophy of insanity, by a late inmate of the Glasgow Royal asylum for lunatics at Gartnavel ... New York, Greenberg [1947]

xii, 116 p. 21cm.

First published in 1860.

1. Insanity. ${}_{[1]}$ 1. Psychoses ${}_{[1]}$ 2. Glasgow. Royal asylum for lunatics. ${}_{[2]}$ 2. Hospitals, Psychiatric—Scotland ${}_{[1]}$ 1. Title.

RC605.F7 1947

616.8

Med 47-692

© introd., 30Jan47; Greenberg: publisher; A10225.

U. S. Army medical library for Library of Congress



[W1045F813p 1947]

FROMM-REICHMANN, FRIEDA.
Principles of intensive psychotherapy.
[Chicago] University of Chicago Press.
245 p. © The University of Chicago;
15Sep50; A47738.

I. Chicago. University.

OCT 2 3 1950 dr/r



The manual of the wines and brandy of the Christian Brothers.

New York [1949] 15 p., illus.

22Augly; on revisions; AA128395.

FROMM AND SICHEL, INC. Q.
A salesman's manual of the wines
and brandy of The Christian
Brothers. New York [1948]
1 v., illus. Q 31Aug48; AA96366.

FROMM dog food. AA207851. SEE Federal Foods, inc.

Fromm formol tissue vaccine.

800

Fromm laboratories, inc., claimant

mgc 2-6-47

FROMM LABORATORIES, INC. C.
Anti-swine crysipelas serum. Lebel.
© 29Aug50; KK64147.

AUG 1 5 1951

Fromm laboratories, inc., claimant.
Fox-distemper vaccine; Ferret origin,
Green method. (Distemper virus) [Milwaukee, Printed by Jens printing corp.]
cl946.
sheet. illus. (col.) 19 x 21 1/2cm.

Label.
© 6Janly7; author, Grafton, Wis.;
KK 8171.

dac 2-7-47

Fromm laboratories, inc., claimant.
Fromm formol tissue vaccine. (Distemper virus) [Milwaukee, Printed by Jens printing corp.] cl946.
sheet. illus. (col.) 20 x 26 1/2cm.

Label. © 6Jan47; author, Milwaukee; KK 8170.

dac 2-7-47

Fromm laboratories, inc., claimant.

... Hyperimmune serum for distemper, Canine origin. (Distemper serum) [Mil-waukee, Printed by Jens printing corp.] c1946.

sheet. illus. (col.) 19 x 22 cm.

Label.

At head of title: 50 cc.

© 7Jan47; author, Grafton, Wis.; KK 8172.

dac 2-7-47

FROMM LABORATORIES, INC. C.
Minkvac. Distemper vaccine-mink. Label. C 14Jun50; KK64146.

Fromm Music Foundation.

INTERFILED

Fromm Music Foundation series.

Fromm Music Foundation series, 1.

M452 .D DENNY, WILLIAM, 1910(Quartet, strings, no.2) String quartet
no.2; [by] William Denny. (Fromm Music
Foundation series, 1) [Score and parts]
\$5. © Boosey & Hawkes, inc., New York;
7May54; EP80267.

(Series)

Fromm Music Foundation series, 3.

M322 KAUDER, HUGO, 1888.K37T73 (Trio, piano, violin & horn) Trio;
[by] Hugo Kauder. (Fromm Music Foundation series,3) [Score and parts] \$2
© Boosey & Hawkes, inc., New York;
5Feb54; EP78051.

(Series)



Fromm Music Foundation, 4.

M214 .L48S6

LEES, BENJAMIN, 1924(Sonata, 2 pianos) Sonata; [by] Benjamin
Lees. (Fromm Music Foundation, 4)
[Two scores] \$2.50 © Boosey & Hawkes,
inc., New York; 10Feb54; EP78297.

(Series)

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Library of Congress

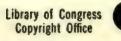


Revised 12Aug54 M214.1

Fromm Music Foundation, 5.

M452 .L47 no.1 LEES, BENJAMIN, 1924(Quartet, strings, no.1) String quartet, no.1; [by] Benjamin Lees.
(Fromm Music Foundation, 5) [Score and parts] \$1.50 © Boosey & Hawkes, inc., New York; 14Apr54 EP79848,

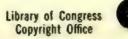
(Series)



Fromm Music Foundation, 7.

M22 .L657P5 LEVY, ERNST, 1895(Pieces, piano) Seven piano pieces;
[by] Ernst Levy. (Fromm Music Foundation, 7) \$1.50 @Boosey & Hawkes, inc., New York; 14Apr54; EP79847,

I. Title: Piano pieces. (Series)



Fromm Music Foundation, 8.

M291

ROSEN, JEROME, 1921(Sonata, clarinet & violoncello)
Sonata; [by] Jerome Rosen. (Fromm
Music Foundation, 8) [2 scores]
\$2.50 © Boosey & Hawkes, inc., New
York; 14Apr54; EP79846.

(Series)

xM291.1

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Fromm music foundation, 9.

M219

.W357

op.30

WEBER, BEN, 1916Sonata da camera; for violin and piano [by] Ben Weber [op.30]
(Fromm music foundation, 9)
[Score and part] \$2.50 © Boosey & Hawkes,inc., New York; 23Apr54; EP79977.

I. Title. (Series)

FROMME, ALLAN,

The psychologist looks at sex and marriage. [1st ed.] 248 p. © Prentice-Hall, inc., New York; 29Dec50; A51974.

I. Prentice-Hall, inc.

g/r

6 LE & 6 1001



FROMME (Georg) and Company. Beiträge zur Fluoreszenz-Mikroskopie. AFO-1467. SEE Bräutigam, Fritz, ed.



Fromme (Georg) und Co.

VORREITER, LEOPOLD.

Holztechnologisches Handbuch. Bd. 1:
Allgemeines, Holzkunde, Holzschutz und
Holzvergütung. 547 p. illus. © Georg
Fromme & Co., Wien; 15Dec49;
AF0-1886.

I. Fromme (Georg) und Co.

mds/r

Library of Congress Copyright Office



JUL 3 1 1950

Fromme (Georg) und Companie.

JORDAN, ROLAND.

Kleine Bienenkunde; das grundlegende Wissen für den fortschrittlichen Imker. 162 p. © Georg Fromme & Co.; 31May54; AFO-14678.

I. Fromme (Georg) und Companie.

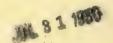
Fromme (Georg) und Co.

PATZELT, VIKTOR.

Das Mikroskop und seine Nebenapparate im Dienst der Naturwissenschaften, Medizin und Technik. Mit Einem Beitrag über Polarisationsmikroskopie, von Franz Raaz. 155 p. illus. (Mikroskopie. 2. Sonderband) © Georg Fromme & Co., Wien; 17Feb50; AF0-1466.

I. Raaz, Franz.

II. Fromme (Georg) und Co.



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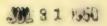
Fromme (Georg) und Co.

CORONINI, CARMEN, ed.

Mikroskopische und chemische Beiträge
zum Krebsproblem, mit besonderer
Berücksichtigung der zytologischen
Krebsdiagnostik. 108 p. illus.
(Mikroskopie. 3. Sonderband) © Georg

Fromme & Co., Wien; 15Oct49; AF0-1465.

I. Fromme (Georg) und Co.



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Fromme (H. S.) Co., inc.

CAFFE VIVO; w & m H. S. Fromme Co., inc. employer for hire of Enrico Rolandi © H. S. Fromme Co., inc. 7Apr54 EU353777

FROMME-BECHEM, ANNEMARIE.

Jeder hat die Spatzen lieb. München
[1952] 62 p. illus. (AndermannJugendbücher) © Wilhelm Andermann
Verlag; 15Nov52; AF0-9938.

I. Andermann (Wilhelm) Verlag.



FROMME-BECHEM, ANNEMARIE.
Die Spatzen Pfeifen's von den Dächern.
[Illus. von Atelier "Der Kreis"]
München [1951] 61 p. (AndermannJugendbücher, M. 9-11) © Wilhelm
Andermann Verlag; 1Nov51; AF0-7217.

I. Atelier Der Kreis, illus. II. Andermann (Wilhelm) Verlag.



M2011 .F7 op.31

FROMMEL, GERHARD, 1906(Mass, op.31) Missa; in e in honorem St.
Michaelis archangeli [by] Gerhard
Frommel. Op.31. [Close score: chorus
(SATB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 1Apr51;
EF0-9533.



FROMMEL, GERHARD, 1906-Missa. SEE HIS Mass, op.31.

OCT 29 1959

EF0-9533

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xM

M1145 FROMMEL, GERHARD, 1906-

*Rhapsodische Streichermusik; [by] Gerhard Frommel. Op. 26. [Score: string orchestra] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2934.

I. Title.

.F



M23 . F865 op. 21

FROMMEL, GERHARD, 1906-

(Sonata, piano, no. 4) Vierte Sonate; F-dur für Klavier. Op. 21. [By] Gerhard Frommel. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Nov49; EF0-2957.



Frommel, H. C.

CHANT D'AMOUR; pf. © 27Jul21, E518241. R36655, 27Jul48, H. C. Frommel (A) Frommel, H. C.

LOVE AMONG FLOWERS; reverie. © 2Dec21, E525357. R41758, 14Dec48, H. C. Frommel (A)

Frommel, H. C.

LOVE AMONG FLOWERS; reverie, arr.; orch. pts. © 12Apr22, E533694. R46581, 22Apr49, H. C. Frommel (A of m) & Morris Aborn (A of arr.)

M2021

H4

FORTNER, WOLFGANG, 1907-

Herr, bleibe bei uns; geistliche Abendmusik für eine tiefe Singstimme, gemischten Chor Streicher (Violinen, Violoncello, Kontrabass ad lib.) und Orgel oder Cembal, von Wolfgang Fortner, Auswahl der Schriftstellen und Liedverse von Otto Frommel. Mainz, B. Schott's Söhne. [Score] © Schott & Co., ltd.; 30Mar53; EF0-20807.

I. Frommel, Otto, 1871- II. Title.

Frommer, Adolph, d. b. a. Fromer's seam sealed plastic products.

see

Fromer's seam sealed plastic products.

AA 19310

Frommer, Joseph Charles, 1904-, claimant.
Parallel resistor chart. [Cincinnati Printed by Art letter serv. co.] c1946. 2 stapled sheets. illus. (table) 28 x 21 1/2 cm.

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cf 6-11-46

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VALSE CAPRICE, OP.34; by Karl Theodore Frommherz, ed. Arthur Edward Johnstone; piano. © lAug27; E92416. Art Publication Society (PWH); 22Nov54; R139460.

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Walddurchblick. Clearance in a
wood. F. B. 5219. Col. reproduction of painting. Author of reproduction: F. Bruckmann. © Verlag F. Bruckmann; 15Apr54;
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[52] p. illus. (part col.) 17 cm. (Story hour series)

CONTENTS.—Goldflocks and the three bears.—The little red hen and the fox.-The story of Little Black Sambo.-The elves and the shoemaker.

r. Frommholz, Hilda, illus. II. The three bears. PZ8.G56

© 12Jun47; publisher; A13858.

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Twenty stories by various authors, eighteen reprinted from Stories for primary children and two from Jack and Jill.

© 12-31-45; 2c 2-19-46; Whitman publishing company, Racine, Wis.; A 1103.

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Introducing Lurium; a new high
purity aluminum alloy. Appl.
author: Howard A. Fromson.
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9Apr53; A97097.

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Radiotechnique aeronautique.

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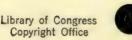
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j/m

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FRONDAIR, Pierre. SER La bataille. R38895. FRONDAIE, Pierre. SEE Blanche Caline. R29980. FROMDAIE, PIERRE.

La gardienne, pièce en la actes par Pierre Frondaie, ps. de René Fraudet. (In La Petite illustration. Théâtre nouv. sér., no 107) (3 15Dec25, D66827. R73147, 25Jan51, Mme vve Pierre Prondaie, née Maria Favella (W) FRONDAIE, Pierre. SEE La maison cernée. R31402. PRONDATE, PIERRE.

Le menace, pièce en 4 actes. (In La Petite illustration, no. 266) © 12Dec 25, D74302. R111467, 1May53, Mme. Pierre Frondaie, née Maria Favella (W) FRONDAIR, PIERRE.
Le reflet, pièce en 4 actes. © 30sep
22, D62847. R72345, 28Dec50,
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I. Dana, Edward Salisbury, joint author.

II. Plache, Charles.

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Frondi, Luigi Ferrazzano.

MANANA CUANDO ME VAYA w Isel Ferrazzano, m Luis Ferrazzano C
Luigi Ferrazzano Frondi 19Nov47
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THE PLEA; w Mildred D. Fronicar m
James Charles McNeil © Mildred D.
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Fronk, Fern L.

Remember? w F. L. Fronk, m Robert L. Carleton. © Fern L. Fronk, Crum, W. Va.; 10Feb47; EU62767.

Fronk, Mary.

I MIGHT HAVE KNOWN m Bert Pellish © w Mary Fronk 26Apr48 EU127127

Fronk, Mary.

ON THE PRAIRIE; m Louis Tobin w & © Mary Fronk 17Mar47 EU67303

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